

# Excerpt 1

Half note = 132

**51** **D** *si* **CMaj7**  
SA THEN WE'LL LET IT RAIN WE'LL NOT FEEL IT  
TB

**55** **Aaug7** **ebmin7** **0min7**  
SA THEN WE'LL LET IT RAIN RAIN PELL MELL OH WELL  
TB

**59** **emin7** *To Coda*  
SA WE'LL NOT COM - PLAIN IF IT NEV - ER STOPS AT ALL  
TB *To Coda*

**63** **A9(-5)** **A7(-9)**  
SA ALL  
TB WE'LL

Detailed description: This is a musical score for Soprano Alto (SA) and Tenor Bass (TB) voices. It consists of four systems of music. The first system (measures 51-54) starts with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Half note = 132'. The first system has a key signature change to one flat (Bb) at measure 55. The second system (measures 55-58) continues in Bb. The third system (measures 59-62) continues in Bb and ends with a 'To Coda' instruction. The fourth system (measures 63-66) continues in Bb and ends with a 'To Coda' instruction. Chord symbols are provided above the SA staff: D, CMaj7, Aaug7, ebmin7, 0min7, emin7, A9(-5), and A7(-9). The lyrics are written below the SA staff. The TB staff provides harmonic support with chords and some melodic lines.

## Excerpt 2

Quarter Note = 96

46 **G** Ab<sup>2</sup>/C DbMaj<sup>9</sup> Eb<sup>2</sup>/G Ab<sup>2</sup> Ab<sup>2</sup>/Gb Db<sup>2</sup>/F Eb<sup>13</sup>sus

*f* Say what you wan-na say and let the words fall out hon-est - ly.

Brave  
SSATB Vocals

49  $A\flat^2/C$   $D\flat\text{Maj}^9$

I wan - na see you be brave with what you wan - na say

51  $E\flat^2/G$   $A\flat^2$   $A\flat^2/G\flat$   $D\flat^2/F$   $E\flat^{13}\text{sus}$

and let the words fall out hon-est-ly. I wan-na see you be brave.

54 **H**  $D\flat\text{Maj}^9$  Solo  $A\flat^2/C$

And... since your his-to-ry of si - lence