

Click Bait

Top Ten Choral Selections that “Clicked” in Rehearsal
and Performance

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The Road Not Taken (SATB & TTBB)

David C. Dickau/Robert Frost

"I decided to take a different path than all of my friends. I decided to go down a path that no one else went down. Of course I have had days that I thought I picked the wrong one, but in the end, I'm happy where I've ended up. No matter where I'm at in life, I can always turn back to this poem and let it guide me into the right direction. It's a great reminder of what life is all about." - Emily, Class of 2015

"It's what I think about when I have to make a decision." - Abby, Class of 2017

Key Text:

"Oh, I kept the first for another day! Yet knowing how way leads on to way, I doubted if I should ever come back."

"I shall be telling this with a sigh somewhere ages and ages hence."

[Performance](#)

Always Keep This Close (SSAA)

Zachary J. Moore/Colleen Carhuff

“This song really encapsulated the love that I had for my choir during my senior year.” - Sydney, Class of 2018

[Performance](#)

Key Text:

“Always keep this close and you’ll never need more, your world is here with the familiar voices that linger in the air and all those hearts that have learned to beat in time with each other.”

“Even when you leave this does not leave you.”

Fresh and Fearless (SATB)

Daniel Elder/Sara Teasdale

"I loved the energy that was present throughout and I also loved how we were able to read really deeply into the text and find many different meanings for the piece." - Justin, Class of 2017

"Those sweeping phrases in the song were soooooo difficult to get correct, but it helped our choir focus on looking at a line of music both horizontally and vertically." - Sydney, Class of 2018

[Performance](#)

"This was the highlight of my high school career! There were so many intertwining parts in the song and it was really cool to sing because that was the first time I can remember that specific group of people really listening to the different parts and listening to each other. It was so fun when the song finally came together!!" - Hannah, Class of 2018

Key Text:

"Here in the moving shadows / I catch my breath and sing - My heart is fresh and fearless / and over-brimmed with spring."

Jenny Kissed Me (SATB)

Eric William Barnum/James Leigh Hunt

"I still sing it to this day." - McCay, Class of 2017

"The first read-through of this song will be ingrained in my memory because it was the first time I heard the wonderful, mature, beautiful voices I would hear grow the rest of the year." - Sydney, Class of 2018

[Performance](#)

"What clicked about *Jenny Kissed Me* is that was the first time that group had performed together and I could just tell from that performance that the rest of the year was going to be great!! and it was!! :)" - Hannah, Class of 2018

Key Text:

"Jenny kissed me when we met,

Jumping from the chair she sat in"

Look! Be: leap; (SSAA)

Libby Larsen/Muriel Rukeyser

"This song was insane and unlike anything we had sung before. It had so much bite which really forced our choir to focus on creating a new color for each song we sang." - Sydney, Class of 2018

[Performance](#)

Key Text:

"Riot in redness, delirious with light,

Swim bluey through the mind

Shout green as the day breaks

Put your face to the wind

FLY"

The Peace of Wild Things (SSAA & SATB)

Joan Szymko/Wendell Berry

"This song clicked for me when, at a rehearsal, we were nit-picking and trying to work the balance of the sections. This song did a great job showing off the range of a women's choir, and showing off our lovely accompanist!" - Sydney, Class of 2018

[Performance](#)

Key Text:

"And I feel above me the day-blind stars
waiting with their light. For a time
I rest in the grace of the world, and am free."

The Tree of Peace (SSAA & opt. orch)

Gwyneth Walker/John Greenleaf Whittier

Key Text:

"It was powerful and challenging!" - Jacky,
Class of 2017

"Listen to one another."

"This song held the most powerful message
for me." - Sydney, Class of 2018

[Performance](#)

Little Tree (SATB)

Steve Heitzeg/E.E. Cummings

"This song held very precious and tender moments to a few of the wackiest measures I've ever sung ('the balls, the chains') and I think having to pay attention to those shifts in the artistry really helped us to grow as a choir." - Sydney, Class of 2018

"This was such an interesting spin on a holiday song; it had different sections that conveyed different feelings that all worked together to make one whirlwind of emotions." - Hannah, Class of 2018

[Performance](#)

Key Text:

"Every finger shall have its ring
and there won't be a single place dark or
unhappy"

Ka Hia Manu (TTBB & SATB)

Stephen Hatfield, adapted from Polynesian texts, chants, and melodies

“It really gave me a lot of energy and it was really catchy.” - Ethan, Class of 2018

“It was long, and it took a lot of work and fine tuning...It took a long time for us to make it great. When we did, though, it was so satisfying” - Cainin, Class of 2018

[Performance](#)

Key Text:

“Ta’i no te moe vaikava noho manu ino e

(Someone has been abducted by an evil bird)”

Manly Men: A Men's Chorus Extravaganza (TTBB)

Kurt Knecht

"Manly Men was my favorite piece to perform in high school. It made us laugh because it held a lot of truth and a lot of subtle jokes. It was one of those pieces you put everything into because you love it, and you love who you're doing it with." - Cainin, Class of 2018

[Performance](#)

Key Text:

"We are men and we like to sing in big block chords and close harmony. Our songs all sound the same, and most of them are really lame."

Let your mind wander...

Musical Resources - musical-resources.com

Facebook Communities

Podcasts - Meet the Composer, Switched on Pop, Song Exploder, Choir Ninja, 99% Invisible, Hidden Brain

Creative Quest by Ahmir "Questlove" Thompson

Open Culture - www.openculture.com

www.explore.org

"Generative" Music Apps - Brian Eno's *Bloom*, *Trope*, and *Reflection*

Listen to Wikipedia - listen.hatnote.com