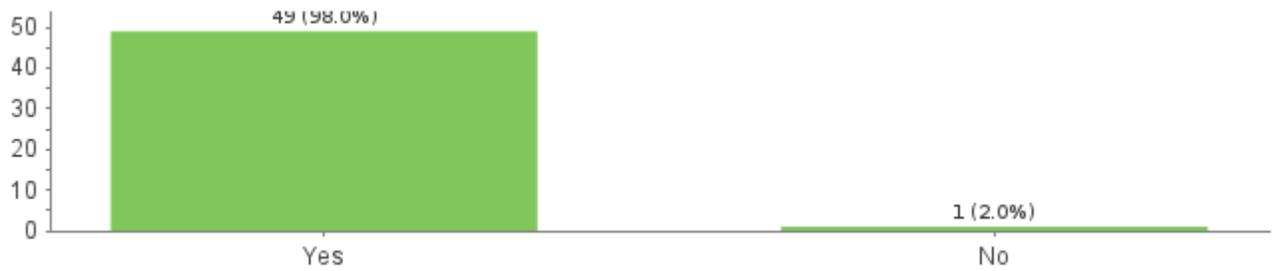


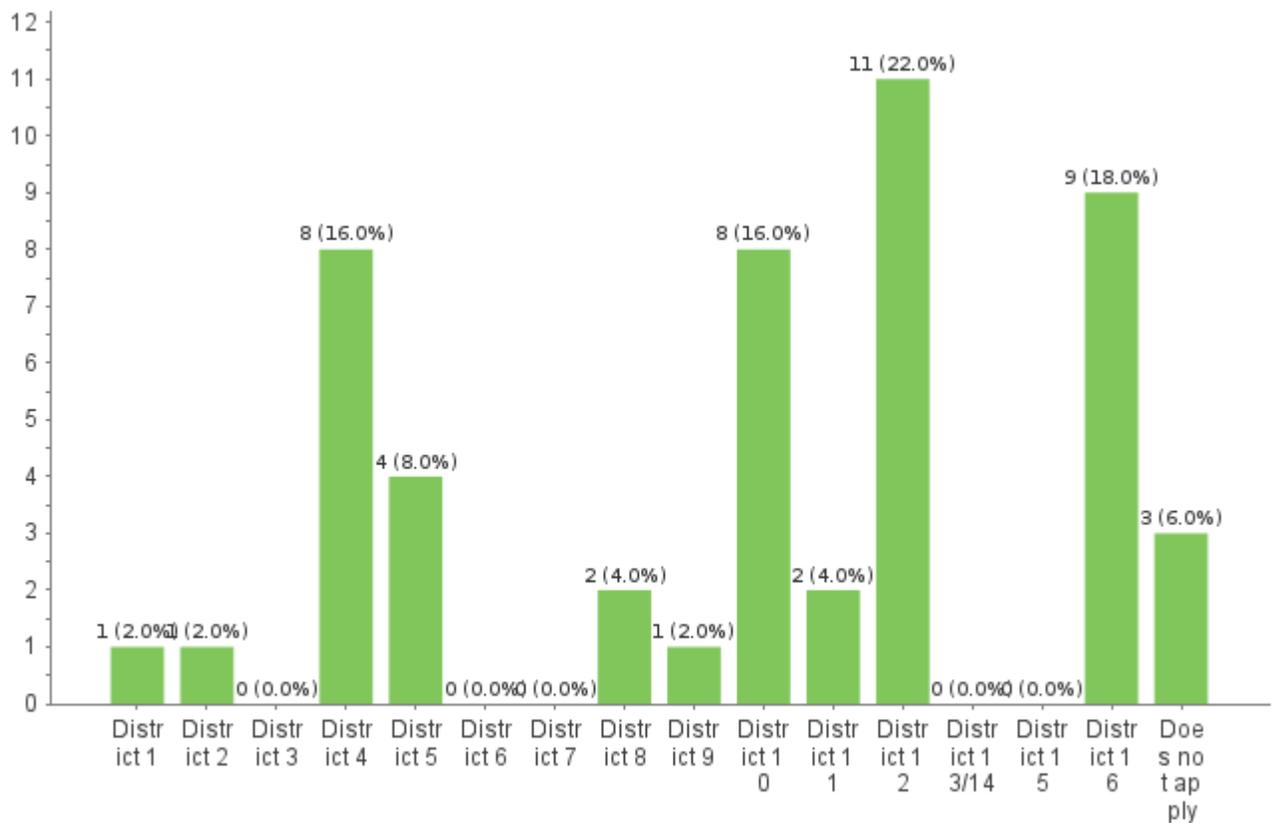
Summary Report

(Completion rate: 78.85%)

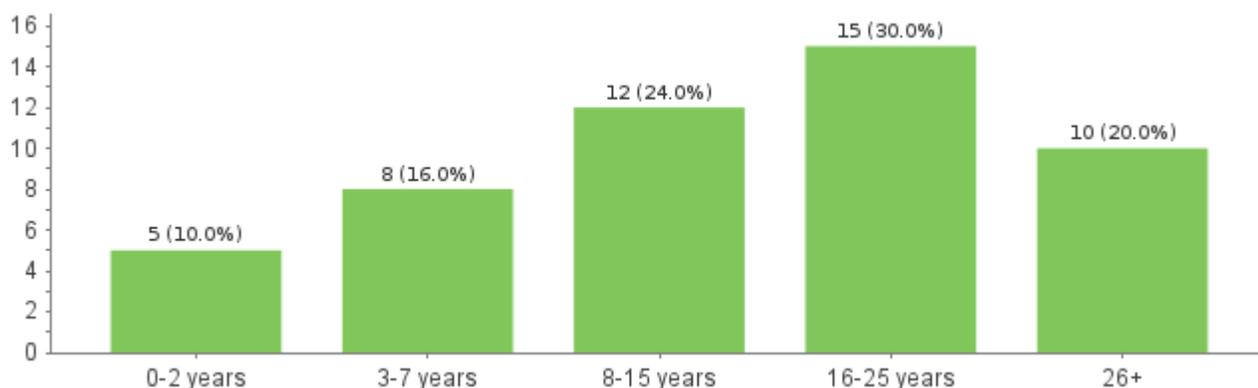
Did you attend this year's Summer Workshop?



MSVMA District



MSVMA Membership



How easy was it to register online this year?

	Very easy	Mostly easy	Somewhat challenging	Very challenging	Total Responses
	34 (73.9%)	10 (21.7%)	2 (4.3%)	0 (0.0%)	46

Any comments you'd like to share about registering online?

The 11 response(s) to this question can be found in the appendix.

Please rate the following Wednesday Sessions based on how impactful they are to your teaching.

	Extremely Beneficial	Somewhat Beneficial	Less Beneficial	Did Not Attend	Total Responses
Jerry Blackstone: Building the Conductor's imagination	27 (60.0%)	9 (20.0%)	0 (0.0%)	9 (20.0%)	45
Virginia Kerwin: Ginny's Gems	22 (50.0%)	9 (20.5%)	2 (4.5%)	11 (25.0%)	44
Kelli Falls: Fixed DO in the Choral Classroom	2 (5.1%)	0 (0.0%)	0 (0.0%)	37 (94.9%)	39
Panel Discussion: Success in a Smaller School	3 (7.3%)	6 (14.6%)	3 (7.3%)	29 (70.7%)	41
Drake Dantzer: Working with the Male Head Voice	13 (32.5%)	6 (15.0%)	1 (2.5%)	20 (50.0%)	40
High School Luncheon	5 (12.5%)	5 (12.5%)	2 (5.0%)	28 (70.0%)	40

Jerry Blackstone: Rehearsing	30 (66.7%)	7 (15.6%)	0 (0.0%)	8 (17.8%)	45
Kimberly Dunn Adams: Interdisciplinary Programming	6 (14.3%)	14 (33.3%)	9 (21.4%)	13 (31.0%)	42
Clayton Parr/MEME: Lecture Performance	9 (20.5%)	18 (40.9%)	4 (9.1%)	13 (29.5%)	44
Jerry Blackstone: Rehearsal Master Class	23 (53.5%)	8 (18.6%)	1 (2.3%)	11 (25.6%)	43

Please rate the following Thursday Sessions based on how impactful they are to your teaching.

	Extremely Beneficial	Somewhat Beneficial	Less Beneficial	Did Not Attend	Total Responses
Kelli Falls, MS Required List	18 (42.9%)	2 (4.8%)	0 (0.0%)	22 (52.4%)	42
Joel Moore: Spiritual & Gospel Interpretation	9 (22.5%)	5 (12.5%)	1 (2.5%)	25 (62.5%)	40
Jerry Blackstone: Practical Advice	30 (66.7%)	11 (24.4%)	0 (0.0%)	4 (8.9%)	45
Duane Davis: Vocal Jazz and Opera	4 (9.5%)	10 (23.8%)	8 (19.0%)	20 (47.6%)	42
Carrie Ledet Sikkenga: Vocal Warmups in MS Choir	12 (27.9%)	4 (9.3%)	1 (2.3%)	26 (60.5%)	43
Jerry Blackstone: Working with Male Voices	23 (52.3%)	12 (27.3%)	0 (0.0%)	9 (20.5%)	44
ChoralTED	11 (26.8%)	16 (39.0%)	5 (12.2%)	9 (22.0%)	41
Jerry Blackstone: Why We Do What We Do	25 (56.8%)	11 (25.0%)	2 (4.5%)	6 (13.6%)	44
Social/Cocktail Hour: Featuring MSVMA Teacher of the Year	15 (34.9%)	15 (34.9%)	3 (7.0%)	10 (23.3%)	43

Please rate the following Friday Sessions based on how impactful they are to your teaching.

	Extremely Beneficial	Somewhat Beneficial	Less Beneficial	Did Not Attend	Total Responses
Jolene Plotzke: High School Required Packet	13 (29.5%)	7 (15.9%)	0 (0.0%)	24 (54.5%)	44

Emerick Dee: My Favorite Unison Pieces for MS	9 (21.4%)	4 (9.5%)	1 (2.4%)	28 (66.7%)	42
Erich Wangeman: Men and the Singing Psyche	26 (57.8%)	5 (11.1%)	0 (0.0%)	14 (31.1%)	45
Barbara Wiltsie: Musical Theatre Survival 101	2 (4.8%)	0 (0.0%)	4 (9.5%)	36 (85.7%)	42
Meghan Eldred: They Vote With Their Feet	14 (32.6%)	8 (18.6%)	2 (4.7%)	19 (44.2%)	43
Regina Schlaff: Vocal Beats, Body Beats, and Beats for the Feet	10 (23.3%)	4 (9.3%)	0 (0.0%)	29 (67.4%)	43
Phil Johnson: JAMS Luncheon	4 (9.3%)	3 (7.0%)	1 (2.3%)	35 (81.4%)	43
Carolyn Gross: Maximizing the Boys' MS Choir Experience	10 (23.8%)	1 (2.4%)	0 (0.0%)	31 (73.8%)	42
Jeffrey Cobb: Beyond the Canon	6 (14.0%)	11 (25.6%)	3 (7.0%)	23 (53.5%)	43
Jared Anderson: Consonance Through Consonants	4 (9.1%)	6 (13.6%)	6 (13.6%)	28 (63.6%)	44
6789 Honors Choir Reading Session	18 (41.9%)	4 (9.3%)	0 (0.0%)	21 (48.8%)	43
High School Honors Choir Reading Session	15 (34.1%)	10 (22.7%)	0 (0.0%)	19 (43.2%)	44

Were there any Clinicians that you especially appreciated and would like to see at a future conference?

The 25 response(s) to this question can be found in the appendix.

Do you have suggestions for session topics or clinicians that you would like to see at a future conference?

Variable

Response

Suggested clinician and/or session	The 22 response(s) to this question can be found in the appendix.
Suggested clinician and/or session	The 15 response(s) to this question can be found in the appendix.
Suggested clinician and/or session	The 8 response(s) to this question can be found in the appendix.

Please list any suggested headliners for future workshops.

Variable Response

Headliner	The 18 response(s) to this question can be found in the appendix.
Headliner	The 11 response(s) to this question can be found in the appendix.

Would you be interested in participating as a clinician in a future conference? If so, tell us your name and please indicate a topic that you would like to present, or an area of expertise that you could share with your colleagues.

You have selected an invalid data source for this report item.

Would you be interested in directing a Reading Session? If so, tell us your name and suggest a topic that you would like to present.

You have selected an invalid data source for this report item.

Would you be interested in serving as a clinician? If so, tell us your name and suggest a topic that you would like to present.

There are no responses to this question.

Would you be interested in serving as an accompanist? If so, please include your name.

You have selected an invalid data source for this report item.

Do you have any suggestions that you think would make this conference even better? Were there things about the conference that did not meet your expectations? Please take the time to answer this if you have any ideas, we welcome negative and positive feedback because we want to continually improve this conference and meet the needs of MSVMA and MMEA members.

The 21 response(s) to this question can be found in the appendix.

What was the overriding reason for not attending this year's workshop?

Response	Chart	Percentage	Count
Attending was too cost prohibitive.		0.0%	0

Time of year/Schedule conflicts	0.0%	0
This year's sessions did not interest me	11.1%	1
Other, please specify if appropriate...	88.9%	8
Total Responses		9

What was the overriding reason for not attending this year's workshop? (Other, please specify if appropriate...)

#	Response
1.	I did attend this year's conference and I clicked that at the onset of this survey.
2.	I did attend.
3.	I attended!
4.	I could not attend the first day due to scheduling conflicts.
5.	I did attend...
6.	This doesn't apply to me.
7.	I attended!
8.	I did attend. Why am I prompted to answer this?

What could the Summer Workshop team do to better serve your needs?

The 5 response(s) to this question can be found in the appendix.

Suggestions for future headliners

Hilary Apfelstadt Joe Flummerfelt Rene Clausen Rollo Dilworth Richard Miller sessions on variable voicing techniques/ strategies, aging voice, collaboration/ mentoring

Appendix

Any comments you'd like to share about registering online? |

#	Response
1.	Some of the options (free, student, etc) seemed too easy to select even though they didn't apply to me.
2.	Sometimes I don't want to pick which session I'm going to attend ahead of time.
3.	For those planning on attending less than the full time, there should be a change made regarding signing up for every single session.
4.	N/A
5.	Thanks, Nancy!
6.	The system was not as clear as it otherwise could've been.
7.	No problems
8.	It works very well and professionally.
9.	Extremely easy. I like being able to select the sessions I want to attend
10.	Love it.
11.	I didn't have trouble registering but couldn't go back in and find an invoice.

Were there any Clinicians that you especially appreciated and would like to see at a future conference? |

#	Response
1.	Kimberly Dunn Adams
2.	Jed Scott
3.	Drake Dantzler
4.	Carolyn Gross
5.	The TED talks were outstanding! I know we have many other experts in our organization that could really shine in this format.
6.	Kim Dunn-Adams, Erich Wangeman
7.	Emerick Dee
8.	All of the University professors from Michigan have been excellent no matter which school they come from. MSU, WMU, UofM, OU, etc. All very inspiring and meaningful.
9.	Carolyn Gross is exceptional with the Middle School level...LOVED her session and her energy!
10.	I appreciated Dr. Blackstone's approach to his sessions. Someone with the same approach would be of benefit to me.

11. Carolyn Gross,
12. Jerry Blackstone, Eric Wangeman, Duane Davis
13. Carolyn Gross, Emerick Dee, Meghan Eldred
14. Eph Ehly, Erich Wangeman, Jerry Blackstone
15. Regina was amazing. Jerry was amazing!
16. Jerry Blackstone was phenomenal, bring him back whenever possible.
17. Drake Dantzler, Jerry Blackstone, Kimberly Dunn Adams, Barbara Wiltsie
18. Jerry Blackstone, Drake Dantzler, Barbara Wiltsie,
19. Eph Ely
20. Wangeman, Schlaff, P Johnson
21. Ms. Gross
22. Jed Scott
23. Gross Pointe Middle School teachers... Carolyn Gross?
24. Kristina MacMullen, Shirley Lemon
25. Megan Eldred; Erich Wangeman;

Do you have suggestions for session topics or clinicians that you would like to see at a future conference? | Suggested clinician and/or session

#	Response
1.	Teaching Intonation
2.	Would love to see the gentelman from Ohio State Univ. come back. He did a sight reading session last summer.
3.	Solos voice: Jeff Norris (Interlochen), Jane Sleder (TC voice coach), Lindsay Kratkey (TC) she was wonderful at the Fall Clinic last year, David Little, Jolene Plotzke, Gerald Blanchard (Battle Creek)
4.	TED talks again
5.	More sessions of "my favorites". I get so many repertoire ideas from those.
6.	Prepping for the MS/JH musical
7.	Classical period music for young voices--Grades 7-9, primarily-- (Haydn, Mozart, early Beethoven, et al)
8.	Russ Larimer
9.	Private Voice teachers speaking to vocal technique in the choral rehearsal.
10.	Sean and Leah Ivory - South African songs to teach by rote
11.	Barbershop singing with both male and female voices. How to set up a group or quartet,

	repertoire, and perhaps demo groups.
12.	Stephen Hatfield
13.	Something directed more toward a general music 6th grade class and the curriculum.
14.	Adam Wurst - Music Apps to help me run my program and stay organized
15.	More information on performance practice for Baroque vs. Romantic vs. Classical genre.
16.	Smartmusic for choral teachers
17.	Much more information on vocal technique (many choral directors do not understand the vocal mechanism as well as they should) John Paul White, Oakland U, would be superb Drake Dantzler, Oakland U, a wonderful choice As choral directors and also as private voice teachers, it is essential that we understand HOW our instrument works.
18.	Diana Spradling
19.	How does the voice really work? John Paul White, Oakland U., Drake Dantzler, Oakland U. Frequently, if there is a presentation on this topic, it does not go enough depth. As teachers of vocal music, many of us need a better understanding of our instrument.
20.	Digitizing a paper-filled classroom.
21.	MS team building activities
22.	SAB music - there was not enough of this

Do you have suggestions for session topics or clinicians that you would like to see at a future conference? | Suggested clinician and/or session

#	Response
1.	Ted-Type Talk - Challenge to Leadership; What Inspired Us to Become Choral Educators/How Do We Create These Moments for Our Students; Future Directions for MSVMA
2.	Julie Skadsem (how to get young 6th, 7th, 8th grade students to sing in tune and to sing musically). Her 6-7-8 HC was fabulous a year ago. Jim Borst (working with men's choirs) Shirley Lemon and/or Norma Freeman (positive thinking in the choral setting)
3.	High School Senior / graduate panel to discuss what they've learned and how. What were the "light bulb" moments?
4.	Panel discussion geared to young teachers: 3-4 of us with 20 or + years. How we've lasted, what mistakes we made and what we've learned.
5.	I always love and find beneficial the literature sessions.
6.	Jackie Schoon - Teaching a Children's Choir
7.	A few attendees asked me about Madrigal Dinners/Renaissance Feasts - both MS and HS. Perhaps a panel who have done/do dinners to discuss who, what, when, where, and how along with pitfalls. I would be willing to do something like this. (Cheryl Gapinski)
8.	Ron Jeffers

9.	Shirley Lemon - How to make the TEXT of a song even more important without getting sappy
10.	Interpretation of poetry. How to do it.
11.	Assessing individual student growth, a forum or discussion panel
12.	Breathing! I'm not certain that all directors, private teachers and adjudicators are on the same page. I've heard conflicting advice and comments from adjudicators at festivals, especially Solo & Ensemble. Perhaps a common vocabulary would be helpful.
13.	Physiology of the voice. Preferably an otolaryngologist who specializes in patients with vocal problems. Dr. Ruben, St. Clair Shores, or the heads of the otolaryngology departments at Henry Ford Hospital, Detroit, or the University of Michigan, Ann Arbor
14.	School-community music connections
15.	MS warm ups

Do you have suggestions for session topics or clinicians that you would like to see at a future conference? | Suggested clinician and/or session

#	Response
1.	Catherine Adams - She is fabulous!!!!
2.	Anything of their choice: Kyle Zeuch (MSU), Wendee Wolf-Schlarf, Jolene Plotzke, Kerwin (adjudication)
3.	I really enjoy singing with a headliner. So many of us get so little chance to turn the table and there is so much to learn from being a chorister with a fabulous conductor.
4.	Mark Hayes
5.	Adam Wurst - a BYOL Tech Session - Bring Your Own Laptop and then do organizational tech session
6.	Any kind of demonstration choir is always interesting.
7.	An otolaryngologist to speak on the correct/incorrect use of the voice. Suggested subtopics: the changing voice, singing in an inappropriate voice range (sopranos singing alto, etc.), belting and the young voice, vocal health,
8.	Vocal Part Placement: Please don't put a bass or baritone on the tenor part just because you need more tenors!

Please list any suggested headliners for future workshops. | Headliner

#	Response
1.	Randy Swiggum
2.	Mark Hayes
3.	Can you just rotate between Eph Ehly, Joe Miller and Jerry Blackstone? So inspiring. :)
4.	Mike Mitchell

5.	You could bring back Joe Miller anytime.
6.	Henry Leck
7.	Joe Miller return
8.	Henry Leck (especially for our newer teachers)
9.	Stephen Hatfield
10.	Eph Ehly
11.	Sandra Snow
12.	Eduardo Garcia-Novelli
13.	Sandra Snow
14.	Michael Medvinsky
15.	Ronald Staheli
16.	Sandra Snow
17.	Joe Miller
18.	Brad Holmes....best I've ever worked with....

Please list any suggested headliners for future workshops. | Headliner

#	Response
1.	Jeff Johnson
2.	Mark Patterson
3.	Sandra Snow
4.	James Jordan return
5.	Ron Jeffers
6.	ONLINE SECTIONAL RECIPE PANEL - Another session would be to find a panel of 3 teachers who use technology to make sectionals and then put them online. Maybe the old school way and then newer techniques.
7.	Jeffrey Cobb
8.	Carol Beynon
9.	Rollo Dilworth
10.	Craig Arnold
11.	Andrea Ramsey

Do you have any suggestions that you think would make this conference even better? Were there things about the conference that did not meet your expectations? Please take the time to answer this if you have any ideas, we welcome negative and positive feedback because we want to continually improve this conference and meet the needs of MSVMA and MMEA members. |

#	Response
1.	I want to thank you for inviting me to do a session. I was nervous because I have not done anything like this in sooo long. However, because of it I felt more connected to the attendees as an equal. I think I got more out of preparing and sharing than anyone who attended. Thank you for invigorating me in this way!!!! Ginny Kerwin The headliner provides the energy to get the conference going. This person needs to be the very first presenter!!!!
2.	I was a little concerned regarding Moore's presentation on the spiritual from the white director's perspective. While there was an intent to demonstrate that the genre is accessible to all of us, it may have come off as gimmicky to imitate the style as opposed to driving at the heart of the profound history of the spiritual and the societal impact slavery and race in our country. A director that is black gently tried to address this, but I'm afraid her voice wasn't heard, so she just sighed and retreated.
3.	I really missed moving around. I got extremely fidgety staying in one room for most of the day.
4.	Overall, I felt this conference was absolutely one of the best ever! There were so many sessions of high quality. Often, there were two sessions running concurrently that I wanted to attend both. That was a good frustration. I wonder if one or two of the very best sessions could be posted online to allow those who didn't attend to see what they missed, as well as those of us who were there to see them again. Not too many, mind you, but over time this could pay big dividends by generating more participation.
5.	I would prefer to receive octavos, but if the copied music is more convenient, it would be nice to have the packets separated.
6.	I think it's a great conference and that it is too bad that more of us don't make it a priority. I had several young teachers tell me they can't afford it. Perhaps a hotel room sharing network would help with housing costs?? I very much appreciate all the work that goes in to this workshop and it fills a need for me and has impacted my teaching over the years very positively.
7.	LOVED the conference this year and heard lots of great feedback from participants! I love the idea of an organized group social activity for future conferences. Thanks to the SW planning committee for all your work!
8.	There were times (particularly in Dr. Blackstone's session) that I believe some type of sound enhancement would have been helpful. Sitting to the side, I found it difficult yo understand him. I enjoyed the continental breakfasts as well as the \$10 lunch offerings. (Although I don't think many ate the pasta/spaghetti style lunch.)
9.	There really wasn't enough time to visit the exhibits, as there were interesting sessions almost all of the time. And I'm not sure it was worth the time and money for the exhibitors

who were there.

10. The first day going until 9pm is quite a stretch and exhausting... everything learned was so valuable and if that's the only way everything fits, then so be it! To end on a positive note, this conference was the most valuable conference I have ever attended. It's so inspiring to be surrounded by so many successful choral directors in the State of Michigan and to hear that they too struggled in their first few years. I loved networking and getting to share stories, ideas and laughs! Thank you for this conference.
11. I'd love to see two dinners built in. A casual first night dinner, where we can take some time and get to know each other. Then, I'd love to really honor our Teachers of the Year, and bring back the 2nd night, more formal dinner. Make it be an event to remember rather than just get it over with. Thanks to all who have put so much work into this workshop!
12. This was a wonderful summer workshop. Really one of the best ever. Some suggestions:
1. At the cocktail party, more tables were needed. Everyone should be allowed a chance to sit, since we know how many people are attending.
2. More party snacks are necessary at the cocktail party. The food ran out. I wonder if we take into account the added family and friends of the award winners?
3. I love the lunch option in the main gathering area. They are pricey but I LOVE the convenience. The breakfast is SO wonderful. Bravo for that!!
This was great. Thanks so much!!
13. I miss the director's chorus, and I miss the Teacher of the Year dinner and concert. I also would love to see the director's chorus come back.
14. When there are last minute changes (or changes that occur after registration opens), give us the option or inform us when we arrive at the workshop so that we have the choice to change sessions.
15. The committee obviously worked very hard this year. I'm sure you already have this in mind, but continuing to focus on a variety of musical styles as you did this year is a good plan as well as making sure there are sessions for complete beginners, folks in the middle of their careers that might need new light shed on old topics and something for the seasoned veterans. Keep up the good work!
16. Suggestions for getting young men (elementary grades and up) to see singing as a masculine activity. There were several sessions at this past workshop that addressed this problem, but the lack of men involved in the school vocal music program is an ongoing concern. Perhaps we should have at least one or two sessions on this topic every year. Starting or improving an elementary school choir, appropriate literature for the age and ability levels of the students. What about a district wide childrens' choir that meets one evening a week? Appropriate use of the voice for students who have not gone through puberty or are in the middle of the vocal changes that happen. I like the idea of a casual get together time after the first evening session; we need to reach out to new attendees. I enjoy very much seeing friends but I believe those of us who have been around for awhile could do a better job of making some new friends.
17. I really did not like the music booklets. I strongly encourage the return to octavos.
18. Thank you for putting most of the middle school events on the same day. Since my district doesn't pay for this conference, I could only come one day. Didn't stay at hotel. Friday was a wonderful day for me!
19. This year's Summer Workshop was a really great experience. It was my first experience at

this event. I hope to attend every year.

20. I really enjoyed Jerry Blackstone. I was looking forward to getting a lot out of the session on Broadway Music, but unfortunately it was not practical or helpful at all.

21. I wish there were another piano or two in the middle room. Also, it is hard to peruse the music the way Musical Resources sets it up.

What could the Summer Workshop team do to better serve your needs? |

Response

1. Have the first session be a mixer or icebreaker activity so people get to know each other better.

2. Could the team investigate how other states plan and implement their summer workshop? Instead of a summer workshop, possibly several one day events scattered throughout the year focused on different topics or a Friday eve./ all day Sat. event.

3. I don't know if you could make this year's workshop any better, it was outstanding.

4. Don't force us to sign up for sessions without having all materials available for us. I should have been in the other concurrent session but couldn't get the materials. On the plus side, I liked having the booklets with all the music and notes in them when I arrived!

5. We used to go bowling and did karaoke [sp] in the lounge....it was a blast.