

MSVMA District 5 Fall Meeting September 1, 2015 Spencer's Restaurant in Saginaw  
5:15 PM

Members present: Cheryl Gapinski, Paul Eschmann, Gail Worden, Marci Putnam, Lora Keenan, Betty Mayer

New Hires: St. Charles: Matt Wicke (band and choir)

Retirees: none known

### Full Board update

#### Proposals

- 14-09 Change number of required SR books – Tabled (writer was not present to accept an amendment) Proposed to have students share books  
*Discussed sharing and unanimous say NO to sharing SR books.*
- 15-01 Change the name of choral festival to “Regional Choral Assessment”  
-Defeated however a subtitle will be added to the current festival rubric  
*Some discussion and Betty offered that the word assessment there for those who include rubric as part of their teacher evaluation.*
- 15-02 Creation of full board college / university supervisor – passed  
-created a voting full board position, to help aid communication between MSVMA College/university student membership and the MSVMA full body
- 15-03 Scoring of rubrics at state S&E – Passed  
-State S&E Rubrics must be calculated by MSVMA director and initialed
- 15-04 Soloists at state S&E changing non required piece – passed  
-Soloists may perform a 2<sup>nd</sup> selection different from their registered piece without penalty. Required piece must be performed as submitted.
- 15-05 Creation of A Cappella Pops Festival – Passed  
-Creates an a cappella/pops festival (similar) to chamber choir festival
- 15-06 Elimination of MYAF Jazz Choir – Passed  
-Eliminates the MYAF Jazz choir for lack of participation
- 15-07 Creation of all-state jazz choir – Passed  
-creates an all-state jazz choir to perform at the MMC, auditions to be done online i.e. accepted, approximately 16 students will be selected
- 15-08 Outstanding performances at MYAF – Proposal withdrawn
- 15-09 Redesign of Advanced HS Sight reading – passed  
-HS advanced sight-reading will now be a Bach Chorale or similar, they will not complete a unison / two part reading only the chorale. Rubric will need to be redesigned (for HS Advanced only) to accommodate this change  
*Most said they won't be reading advanced. Cheryl added that this is somewhat modeled after sight reading in Texas choirs.*
- 15-10 Payment of Honors Choir Directors – Passed  
-MSVMA honors choir directors will be paid a small premium for their work (especially with regional honors choirs)
- 15-11 Selection of Honors Choir Directors by committee – Passed  
-Honors choir directors will be selected by a committee comprised of full board members and no longer by the full board membership  
*Those in attendance question this decision when Cheryl shared the Board reasoning. Feel this is manipulation of the Executive Board.*
- 15-12 Rotation process for collegiate honors choir directors – Proposal withdrawn

#### District Finances:

As discussed in Spring meeting, we are down a significant amount in attendance at both choir festival and solo and ensemble. We had a financial loss for choral festival this year. At the spring meeting we discussed the possibility of moving to a day and a half festival instead of a two day.

*Cheryl reported that we lost \$2,046.88. However, we will be adding outstanding medal receipts in the amount of \$676.00 into this year's receipts. Therefore we had a loss of \$1,370.88. Because we did not lose on S&E, the group felt that fees should stay the same. They also felt that we should not change the choral fee because we could be saving lodging fees for 1 night if we go to a ½ day and a full day. All agreed that we would not know that until the Jan. 7 deadline for number of choirs per school. It was noted that we probably will be down choirs because of the loss of Corunna MS and HS (2 choirs). It is also possible that Frankenmuth will not be joining as Putnam's choir has become a 2 morning per week "CLUB" and the Jazz choir only meets once/week.*

*If we go to a ½ day the group recommended having a "brunch" at 11 AM and beginning at noon-56 or 7 as would be needed. They authorized the district managers to make the determination.*

*In discussing the "late fee" issue, it was decided to place the following wording-*

*On or before DATE fee is \$xxx.00.*

*After DATE fee is \$xxx.00 + \$40.00*

*This is for both festivals. In the case of S & E the additional \$40.00 is per school application, NOT per event!*

#### District Events

- Solo and Ensemble – January 30<sup>th</sup> CMU  
Registration deadline: **January 7, 2016**  
Fees:
  - Solo \$25
  - Small Ensemble 2-5 \$35
  - Large Ensemble 6-20 \$50
- Choral Festival – March 8&9 CMU  
Registration deadlines
  - Number of choirs / fees: **January 7, 2016**
  - literature deadline: **February 22, 2016**

Spring meeting is set for Tuesday **April 26<sup>th</sup>** at 5:15 PM Roma's Restaurant  
200 E. Comstock Street, Owosso, MI 48867

#### Celebrations/ Good of the Order:

- *Suggestion to contact Michigan Lutheran Seminary for possible membership. (Contact P. Eschmann for director info)*
- *Suggestion to send out a mass email to D5 asking members if their program has changed since last year. (number of choirs, daily configuration. etc.) Realize it's only current D5 members being asked, but it's a place to start to see just what is taking place in the district. (i.e. Corunna, Frankenmuth, and any others)*
- *Need to contact members who did not participate last year (S&E and/or Choral) to see what their status will be for this coming festival year. (Midland, Mt. Pleasant in particular)*