

Michigan School Vocal Music Association Organization Profile

Mission: Educate. Empower. Experience. the art of vocal music

Vision: As innovative leaders in vocal music education, we provide experiences to inspire our diverse community. Our vision is to reach the hearts of all people through song.

Inclusion: MSVMA provides musical experiences that embrace diversity, foster connections, empower student musicians, and create community. MSVMA is dedicated to including all people, regardless of race, color, religion, sex, age, sexual orientation, gender identity, gender expression, marital status, national origin, or disability.

MSVMA encourages each member to work with their school administration to ensure a positive and inclusive learning environment, allowing flexibility for all students when placing singers in voice part/gender specific ensembles for which they identify and demonstrate the necessary vocal range, offering varied options for concert attire, and increasing awareness of all aspects of the changing voice. Our vision is to reach the hearts of all people through song.

Purpose and activities: Supports and encourages vocal music educators and students through participation in district and state festivals, the Michigan Music Conference and the Michigan Youth Arts Festival. Provides professional development opportunities to its members via clinics, scholarships, its clinician consultant program and its Summer Conference which offers State Continuing Education Clock Hours and to their students through the Student Leadership Conference.

Type of organization: 501(c)3 United States tax-exempt nonprofit organization exempt from federal income tax with activities conducted for educational purposes

Fiscal year: July 1 – June 30

Governance:

- Executive Committee (5 volunteers)
- Board of Directors (5 additional volunteers)
- Function/Task Committees (28, listing with responsibilities attached)
- Fifteen districts organized by geographical location and led by managers or co-managers

Website: msvma.org which operates as part of its membership management software, Wild Apricot

Personnel:

State Office employees:

- executive director: responsible for overall management of the state office, full-time, employment date, July 2019
- director of operations: responsible for financial and organizational operations, full-time, employment date, June 2015
- membership and IT manager: responsible for providing membership services and technology integration including website and social media, full-time, employment date, October 2018

Independent contractors:

- adjudication scheduling coordinator: recruits and schedules festival adjudicators, part-time, employment date, July 2001
- state events scheduling coordinator: coordinates the scheduling process including interact with the software vendor, date of employment, September 2018, contract issued/renewed annually
- state festival schedulers: four individuals who schedule state choral, state solo and ensemble and specialized festivals, contract issued/renewed annually
- adjudicators (130): provide adjudication services for auditions and festivals, contracts issued annually
- composers (2): compose music for use at festivals, contracts issued annually