



UPPER ELEMENTARY INVOLVEMENT AT CHORAL FESTIVAL

Proposal 14-02

May 14, 2014

Proposal:

which include 6th Graders
Allow upper elementary choirs to participate in District Choral Festival. if the school has an elementary membership

Rationale:

Currently the language states: Any school holding a current school membership is eligible to send 6th-12th grade students to District Choral Festivals. New elementary memberships (contingent on passage of proposal for Membership for Elementary Schools) with 6th grade choirs would be able to participate in choir festival, but there are many elementary schools with mixed grade choirs.

Districts would have the freedom to hold a separate Upper Elementary Choral Festival, or they could simply let them add on to the existing festival structure.

Proposed Cost:

Any cost would be offset by additional festival fees.

Respectfully Submitted,
Julia Holt
Director, Malow JHS & Eisenhower HS
MSVMA Treasurer

ACTION: ~~Tabled until January 2015.~~

Passed 06/13/15



CHANGE THE SR GUIDELINES FOR THE REQUIRED NUMBER OF BOOKS NEEDED AT MSVMA DISTRICT CHORAL FESTIVALS

Proposal 14-09 - Amended

January 20, 2015

Proposal:

In order to conserve resources and funds expended by the Districts, the sight-reading guidelines would be re-written to say "districts have the option to use one book per two students, or one book per student in the ensemble", rather than one sight-reading book per student.

Rationale:

Neighboring with 2 - 3 students is allowed in the rules for sight-reading at Choral Festival. If neighboring is allowed, sharing a book would encourage students to collaborate, and cut in half the costs of printing and purchasing SR books for the State and Districts. It would also conserve natural resources as less printing would be needed.

Proposed Cost:

The cost for sight reading books would be reduced.

Respectfully Submitted,

Cherub Beard
District #4 Co-Manager

ACTION: Tabled until June 2015 Meeting
Tabled until September 2015 Meeting

Defeated 09/12/15



CHANGE THE SR GUIDELINES FOR THE REQUIRED NUMBER OF BOOKS NEEDED AT MSVMA DISTRICT CHORAL FESTIVALS

Proposal 14-09 - Amended

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Rationale:

Neighboring with 2 - 3 students is allowed in the rules for sight-reading at Choral Festival. If neighboring is allowed, sharing a book would encourage students to collaborate, and cut in half the costs of printing and purchasing SR books for the State and Districts. It would also conserve natural resources as less printing would be needed.

Proposed Cost:

The cost for sight reading books would be reduced.

Respectfully Submitted,

Cherub Beard
District #4 Co-Manager

ACTION: Tabled until Sept Meeting
Defeated 09/12/15



CHANGE THE NAME OF CHORAL FESTIVALS

Proposal 15-01

February 23, 2015

Proposal:

MSVMA will change the name of Choral Festival to Regional Choral Assessment and State Choral Festival to State Choral Assessment.

Rationale:

The word "festival" does not reflect the educational benefits provided by these events. Changing the wording to include assessment more clearly defines what occurs through the festival process. As many administrators are using festival as a part of teacher evaluations, the name change allows directors to assert the importance of the event to their students, their schools, and their community. The term "festival" implies that we pull students from academic and extracurricular endeavors to have a party. Using "assessment" more clearly reflects what actually happens, and why it is so important to the process of music education.

Proposed Cost:

Certificate printing. Though we can use up stock which says "Festival" before we make the change.

Respectfully Submitted,

Erich Wangeman
Past President

ACTION: Defeated 06/13/15



CREATE A FULL BOARD POSITION COLLEGE/UNIVERSITY LIAISON

Proposal 15-02

April 15, 2015

Proposal:

Create a position on the MSVMA Full Board as College/University Liaison.

Rationale:

We are currently experiencing high numbers of college/university memberships in MSVMA and seeking to provide additional opportunities to involve college/university students in MSVMA activities. Creating a full board position as *College/University Liaison* will provide a voice for these issues on the full board and continuity in leadership.

Proposed Cost:

None

Timeline:

Immediate implementation.

Respectfully Submitted,

Steven Lorenz
President Elect

ACTION: *Passed 06/13/15*



Scoring of Rubrics at State Solo & Ensemble Festival

Proposal 15-03

April 25, 2015

Proposal:

All rubric scoring at State Solo & Ensemble events will be done by a member director of MSVMA. If a member director of MSVMA is not present in the scoring room, no scoring will take place. On the cover of the Performance Rubric the scorer will write the total performance score, the total sight reading score, the Final Determination and the scorer's initials.

Rationale:

- This policy will help eliminate scoring errors. The Festival Supervisor will be responsible for all scoring and may assign scoring duties to their MSVMA member designee.
- Participants and directors will not receive incorrectly scored rubrics.

Proposed cost:

None

Respectfully Submitted,

Eric Cadena
District #11 Manager

Pam Pierson
Executive Board Director of State Events

ACTION: Passed 06/13/15



Soloists at State Solo & Ensemble Festival

Proposal 15-04

April 25, 2015

Proposal:

1. Any changes in required piece must be made by the "finalize" deadline (one week before the first day of the festival). No changes may be made after the deadline and students must sing the required piece listed at that time or receive 'Comments Only'.
2. The soloist may elect to change the 2nd selection without penalty as long as it meets the requirements of number 1 in this list.

Rationale:

- Some private teachers change the non-required selections without informing the director in the final hour. In schools that have a large number of soloists keeping track of every student's two selections can be a daunting task, particularly with a large number of Private teachers.
- If students are singing appropriate literature, does it really matter whether they are doing Car Mio Ben or Sebben Crudele?
- Adjudicators that hear inappropriate literature should sticky note the sheet when it goes to the office, and allow the Festival Supervisor to make the call. This has always been the policy when students come with a musical theatre piece, a pop selection, barbershop, etc.
- Many students this year prepared appropriate literature for State Solo & Ensemble, and because their director failed to enter the information on the website, they received no rating. This is not the fault of the students.

Proposed Cost:

None

Respectfully Submitted,
Brandon Ulrich
Executive Board Director of MYAF and Summer Workshop

Pam Pierson
Executive Board Director of State Events

ACTION: *passed 06/13/15*

DRAFT REVISION May, 2015
STATE SOLO & ENSEMBLE FESTIVAL
ELIGIBILITY REQUIREMENTS

1. School must hold a current membership.
2. The teacher registered with the school membership is the only person eligible to complete applications for students.
3. All students must be members in good standing in the school's music program.
4. State S & E is for Senior High students grade 9 – 12 only.
5. Event must have received an Excellent Final Determination at District Festival.
6. Soloists who received a point total of 23 (Good-State) at District Festival are also eligible.
7. Literature must be entered for all events before the "finalize" deadline (one week before the first of the festival). No TBA's are allowed.
8. Invoice must be postmarked by the deadline.
9. PO, check, or method of payment must be postmarked by the deadline. All money must be received by the MSVMA Office by the "finalize" deadline...one week before the first day of the festival.

STATE SOLO & ENSEMBLE FESTIVAL
FINAL DETERMINATION ELIGIBILITY REQUIREMENTS

SOLOISTS.....to receive a FINAL DETERMINATION...

3. Each soloist must sing two selections of a contrasting nature. Popular, show or musical tunes, vocal jazz, barbershop, or novelty selections are not acceptable. Choreography is not allowed.
4. Soloists may sing only ONE of the two selections sung at District Festival. One selection MUST be from the Approved Repertoire List.
5. Soloists must sing from memory.
6. Each soloist may sing only ONE operatic aria.
7. Any changes in ~~literature~~ required piece must be made by the "finalize" deadline (one week before the first day of the festival). No changes may be made after the deadline and students must sing the required piece ~~pieces~~ listed at that time or receive 'Comments Only'.
8. The soloist may elect to change the 2nd selection without penalty as long as it meets the requirements of number 1 in this list.
9. Students must have two original copies (one for the judge/one for the accompanist) of each piece in the room at the time of the performance.
10. All measures must be numbered on BOTH original copies.
11. If Public domain or purchased online copies of music are used, proof of purchase of public domain must be furnished for the Supervisor at the time of the performance.
12. Instrumental accompaniment other than piano is allowed but must not detract from the performance.
13. Soloist must sight read immediately after their performance.

**ALL OF THE ABOVE REQUIREMENTS MUST BE MET OR THE
EVENT WILL NOT BE ELIGIBLE FOR A FINAL DETERMINATION.**

Ensembles.....to receive a FINAL DETERMINATION...

1. Ensembles must sing two selections of a contrasting nature.
2. Ensembles MAY only sing ONE of the two selections performed at District Festival.
3. Popular, show or musical tunes, vocal Jazz, Barbershop, or novelty selections are not acceptable.
4. Choreography is not allowed.
5. Ensembles may use music.
6. Personnel of the ensemble may not change between numbers or between performance and sight reading.
7. All changes to literature must be made before the "finalize" deadline (one week before the first day of the festival). For Large Ensembles only...literature changes after the deadline must be communicated to the Site Supervisor .
8. Ensembles must have one original octavo for each judge plus one for the accompanist and one for the Director (4 total).
9. All measures must be numbered on all copies.
10. If Public Domain or purchased online copies of music are used, proof of purchase or public domain must be furnished at the time of performance.
11. Instrumental accompaniment other than piano is allowed but must not detract from the performance.
12. Ensemble must sight read immediately after the performance.

**ALL OF THE ABOVE REQUIREMENTS MUST BE MET OR THE EVENT WILL
NOT BE ELIGIBLE FOR A FINAL DETERMINATION**

PLEASE CHECK THE MSVMA WEBSITE FOR ADDITIONAL REQUIREMENTS
FOR MYAF CONSIDERATION.

PLEASE CHECK THE MSVMA WEBSITE FOR INFORMATION REGARDING THE
"MSVMA MISSED EVENT POLICY" FOR STATE S&E.

THIS DOCUMENT DOES NOT INCLUDE MICHIGAN YOUTH ARTS FESTIVAL
POLICIES/PROCEDURES.



A CAPPELLA FESTIVAL

Proposal 15-05

April 27, 2015

Proposal:

MSVMA will hold A HS Cappella Festival(s).

Rationale:

There are many vocal music programs in Michigan having a cappella groups. MSVMA needs to stay current and relevant. Such a festival would emphasize good singing while being true to the genre. A task force would meet over the summer 2015 to finalize plans for a first ever event for 15-16. I envision it being similar to the Chamber Festivals where a clinician would listen to each group and provide a short clinic following the performance of 2 selections.

Proposed cost:

Registration would cover the costs. Host school would provide sound system and equipment. Participants would be responsible for bring equipment as needed.

Respectfully Submitted,

Ginny Kerwin
Executive Director, MSVMA

ACTION: passed 06/13/15



ELIMINATE MYAF JAZZ CHOIR

Proposal 15-06

May 11, 2015

Proposal:

Discontinue sponsorship of the MYAF Jazz Choir

Rationale:

The MYAF Jazz Choir was founded at the behest of Steve Zegree when he was MYAF Artist-in-Residence in 2013. He had been lobbying for the creation of a Jazz All-State in Michigan for years.

In the three consecutive years, we have failed to see growth in interest/applications to participate. While the choirs that have participated over the past three years have had wonderful musical experiences, it is time to acknowledge that this program is not serving the membership in a substantial way.

While this program hasn't reached the membership due to time frame or other factors, it is my belief that a true All-State Jazz Choir at MMC will reach the membership and allow vocal jazz art music the place it deserves in Michigan. Please see Proposal XXXX for details.

Proposed Cost:

There will be a cost savings from MSVMA no longer supporting this program.

Respectfully Submitted,
Jed Scott
Rockford High School
MSVMA Full Board, Summer Workshop/Vocal Jazz Choir

Action: Passed 06/13/15



ALL-STATE JAZZ CHOIR

Proposal 15-07

May 11, 2015

Proposal:

Create an All-State Vocal Jazz Choir to rehearse and perform at the Michigan Music Conference starting in the 2016-17 School Year.

Rationale:

At least 25 US States currently host all-state jazz choirs concurrently with traditional choral ensembles. Generally a smaller ensemble of 16-24 members, this type of ensemble allows for exposure to students and teachers to this most American choral art.

This will replace the MMC Jazz Choir which has performed for the past three years at MYAF with guest conductors; a year hiatus is built into this proposal to allow for research and infrastructure development.

Challenges: rehearsal space and performance scheduling; building a network of supporting schools encouraging students to audition.

Benefits: Parity with MSBOA, which hosts honors concert band and honors jazz band at MMC. Parity with other forward-thinking choral states, including New York, Iowa, California, and others.

Proposed Cost:

Costs would include: guest conductor honorarium, rehearsal space at MMC, sound system rental (or borrow), sheet music, and rhythm section accompanists. Costs should be built into the cost structure of the program as in the current State Honors Choir.

Respectfully Submitted,

Jed Scott
Rockford High School
MSVMA Full Board, Summer Workshop/Vocal Jazz Choir

Action: Passed 06/13/15



Outstanding S&E Performances at MYAF Opening Concert

Proposal 15-08

May 11, 2015

Proposal:

Increase MSVMA Visibility at MYAF with Performances by Outstanding S&E Performances. *Vocal Performances.*

Rationale:

For the last three years the MYAF Jazz Choir has closed the MYAF Opening Concert with a four-song performance. With the proposed elimination of that choir, I propose that rather than cede that performance time back to MYAF, MSVMA fill the same time with one outstanding Large Ensemble performances from the Friday S&E Recitals.

I propose that when the Listening Panel selects the Large Ensemble Finalists to perform at MYAF, they also review the top selections from each of the five sites and select an ensemble to perform and represent MSVMA.

To be clear, this would not be an additional honor as all ensembles at this level are worthwhile, but simply a chance for MYAF to recognize the excellent music-making in MSVMA.

Proposed Cost:

None known.

Respectfully Submitted,
Jed Scott
Rockford High School
MSVMA Full Board, Summer Workshop/Vocal Jazz Choir

Mark Krempsi
Northville High School
MSVMA Full Board, MYAF Supervisor
MSVMA President-Elect

Action: Passed 06/13/15



Advanced HS Sight Reading Redesign

Proposal 15-09

May 11, 2015

Proposal:

Replace Current Choral Festival Advanced HS Sight Reading with Bach Chorale. *or similar*

Rationale:

- Ensembles reading at the advanced level in high school have a reading system firmly in place; rather than ask them to follow the progression of Primary and Intermediate sight reading, the Bach Chorale would allow them to use their system to sight read an actual piece of music (Bach Chorale or similar).
- In the proposed system, a Bach Chorale would be selected by the Sight Reading Committee and revoiced as necessary by the composer of the Primary and Intermediate examples.

Proposed Cost:

None known.

Respectfully Submitted,

Mandy Scott

Rockford High School

MSVMA Executive Director of Sight Reading & Repertoire

Jed Scott

Rockford High School

MSVMA Full Board, Summer Workshop/Vocal Jazz Choir

ACTION: *Passed 06/13/15*

BWV 94.8

Harmonized by J.S. Bach

PDF © 2004 Margaret Greenlee
www.jbchorales.net

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The score is in G major and 4/4 time. The Soprano part features a melodic line with two fermatas. The Alto part provides a harmonic accompaniment. The Tenor and Bass parts provide a rhythmic and harmonic foundation.

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-10. The score continues the melodic and harmonic development from the previous system. The Soprano part has a fermata at the end of measure 10. The Alto part continues with a steady eighth-note accompaniment.

Musical score for Soprano, Alto, Tenor, and Bass, measures 11-15. The score concludes with a final cadence. The Soprano part has a fermata at the end of measure 15. The Alto part continues with a steady eighth-note accompaniment.



Payment for Honors Choir Directors

Proposal 15-10

May 14, 2015

Proposal:

That all High School and Middle School Honors Choir Directors should be paid an honorarium. Because this honor is more than just an award but a duty that must be fulfilled that will take hours of preparation and many days of sacrifice.

Rationale:

In the past when this proposal came to the full board, it was defeated with the majority of the board saying that being selected to this honor is payment enough. In an era of pay cuts and freezes, every teacher in this room has felt the sting of what it is like to continue to do our jobs and maintain the same level of quality that ourselves and others expect. I know an honorarium would have been a most welcome benefit for the amount of hours and stress that I utilized to fulfill this activity. Also, in the private sector, if an employee is chosen for an award based on their excellence in their given field, it is usually accompanied by a performance bonus. We deserve the same.

Proposed Cost:

Increased fees.

Respectfully Submitted,

Nathan Degner
All-State Choir Coordinator
Flushing High School

ACTION: *Passed 06/13/15*



Selection of Honors Choir Directors

Proposal 15-11

May 14, 2015

Proposal:

That the final selection of MS/HS Honors Choir Directors be given wholly to a committee and no longer be open to a state wide election process.

Rationale:

In 2007, I was afforded the privilege of conducting the TTBB High School Honors Choir. I accepted the privilege and hope that I gave those young men a fantastic experience. However, I was elected to this post without anyone actually hearing me conduct a Men's Choir or Ensemble. I believe I was selected based on the fact that most people knew my name because of my work on this board. There are adjudicators and others in this organization that have witnessed excellent teachers perform their craft that would greatly benefit our honors choir participants. But many of these teachers will not receive this honor because they lack name recognition when the state wide ballot goes out. I believe it is these same adjudicators that should sit on this committee and make the final selections. I think the nomination process being open to the membership is still appropriate and advisable.

Proposed Cost:

None

Respectfully Submitted,
Nathan Degner
All-State Choir Coordinator
Flushing High School

ACTION: passed 06/13/15



Rotation Process for Selection of Honors Choir Directors

Proposal 15-12

May 14, 2015

Proposal:

That a rotational selection process for Honors Choir Directors be established that allows college level instructors be appointed to an Honors Choir and not be placed on a ballot with High School/ MS teachers.

Rationale:

I have never seen a final Honors Choir Ballot with two college level instructors in the same category. We as an organization should not place our own members in situations where names are placed next to directors of national/international prominence. This has the potential to embarrass both sides. Rather, we appoint a college level instructor to a particular choir on a rotational basis. We have many excellent college level instructors in this state from whom our students would benefit.

Proposed Cost:

None

Respectfully Submitted,
Nathan Degner
All-State Choir Coordinator
Flushing High School

ACTION: *withdrawn 06/13/15*



Final Determinations for JMS Choirs at State Choral Festival

Proposal 15-13

May 18, 2015

Proposal: Allow Junior High / Middle School Choirs to receive final determinations at State Choral Festival.

Rationale:

Middle School Choirs receive final determinations at district choral festival and district solo & ensemble. It seems contradictory to eliminate final determinations at state choral festival. If directors do not wish to receive a final determination at state choral festival they may choose to go for "comments only." Since the rubric requires adjudicators to circle bullet points, it is quite simple to deduce what final determination the choir would have received. Making it "official" by entering points just like district festival is more consistent with district events than not giving a final determination for JH/MS choirs at state choral festival. Since many students, parents, administrators, community members, etc. understand things in terms of points and final determinations at the district level, I believe that we should amend our policy to allow directors the choice of receiving ratings at state choral festival.

Proposed Cost:

There would be no cost involved with this change. If anything, it could result in revenue from more choirs attending (registration fees) and purchasing medals.

Respectfully Submitted,
Emerick Dee
Director, Roscommon HS & MS Choirs
MSVMA State Choral Festival Supervisor, Central

Action: *defeated 09/12/15*



Move the Responsibility for the Distribution of Awards and Medals to the MSVMA State Office

Proposal 15-14

July 20, 2015

Proposal: MSVMA will shift the responsibility for awards and medals to the MSVMA State Office.

Rationale:

When this position was originated there was not an MSVMA State Office with multiple staff members. The distribution of plaques and medals is already handled financially by the MSVMA state office. It makes sense to also have the MSVMA inventory there as well.

Proposed Cost:

There would be no cost involved with this change. However, if passed the Full Board Supervisor Position for Awards and Medals would be eliminated.

Respectfully Submitted,
Virginia Kerwin
Executive Director
MSVMA

Action: *Passed 09/12/15*



Alternate Rubric Choices for MSVMA Festivals

Proposal 15-15

July 20, 2015

Proposal: MSVMA will allow directors to choose one of 2 rubrics for MSVMA festival adjudication:

The Old Rubric

The New Rubric – Events being considered for State Events and MYAF will be required to use the New Rubric.

Rationale:

- It is very difficult for adjudicators to judge contextually using the New Rubric. This is especially problematic when adjudicating choirs with unique challenges.
- The standards defined in the New Rubric are appropriate when considering events for Performance at State Events and MYAF.

Proposed Cost:

There is cost for printing rubrics.

Respectfully Submitted,
Virginia Kerwin
Executive Director
MSVMA

Action: *Tabled until Jan. 2016*



DUET AUDITIONS FOR JMS TTB HONORS CHOIR

Proposal 15-16

August 15, 2015

Proposal: To allow singers auditioning for the JH/MS TTB Honors Choir to audition as duets (two different parts, one on a part) as well as trios. The auditioning duet could be T1 and T2, T1 and Baritone, or T2 and Baritone.

Rationale:

Some choirs have a small number of boys. The ranges they can sing well may be limited at this point in their maturation, meaning that they can't easily sing any part in a TTB song. To find three boys, each suited to a different part, who have the interest and ability to be in the State Honors Choir can be challenging for the choir director. If the singers may audition in duets as well as trios, some schools may be able to send singers to the Regional Choir and auditions who previously could not. This would encourage more schools to participate in the event, and could eventually raise the ability level of the TTB choir with these added numbers. It would also give more male singers the experience of singing with a large male choir at the Regional event, thus encouraging them to stay in choir in High School and perhaps raise overall numbers of male singers. Since the audition piece is accompanied, two boys can sing successfully with the accompanying track AND one can still determine if each singer can hold his own part (highly desired in this setting!) because two parts are still required to audition.

With the predecessor SATB Honors Choir, a school needed only two boys for the T and B parts to send an ensemble. When the TTB was originally proposed, this flexible auditioning format of duets and trios was part of the plan.

It is acknowledged that borrowing singers from another school can also help solve the problem of having only two of the needed three parts, but it is difficult to find who has an "extra" singer of the right voice part and hard for them to practice together before the Regional Choir and State auditions.

Balance of Parts and Practicality: The main concern of this proposal seems to be balance of parts. Requiring singers to audition as trios guarantees the same number of singers on each part. Allowing audition by duets, the parts will not necessarily be balanced by numbers. However, this does not reduce the musicality or effectiveness of the choir! Particularly at the MS/JH age, male voices are not all the same strength. Most "first tenors" are probably changing

voices with slightly smaller vocal folds, thus less volume potential than a high school or older tenor. The baritones are the ones whose voices have completed their vocal fold growth, thus bigger and producing more sound. At this age, a choir with a dozen first tenors can often sound balanced with 3 or 4 baritone/basses. The second tenors are often a mix of changed voices that are flexible enough to sing the prescribed 2nd tenor range, younger voices either on their way down, but still smaller folds, or unchanged voices that simply have a large vocal range and can sing down to the E or F needed. Most directors who have worked with TTB or TTBB boys choirs at this age find success in the overall balance of the sound without even balance of numbers. In fact, equal numbers of tenor and baritones at this age often means one doesn't hear the tenor part well enough.

An additional step that might be good to do even with just trios auditioning is to have a quick range check at the first rehearsal. Some students audition on a part that doesn't quite fit their voices, just so an ensemble has all the parts. Some first tenors probably have the range to sing second tenor. Some second tenors might be more comfortable on the baritone, particularly as the weeks progress (or even moving back up to first if those numbers are needed). And if one ended up with too many baritones, several may have flexible ranges and would make great second tenors. Some might really not be baritones yet at all, and much healthier for them to be reassigned to second tenor. Or, simply enjoy the novelty of having lots of bass at this age! This might mean a few boys would need to learn a different part for the audition piece. Since rehearsal tracks are available online, and teachers help anyway, this could problem can be handled. The clinic piece is rehearsed quite a bit at the Regional Choir, so learning a new part there is easily handled. Having a volunteer director wander through each section and listen to voices during the rehearsal is one way to find voices who may need to change. Another method is to have a volunteer director take each section out and quickly assess the ranges. Often one can find the voices needing to be on a different part simply by hearing them say their names, then confirm with singing a five note scale.

Additional rationale for auditioning in duets as well as trios may be found in the proposal and discussion leading up to creating the TTB choir since it was in the original plan.

Proposed Cost:

Increase the number of adjudicated events.

Respectfully Submitted,
Cherry Westerman
MSVMA Emeritus and MSVMA Adjudicator
Past JMS SATB Honors Choir Director
Retired JMS Teacher Ann Arbor Slauson MS (29 years)

Action: Passed 09/12/15