**MSVMA D 6 Fall Meeting 2015**

Present:

Beth Gray-Roll

Kyle Rehnlund

Katie Hillyard

Brett Yzquierdo

Carole Corad

Gary Oelga

Carrie Vandenburg

Becky Selvidge

**Welcome and introductions**

**Finance report:** We almost broke even: $57.99 Pretty good since we had an extra

Solo and Ensemble due to cancellation halfway through for weather.

-We will donate $100 Carolyn Leep Scholarship

-Brett Yzquierdo has been nominated and voted unanimously as treasurer in addition to his co-manager position.

**Brett reviewed proposals:**

* MS Boys can audition on duets and in trios (all separate parts) for JH Honors Choir
* Sliding scale for MS Choirs: 6 points sliding. Thoughts? Most believe this is a good idea. Small, young groups should not be graded on the same scale as an advanced HS ensemble. Some believe the best thing would be to create a different rubric meant for Middle School.
* State Solo and Ensemble Festival: there has to be a member of MSVMA has to be doing scoring adding up (rather than a parent or community member).
* State S&E: Soloists have to choose a required piece. The Non required piece can be changed whenever they want as long as it fits the requirements (they can even tell the judge a new piece when they walk into the room).
* HS Advanced Sight Reading examples will no longer be a minor exercise; they will now be using Bach Chorales.

**Possible Proposals/concerns from District 6:**

* To change the solo and ensemble and choral festival rubrics for Junior High School students to better fit their voices.
* Food for thought: State Standards/State Association why do they not correlate? State Association: “Performance performance performance.” State Standards: “Improv, performance, composition, history, etc.” Could the association talk to the state and let them know that they aren’t feasible for our performance ensembles?
* Other suggestion: Sight reading books are different now than examples that are in most of our libraries. What are good resources to use that would be more similar to the newest sight reading examples?
* Get rid of “Superior Distinction.” Directors that really want to see exactly where their choir falls can look at the point system, but the name “superior distinction” is really no different from “Superior”

**Sharing new resources:**

* Smart music: Kids sing into the program, and it tells them what notes they have wrong
* Sightreadingfactory.com: a website where you can go in and put voicing/levels and it creates sight-reading examples for you.

**Remember to register for MSVMA by Tomorrow!**

**Honors Choir**

You no longer need to have HS Honors Choir registration in by tomorrow. You just need to make sure you send in your registration by October 7th. Take a look online at the sections to record. There are solo sections, which students do not need to record. They can have a fresh pitch in between. Students can submit their own auditions, or you can do it.

**For anyone interested:** Adjudicator Clinic October 3rd

**Event Transfer Requests due November 15th**

**MS Invitational:**

Hosted by Rebecca Selvidge at Coloma HS. Bob Oster Director

Songs:

* Closer to the Flame 3 part mixed
* Come in from the firefly darkness
* The boatman Stop Arr. Crocker
* Sing out Cantate: 2 part 35029477

Bring: 12-15 kids that can handle singing with different people around them.

**Men’s Invitational:**

Hosted by Carrie Vandenburg at Howard Performing Arts Center. Jed Scott Director

8-12th grade boys. All boys are welcome. No limit.

Schedule and list of songs was passed out/will be sent out via e-mail

**Other Fall State Opportunities:**

* Chamber Choir Festival: Choirs up to 24. Not judged for a score. A clinician is brought in, all choirs sing for each other, it is a feel good event.
* Musical Theatre Solo and Ensemble Festival: Students can sing Musical Theatre solos at this. Great combination of singing as well as acting. Same Rubric that is used at solo and ensemble is used for this event.
* 2 songs: 1 post 1965, 1 pre 1965. 1 Ballad, 1 up-tempo.

**Winter Meeting: January 11th 5:00 PM SJHS Choir Room**