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University of Michigan



Michigan School Vocal Music Association
Lon Beery
Spry Middle School,
Webster, New York



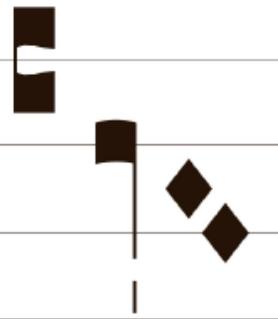
Michigan Music Educators Association
Wendy Valerio, PhD
University of South Carolina



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Our mission is to educate and inspire all people to understand and value the art of vocal music and its lifelong impact on the human spirit.

Important Websites

MSVMA
www.msvma.org

American Choral Directors
Association-Michigan
www.acdami.org

Michigan Music
Educators Association
www.mmeamichigan.org

Michigan Music Conference
www.michiganmusicconference.org

Michigan School
Band & Orchestra Association
www.msboa.org

Michigan Youth Arts Festival
www.michiganyoutharts.org

Fall 2012

Volume 47, Number 1

The MSVMA Journal is published three times a year, in October, March, and June. Articles are welcome and may be submitted to the MSVMA office msvma@msvma.org.

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President's Message

Erich Wangeman, President



The 2012-2013 Academic Year – It's going to be political.

I couldn't help but express disappointment about the recent strike by educators in Chicago. It isn't for me to judge the necessity of the actions taken by Chicago teachers without understanding all of the issues (which I don't) but I couldn't help but think that this would provide more ammunition for those who like to portray educators as more concerned with issues that personally affect themselves than they are about improving public education for students.

Sure enough the advertisements in Michigan have begun showing pictures of angry teachers from Chicago on the picket line and asking Michigan parents to vote no on proposal-2 so that this won't happen to their children. (Cue dramatic music here.)

News flash...it's illegal for teachers to strike in Michigan. Not that it couldn't happen, but it's highly unlikely an entire district (or the entire state) would be willing to risk legal retribution by striking. The advertisements which threaten this worse-case scenario as highly probable are manipulative and misleading. They portray Michigan teachers as selfish and uncompromising.

It's a shame that we're not allowed to express concerns over mandates that directly affect our careers, our futures, and the future of education, without the efficacy we have as teachers or our care and concern for the education of young people being called into question.

I'm not a highly political person. I'd rather be in a rehearsal with kids making great music than get caught up in accusation and mud-slinging. And I'll anger many fellow educators when I state that I understand the need for financial concessions to be made by all Michiganders during a time when we're working to crawl back from the recent economic crisis we've experience. (Notice I said ALL Michiganders and not just teachers. And I do feel educators have taken more than their fair share of cuts.)

The state of the economy and the political grandstanding which accuses, postures, and then offers vague promises really gets to me. There are so many "Catch-22" situations that simply can't be solved through the political process. Here's an example:

I'm interested in knowing how many of our members photocopy music. Don't worry, I won't turn anybody in. It's almost impossible not to copy. School budgets have been reduced drastically in recent years, and it was a stretch to make it through the entire year before law makers determined that the amount of money spent on students in Michigan does not equate the quality of education they receive. (Further rhetoric that exacerbates the idea that teachers just aren't working hard enough to improve quality standards in public education.)

Truth be told the amount of money budgeted for arts education per pupil in Michigan equates to little more than the price of one piece of choral music per year. ONE PIECE!!! Divide that amount among the multiple fine-arts offerings in your district and you come up with...?!? When I learned of this fact I became a little more appreciative of the funds my district has budgeted for music purchasing. Is it enough? Not even close, but it is considerably higher than what the state is providing us.

I rely on a booster organization, I ask students to share, and I

President's Message *continued...*

purchase the music myself when there are no other options available. I dislike using these techniques because they are counterintuitive to what seems logical, but I don't want to break photocopy laws. More importantly I strongly believe that composers should be compensated for their intellectual property. So here's what doesn't add up... Music is part of the fine arts curriculum and choral scores are the text books we use, but the state doesn't provide enough funding to purchase the music necessary. This is illogical to me. We can't break the law but we aren't given the recourses not to.

Forgive me for being Debbie Downer here. I wish with all my heart that these kinds of issues weren't part of our cultural climate. I think it's important to discuss them, however. To make them part of the conversations we have with each other, with our administrators, and with the parents of our students. If we don't begin to grow awareness ourselves, the tsunami of political commercials, news, and media

coverage (especially in the next two months) will surely sweep over the education landscape leaving the fine arts adrift.

This year MSVMA has implemented a new full board position for Advocacy. I am excited to be searching for an energetic individual who is knowledgeable about the political climate in our state. This person must be willing to work collaboratively on the MYA board to help ensure that the Fine Arts remain a significant element in future school curricula. They will represent MSVMA at fine arts functions and report to the full board at scheduled meetings. I'm optimistic that the creation of this position, and the person willing to fill it, will help ensure that MSVMA moves toward a future where fine arts remain an important facet of education in Michigan.

I wish everyone a wonderfully successful 2012-2013 Academic Year!



President's Council

From the Desk of Virginia Kerwin, MSVMA Executive Director



Joy to you at this beginning of the 2012-2013 school year! Pam Hughes, MSVMA Administrative Assistant, and I extend wishes for engaging and instructive experiences with your students and colleagues. If there is ever anything we can do to assist you with participation in MSVMA activities, please contact us at the MSVMA Office. We are located in the Timme Building on the campus of Ferris State University:

- Ginny Kerwin, Executive Director – kerwin@msvma.org
 - Pam Hughes, Administrative Assistant – pamhughes@msvms.org
- Off Site Staff
- Adam Wurst, Technology Coordinator – adamwurst@msvma.org
 - Nancy Bray, Adjudication Scheduling Coordinator and Summer Workshop Coordinator – corbinbray@msvma.org

Adjudication

Please check the MSVMA website for current Adjudication Forms for 2012-2013. At its summer meeting the MSVMA Adjudication Committee acted upon recommendations from

the Executive and Full Boards to:

- Change the point spread for the excellent rating
- Change to point assignments so that going across the page the numbers will read:
1 2 3 4 5

Final Determination will be calculated using the following:

District Solo & Ensemble Festival (total from one judge)

Superior =	30-28
Excellent =	27-24
Good =	23-18
Fair =	17-12
Poor =	11- 6

District Choral Festival (total from four judges)

Superior =	120-112
Excellent =	111-96
Good =	95-72
Fair =	71-46
Poor =	45-24

State Solo & Ensemble Festival (calculated from two judges)

Score from Performance Judge X 3 + Score from Sight Reading Judge = FD

Superior =	120-112
Excellent =	111-96
Good =	95-72
Fair =	71-46
Poor =	45-24

State Choral Festival (total from three judges)

Superior =	90-84
Excellent =	83-72
Good =	71-54
Fair =	53-36
Poor =	35-18

In addition Doug Armstead, Kelli Falls, and James Cumings assisted in rewording the descriptor language in the new solo & ensemble rubric, so that it is easily understood by all singers grades 6-12.

75th Anniversary Year

We are heading into the waning months of this 75th anniversary year for the Michigan School Vocal Music Association. In addition to assisting the Adjudication Clinic last Saturday, during the month of September I attended meetings in Districts 3, 4, 7, 8, 9, 11, 15, and 16. Each and every time that I participate either as an attendee or presenter, I am overwhelmed with the profound impact MSVMA had on all of our lives. I cannot imagine the vocal music education scene in Michigan any other way. Strong leadership through the 75 year history has advocated for high standards in musical performance, musical literacy, and professional development opportunities. I have often wondered what the founding members envisioned for the future of MSVMA. Did they dream of:

- **High School and Junior High/Middle School district festivals state wide**
- **5 High School and Junior High/Middle School state choral festivals**
- **5 State High School Solo & Ensemble Festivals**
- **4 High School Regional Honors Choirs, 2 Junior High/Middle School Regional Honors Choirs**
- **3 High School State Honors Choirs and 3 Junior High/Middle School State Honors Choirs**
- **All-State Choir at Michigan Youth Arts Festival**
- **Pop Festivals**
- **Chamber Festivals**
- **Musical Theater Festivals**
- **Mentoring Program**
- **Clinician Consultant Program**
- **Carolyn Leep Scholarship**
- **Summer Workshop Scholarship**
- **District Mangers Training Retreat**
- **Teacher of the Year Recognition**
- **Reaching for the Stars Award**
- **Adjudication Services with rubrics that have garnered national recognition**
- **Media Library**
- **Online website**
- **Online communications**
- **Online membership registration and payment by credit card**
- **Online festival registration**
- **Online publications**
- **Online required repertoire list for choral festivals and solo & ensemble festivals**
- **Online professional development**
- **An active Executive Board and Full Board – volunteer membership of 50**
- **A well-articulated mission statement and vision statement**
- **Organizational status as a 501C3 Non-Profit**
- **Financial Stability including a Future Development Fund**
- **An organizational office space at Ferris State University**
- **A paid staff which includes a full-time Executive Director, and part-time Administrative Assistant, Technology Coordinator, Adjudication Coordinator, and Summer Workshop Coordinator.**
- **Collaboration with MMEA and Musical Resources for the Annual Summer Workshop that features national headline clinicians**
- **Collaboration with other statewide arts organizations through involvement with Michigan Youth Arts**
- **Collaboration with MASTA, MMEA, and MSBOA in founding the Michigan Music Conference**

Wow!!! That's extraordinary progress in 75 years!!!

At the 2013 Michigan Music Conference immediately following the Annual Meeting and Luncheon, there will be a 75th Anniversary Reading Session of music that has been the "all time" favorite of a team of members

In this Issue:

Thank you to Jed Scott (Rockford HS) for sharing his experiences at the world choir games held this past summer in Indianapolis. Les Rowsey (Jenison HS) reflects upon his districts decision to build a new performing arts center. Rod Bushey, Pam Pierson, and Erich Wangeman share "pretests" that they are using this year to comply with district assessment requirements.

**Wisdom from Hogey's Journal,
A Memoir by Eph Ehly**

- **Every waking moment is an adventure in living. p.3**
- **Love is directional...a teacher should not expect her students to love her ore than she loves them. p.10**
- **Success is the realization of a worthy ideal. p.15**
- **Common sense is the only sense that makes sense. it's better than an education and a lot cheaper, too. p.19**
- **The power of exaggeration is indicative of the power of one's imagination. p.24**
- **Like music attached to fond memories, when one's past stretches further than one's future, older gets better. p.29**
- **Only teachers can take the dignity out of teaching. And only teachers can put back. p.34**
- **Next to the Word of God, music is the greatest gift. It controls the heart, mind, body and spirit. - Martin Luther p.48**
- **Man has attempted to describe music for two thousand years and ha yet to come up with a definitive explanation. p.57**
- **One is never too old to learn the truth. An the truth is never too old to be learned. p.65**
- **Confusion is a state of learning. p.74**
- **Don't teach music to people. Teach people through music. p.87**
- **As a new teacher, you don't mess with tradition. p.94**
- **God knew what He was doing when He made fewer tenors. One tenor is worth five bases, ten altos and twenty sopranos. p.107**
- **A teacher who doesn't admit, "I wish I knew then what I know now" is likely to be an ineffective teacher. p.113**
- **To understand another man, walk in his shoes. p.122**
- **Look for what's not in the score. p.130**
- **Nothing exists in consciousness that has not first been experienced by the senses. - Aristotle p.134**
- **What takes an ensemble weeks to build takes one person a second to tear down. p.140**
- **The creative spirit lives or dies with self-confidence. p.144**
- **Information is powerless. Knowledge is powerless. Action is powerful. p.149**
- **Because music reflects every aspect of life, the one who teaches it should have an appreciation for every aspect of life. p.187**
- **There are reasons you are what you are, but those reasons are no excuse to become what you become. p.233**
- **Teaching by doing is better than teaching by preaching. p.241**
- **Though we travel the world over to find the beautiful, we must carry it with us or we find it not. - Ralph Waldo Emerson p.196**
- **I listened motionless and still; And as I mounted up the hill, The music in my heart I bore, Long after it was heard no more. - William Wordsworth p.162**

MSVMA Financial Report for the Period July 1, 2011– June 30, 2012

<u>RECEIPTS</u>	<u>2011-2012</u>	<u>Total</u>	<u>EXPENDITURES</u>	<u>2011-2012</u>	<u>Total</u>
Accountant			Accountant	2000.00	2639.00
Adjudication		508.75	Adjudication	3910.00	4324.72
Awards & Medals	36000.00	54600.92	Awards & Medals	30000.00	34479.95
Executive Board		532.40	Executive Board	10444.00	13386.77
Full Board		3506.82	Full Board	17000.00	13718.92
HS Honors Choir	59000.00	57336.80	HS Honors Choir	58500.00	53747.95
JH/MS Honors Choir	37000.00	31990.28	JH/MS Honors Choir	37000.00	30261.41
Legal Counsel		1355.00	Legal Counsel	1000.00	3108.00
Membership	175567.00	187815.00	Membership	1500.00	17394.45
Miscellaneous	100.00	67132.53	Miscellaneous	500.00	66922.55
MYAF	1750.00	2919.55	MYAF	3000.00	4678.76
Pop & Chamber Festival	1000.00	365.00	Pop & Chamber Festival	1000.00	75.00
Professional Development	37000.00	40667.24	Professional Development	38500.00	25415.34
Publications	4000.00	3105.15	Publications		916.13
Sight Reading	7500.00	7420.60	Sight Reading	7200.00	5477.91
State Choral Festival	60400.00	59240.00	State Choral Festival	60400.00	58222.95
State Solo & Ensemble Fest.	55500.00	58177.20	State Solo & Ensemble Festival	55500.00	50481.70
Technology Development			Technology Development	10000.00	8947.14
Office Management	750.00	1604.13	Office Management	138113.00	139310.56
TOTAL	475567.00	578277.37	TOTAL	475567.00	533509.21

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*Grades 1-5

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OPERETTA WORKSHOP July 8-26
Participants (ages: 12-18) will learn and perform the Gilbert and Sullivan Operetta *PATIENCE* on the Detroit Opera House main stage.
Fee: \$425



OPERA CAMP & OPERA WORKSHOP July 22-August 4
This highly lauded intensive experience is for college and graduate students who wish to pursue a career in opera.
Opera Camp: \$1000
Opera Workshop: \$500



LENS ON THE CITY July 29-31
Lens on the City is a three day inter-generational learning experience. Families or groups of adults and children (ages: 8 to 108!), will experience exclusive photo tours of downtown Detroit.
Fee: \$60

JUNIOR OPERETTA CAMP *NEW FOR 2013*
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Fee: \$300

Online registration for all camps available February 1, 2013

For up to date information on all summer programs, visit michiganopera.org or call the LATOH hotline at 313-237-3270

FEATURE

“The Impossible Dream” Jenison Public Schools Fine Arts Center

By Les Rowsey
Choir Director -- Jenison High School
MSVMA Director Repertoire & Sight Reading

There is an \$18 million Performing Arts Center going up on the corner of 20th Ave. and Bauer, in the shadows of Jenison Jr. High and Jenison High School. It was approved by the voters at the height of the current recession, much to the Music Dept. and Theatre director's surprise and disbelief. How did it happen?

It was publicly declared as far back as 1987 by the Superintendent that the current facility was outdated and unsuitable for the kind of programming the District and community desired. The last twenty years, like everywhere else, we've embarked on a series of budget cuts that has yet to relent. We've cut millions in staff reductions, saved millions more in energy due to conservation, increasing efficiency and facilities updates, and the list goes on. We attempted to pass a sinking fund, to no avail. We outsourced our custodial work. We saw bond issues pass for upgrades to athletic facilities and classroom improvements and construction, but as for a fine arts facility there was discussion without action. I had reconciled myself to the understanding that there would never be a new "home" for Jenison Fine Arts. We were using area churches to sing and play in, and our theatre director was doing the impossible in the current facility. Sound familiar? So, what changed?

The evolution of a cohesive Music Department played a key role. When I first came to Jenison, the vocal program did not function as a K-12 program. Our Director of Instruction, however, had the vision that it ought to, and the year I came he convened monthly meetings. I had been used to this previously, so it did not represent a change for me. The band program was



doing its own thing, and apart from a yearly Christmas Concert with the HS Choirs and winds from Symphony Band, the orchestra program operated in a vacuum, as well.

Over the years, however, we have evolved into a comprehensive K-12 Music Program, where kids double in choir/band, choir/orchestra as well as a few band/orchestra. Administration has supported the doubling with Zero Hour solids offerings for freshmen (algebra and biology), sophomores (world history) and juniors (physics). We now have 915 "Schools of Choice" students coming to Jenison (many for music), and in the

face of budget cuts JPS has started a Spanish immersion program and an on-line school, Jenison International Academy, where two students are local kids enrolled one hour a day in choir.

The Music Program works closely with the Athletic Department and other school activities to enable students to participate in a host of activities. Using our Activities Conflict Guide (available on request, e-mail me at lrowsey@jpsonline.org), coaches, directors, parents and administrators keep kids out of the middle while we remove obstacles for those we serve. We have musicians that play sports and are scholars, and athletes who sing, play and act *and do well* on the ACT.

In the fall of 2008, our Music Dept. began to plan a collage-style concert to showcase the arts; in retrospect, it was a natural outgrowth of the program. Our staff wanted to create an event that would celebrate the arts, and because we were already used to working together, everyone--including Administration--was involved at

every stage of the planning. Grand Rapids First in neighboring Wyoming not only agreed to host the concert, but they blessed and surprised us by waiving the facilities fee. Our DECA program won a national award for handling the promotion, finding underwriting sponsors, and administering ticket sales and participant comps for the concert. We involved and helped the Visual Arts program fundraise by having art students turn unusable string instruments into art (a cello turned CD storage cabinet being a very creative example!), auctioned to the highest bidder. We promoted the Theatre Program by staging “Matchmaker” from the upcoming spring musical, *Fiddler On the Roof*.

The collage concert eventually became part of an effort to approve the Fine Arts Center by timing a Bond Issue for the facility two weeks after the event. Tom Ten-Brink had begun investigating the feasibility of a new facility since he became JPS superintendent in 2004, and reasoned since the staff was willing to work together to create this mammoth, collaborative event, it might serve to crystallize support for not only an arts facility, but for other critical District needs. Tom had already formed a committee of community residents from all walks of life, giving them a complete tour of JPS facilities, asking for their input and recommendations. He then went to the school board with committee findings, recommending a \$32 million bond issue for roofs, boilers, school buses, carpeting, technology and the Fine Arts Center. Having secured approval for the bond issue, Tom then began visiting parent clubs, booster meetings, theatre productions, concerts and every manner of other school meetings and events to promote the idea and garner support. He boldly laid out the vision, reasoning our students deserved the best we could afford to provide them. If our athletes had “home field advantage”, why shouldn’t our arts students enjoy the

same consideration? In a close vote, but by 500 votes, the community approved the Bond Issue.

Why all the minutiae? If you’ve hung in there this far, it’s because I believe there are some very important lessons to be learned:

When people use their energies to work together, some great things can happen. Plain and simple, we all stopped “protecting our turf.” It took the right people and over 25 years to collectively accomplish the task, but it happened here. Therefore, it can happen everywhere else.

We didn’t start with the idea of “getting a Fine Arts Center”. We started working together to reduce student conflict. We looked for ways kids could participate in both sports and music and theatre and Science Olympiad and DECA and... This was critical because there was less organized opposition. So-called “music people” and others had previously voted for needed athletic facilities and other improvements, and now “athletics people” and others backed this request.

We (Staff and Administration) worked with the community to define our needs. “The folks” in the community helped Administration define our needs, not the other way around.

I can’t adequately express how proud I am of our community and Jenison Public Schools! Having been involved in the process of helping design the facility from the ground, up, I am looking forward to sharing it with many of you as you bring groups to a future State Choral Festival-West. Rather than play “King of the Hill”, we’re building a platform on the top of the hill where we can all party...at the Top of the Hill.

In Memoriam

Howard Rizner

MSVMA Emeritus

March 30, 1927—October 7, 2012

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The Verdi Opera Theatre of Michigan in cooperation with The Italian American Club of Livonia and The Italian American Club of Livonia Charitable Foundation are pleased to announce

The 19th Annual Italian Songs and Arias Vocal Competition for Michigan High School Students

Deadline for entry is February 15, 2013. See website: www.verdioperatheatre.com

Ten finalists will be selected from the entries received and will perform at the Concert of the Finalists. Each finalist will receive a monetary prize. Entry forms for the competition and all other pertaining information, are available to teachers and students at our website, www.verdioperatheatre.com

\$1000 First Prize



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FEATURE

The World Choir Games: An Exemplary Choral Experience

By Jed Scott
Rockford High School

Share Song. Create Magic.

This was the motto of the 2012 World Choir Games in Cincinnati, and until July 4 I didn't pay it a lot of thought – mottos and mission statements are a great place to say what you *think*, but not typically an accurate descriptor of what you *do*.

Then I drove into Cincinnati with twelve high school men, seven parent chaperones, four choir member siblings, my wife Mandy and our three sons. When we all left four days later, we had shared our prepared songs with the world and we had experienced the magic that those around us had created.

I left changed. Changed by the magnitude of the World Choir Games and the number of fellow choral music lovers brought together. Changed by the commitment and attitude of my students. Changed by four standing ovations in four performances, countless handshakes and new friendships. Changed by choirs I'd never heard of, making music as fine as I've ever heard.



The Rockford Aces & Families

Attending the World Choir Games was a difficult decision to make. I've always argued against competitions. "Art and competition are mutually exclusive," I would say. "You can't focus on music-making and on winning at the same time."

So why did I bring my choir to the mother of all choral competitions? Several reasons. First, my district is well known as a competitive sports powerhouse: the high school has won roughly 40 state championships in the last twenty years. I knew that the community would respond to *winning* because it is something they are familiar with. Second, my mentors have been moving toward the European model of choral competitions for some time. For example, Joe Miller and the WMU Chorale won awards in 2002 and 2005 at "Grand Prix" events in Germany and Bulgaria. Third, ACDA was a sponsor of this event, and I was confident that an organization so devoted to choral excellence would not put the fight before the art.

And looking back? I couldn't have been more pleased in the focus of the Games. In every facet of our experience, the focus was on shared experience and bond. We had numerous chances to meet fellow choirs – at the two meals each day held in the "International Choir Cafeteria," on buses, on the streets. During competition we were kept in separate holding rooms and strongly discouraged from interacting with other competitors, but I was able to later meet several of the other conductors in my categories and talk about future collaborations.

The organizers further facilitated interaction with over 100 "Friendship Concerts" planned all over the greater Cincinnati area: free public concerts featuring three or four choirs from across the globe, singing for each other and an avid audience. Every choir in attendance participated in at least one Friendship Concert, making global choral interaction a given.

The World Choir Games continued...

Even the judging put an emphasis on universality. Seven judges heard each of our competitions and gave scores on intonation, overall sound quality, interpretation, and overall artistic impression. Each judge could award up to 20 points, and the highest and lowest scores were thrown out, giving a 100-point possible score. The judges were from all over the world, so no particular regional bias existed, and were of the finest caliber. Among our judges were André Thomas, Roger Treece and Anders Jalkéus of the Real Group. Other American judges included Rollo Dilworth, Mary Goetze, Earl Rivers, Kirby Shaw, and Steve Zegree.

In short, I have changed my tune when it comes choral competitions. The World Choir Games was truly a chance to commune with choral lovers from around the globe and share what unites us. I was especially struck that, unlike conferences like MMC or an ACDA Convention, the choir members were able to truly interact between their performances. It was fun to see my student's Facebook accounts fill up with new friends from Adelaide, Australia to Columbus, Ohio.

One of our chaperones wrote afterwards, "I'm convinced there would be no more war if armies had to first ride around cities in shuttle buses together and sing for one another." We were part of a global community of choirs including ones from current or past political or economic "enemies" like China, Russia, Venezuela, and Iran.



Choirs gather for the Opening Ceremonies

The World Choir Games featured two levels of competition in 23 musical categories, ranging from mixed choir to Barbershop. The Open Competition had five judges and awarded certificates at various levels of achievement. The Champions Competition had seven judges, required pre-qualification or an on-site qualification concert, and featured the finest choirs. At this level, participants were awarded medals based on final score and were eligible to be named "Champion of the Games" in each category. Thanks to our past performance at Michigan Youth Arts Festival, we were able to pre-qualify for the Champions Competition.

My choir participated in two categories: Young Male Choirs (under the age of 25) and Popular Choral Music (all ages). I felt it was important for us to perform in both primary choral areas we focus on during the school year. The Rockford Aces are a 12-voice extracurricular choir typically drawing from all four high school classes, and they sing everything from Renaissance to contemporary pop, with an attempt to include as many styles and cultures as possible each year. All members are required to be part of a curricular choir to audition for the Aces.

One experience I'll never forget came during our classical performance. Moments before we went onstage to compete, we were informed by the stage manager that after they had filled the 320-seat auditorium, some 600 people were left waiting in the halls, unable to hear the concert. They wondered, "would we be willing to stick around and give a second (non-competitive) concert after another auditorium cleared?" I put it to the Aces, who answered with a resounding "yes." We found that almost all of our competitors made the same decision to stay and sing.

Lucky us, we got to spend a few minutes after our first performance with our new friends "Cantate Domino," a Romanian young men's choir. And lucky us, we got to share our music with another appreciative crowd (we performed second and went on at 10:30 PM!). For a "competition," the World Choir Games was clearly far more about friendship and music than about winning. I feel bad for the choirs that elected to go home rather than stick it out – the audience's energy was electric and we had a blast.



Young Male Choirs Competition

Electrified is how I've been describing the twelve Aces in Cincinnati. They were lit up every time I saw them: onstage, in rehearsal, or singing on the shuttle buses around town. After a year of talking up the Games, it was so wonderful to see these men soaking it up and having it exceed all expectations.

I especially noticed that as time grew shorter, their songs grew more frequent and joyful. The first day or two, I didn't hear much singing from the Aces outside of rehearsal. By the last day, they were singing nonstop for whoever would listen: on buses, in the hotel lobby, even in the Taco Bell/Subway in Findlay, OH, on the way home.

I think there are two reasons for this. First, the spirit of the Games was infectious. If "Share Song. Create Magic." is the motto, then once they had felt the magic, they wanted to share it with as many people as they could.

Second, the Aces felt the end coming, and the best way they could hold it at bay was by singing together. Silence gave way to singing as a way of reiterating their bond.



Popular Choral Music Competition

One of the benefits of this major competition was it encouraged us to take our preparation several levels higher than we have in the past: we held rehearsals for a month beyond the end of school, including a week of evening rehearsals every night and two all-day retreats. For a once-a-week ensemble, what a treat that was! Add to that some outstanding guest clinicians (Erich Wangeman of Haslett HS, Derek Fawcett of Columbia College, and a Skype session with Tim Takach of Cantus, plus recorded comments from Irish composer Michael McGlynn) and my students were opened up to new levels of musical achievement. If the World Choir Games had been canceled on July 3, I would have walked away happy just from the musical experience the Aces received in the preparation.



American Young Male Choir at the Games!

Share Song. Create Magic.

My students will be sharing the magic of this experience for the rest of their lives. It truly was magical. And while I concede that international travel for a choral competition isn't going to be right for many high school choirs, I urge you to consider the next World Choir Games as a way to help your students feel part of a global community of choral music lovers. I must admit that Mandy and I were already discussing the logistics of a trip to the 2014 Games in Latvia on the drive back from Cincinnati.

Please feel free to contact me for more detail about my experience at the 2012 World Choir Games. My students also maintained a blog during our trip at <http://RockfordAces.blogspot.com>, which is a great way to get a sense of their experience firsthand.

I entered the World Choir Games experience almost by accident and learned an incredible amount during my year of preparation and travel. The Rockford Aces earned two silver

The World Choir Games continued...

medals in Cincinnati, including winning the top spot for an American choir in the Young Male Choirs category and besting several college choirs in the Popular Choral Music Category. I'll proudly display these medals in my office for the remainder of my career, but in my heart I will carry the magnitude of this experience for the rest of my life. Feeling like part of a world family of choral musicians has profoundly affected me and will, I believe, improve the musical education I bring to every student from here forward.



Jed & a student receiving medals at the Awards Ceremony

<http://2012worldchoirgames.com>
<http://www.facebook.com/RockfordAces>
jed@jedscott.com



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FEATURE

Testing and Evaluation Sample Vocal Music Pretests

Pam Pierson-West Ottawa High School South
Rod Bushey-Howell High School
Les Rowsey-Jenison High School

Jan. 3, 2012 - THE CHORAL VOICE

NAME _____ CHOIR _____

1. Describe good intonation.
2. Describe four basics of Breathing technique.
 - a.
 - b.
 - c.
 - d.
3. Describe four elements of Tonal Beauty.
 - a.
 - b.
 - c.
 - d.
4. Describe three Language elements.
 - a.
 - b.
 - c.
5. Describe three elements of Presentation.
 - a.
 - b.
 - c.
6. Is a _____
7. Is a _____
8. Is a _____
9. Is a _____
10. Below are examples of _____. What do they tell us? (2 answers each)

9/8-
3/4
3/2
5/4

11. What is phrasing and why is it important? (3 points)

12. What device can we use to find and keep a tempo?

Define the following:

Cresc.-
Rit. -
D.S. al fine -
D.C. al Coda -
Accel. -
Tutti -
Schwah -
Tempo -

Basic Music Skills Survey
Page - A

Name _____
Folder No. _____ Choir _____

Please complete the following as best you can, but please do not guess.
You will not be given a grade; this survey is only to find out what you already know!

1. Name the Following:

- | | | | |
|---|-------|---|-------|
| (a)  | _____ | (b)  | _____ |
| (c)  | _____ | (d)  | _____ |
| (e)  | _____ | (f)  | _____ |
| (g)  | _____ | (h)  | _____ |
| (i)  | _____ | (j)  | _____ |

2. Label the piano keyboard, giving 2 names for each black key and two names for each key of the natural half steps:



3. A diatonic scale, also known as a _____ scale, has _____ whole steps and _____ half steps.
(number) (number)

4. Give the correct pitches when asked to go:

- (a) Up a whole step from C OR (b) Up a half step from B# OR
(c) Down a half step from Gb OR (d) Down a whole step from F OR

5. Write out, in letters, the B Major Scale:

6. Each Key signature has 2 possible names, the Major or Relative minor (True/False).
underline one

7. C Major and C minor are examples of _____ key relationships, while C major and a minor are examples of _____ key relationships.

8. Name the notes:

9. Draw the following:

(a) a dotted quarter note

(b) a whole rest

(c) a repeat sign

(d) a double sharp

(e) a del segno sign

(f) a cut time sign

(g) a coda sign

(h) sforzando

10. What are the three types of minor scales?

11. Which minor scale changes form as it goes down?

12. Which minor scale has 1-1/2 steps between 6 and 7?

13. Draw in, with whole notes, the following triads:

14. Name the following intervals:

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Session 1
 June 26-July 7

Session 2
 July 10-July 21

Session 3
 July 24-August 4

Session 4
 August 7-August 18

MSVMA Executive Board Updates



Steve Hinz
Past President

- Constitution and By-Laws Review Committee
- This committee, consisting of MSVMA Past-Presidents, started its review of our organizational documents on June 1, and convened on Tuesday, July 31, to put together final wording for proposed changes to our Constitution and By-Laws. The committee members are: James Borst, Robert Cindric, Steven Hinz, Virginia Kerwin, Bruce Snyder, and Erich Wangeman. Proposed changes to our by-laws will require simple action by the full board. Proposed changes to our constitution will require a vote by our general membership later this year.. As the group worked, we discovered changes that were needed to match current operating procedures, to allow the continued success of MSVMA, and to more clearly communicate the intent in the previous version of these documents. Look for your opportunity to vote on these changes later this year.
- Policy and Procedure Manual
- Work continues on our operating manuals. The purpose of these manuals is to organize our written documentation, and to act as a resource for our leadership in consistently operating the activities of our association. The policies will reflect the rules governing the implementation of the association processes. The procedures, on the other hand, will represent an implementation of policy with more specific details. The timeline for the completion is June 30, 2013.

- The Partnership for Music Education Policy Development: A Michigan Think Tank (PMEPD)
- I continue to participate in this forum, collaborating with our colleagues in MSBOA, MMEA, and MASTA. PMEPD is committed to addressing the pressing issues in our music teaching profession today. Beginning at an informal exchange of ideas at the 2012 Michigan Music Conference, PMEPD held its first formal meeting in April on the University of Michigan campus. The group seeks to fill a void that has long existed in Michigan music education.

Future discussion points include developing a Vision and Mission, the 2013

MMC Forum, Music Teacher Evaluation, research in Music Education, music teacher professional development, curriculum development, The Michigan Council on Educator Effectiveness, Michigan Youth Arts - survey results, and national efforts regarding music teacher evaluation.

- Elections
- We are in the midst of holding our annual elections. On the ballot this year are many important positions including: Teacher of the Year 2013, HS Honors Choir Director 2015, MS Honors Choir Director 2015, Director of Repertoire and Sight-Reading, Director of Honors Choirs, Treasurer, and President-Elect. An elections committee will convene in October to put forward the final ballot to the membership in November. Be sure to carefully consider the nominees and vote in this important process.
- Carolyn Leep Scholarship
- The Carolyn F. Leep Scholarship application deadline is on November 1. This scholarship is intended for use by our members to pursue professional development as a teaching musician. If selected, the recipient must use the scholarship monies by December 31, 2013. More detailed information can be found on the MSVMA website.



Board continued...



Douglas Armstead
President Elect

It's All About Gender!

The 2013 MMC is going to focus on the importance of gender choirs at all levels. No matter what age group you are working with, gender choirs have many advantages. Our headliner will be Dr. Lon Beery. Dr. Beery is the chorus director at Spry Middle School in Webster, New York, where he directs six choruses totaling 500 students. Dr. Beery has composed or arranged over 50 published choral pieces which appear in the catalogues of Alfred, BriLee, and others. His TTBB composition I Believe was performed by the U.S Army Chorus at President Ronald Reagan's internment service in California. For his compositions, he has received several ASCAP Standard Awards. He has also written several articles which have appeared in the Choral Journal and the Music Educators Journal and has presented sessions at state, regional, and national conferences of ACDA and MENC. He currently serves as the Middle School Chair for New York ACDA.

Prior to returning to public school teaching, Dr. Beery served as Assistant Professor of Music Education at Syracuse University where he served as Chair of Music Education. At Syracuse University, Dr. Beery taught choral and general music methods courses and directed the SU Men's Glee Club. Beery has also taught Choral Arranging at the Eastman School of Music in Rochester, NY. He is a frequent guest choral conductor, working especially with adolescent choruses. He has directed middle school honors choirs in Florida, New York,

Pennsylvania and Texas.

Each year, we have been bringing in student groups for our headliner or presenters to work with. This year, Jenison Middle School Men's Choir will be working with Dr. Beery and the Haslett Men's Choir will be working with Dr. Jerry Blackstone. There will also be a distinguished panel to talk about the importance of women's choirs. They are Ginny Kerwin, Lindsay Kratky, Pam Pierson, Jolene Plotzke and Andrea Ramsey. There are many more sessions planned that I know you will not want to miss.

The Choral hours will feature six outstanding choirs. The choirs are: Ann Arbor Skyline HS "Bel Canto Women's Chorus" Lindsay CieChanski; Jenison Christian MS "Honors Choir" David VanZytveld; Traverse City Central HS "Vocal Majority" Wendee Wolf-Schlarf; Jackson NW Kidder MS "Honors Choir" James Cummings; Hayes MS "Select Women" Douglas Armstead and Northville HS "Chamber Choir" Mark Kremski.

There is a lot of work that goes into organizing and planning this conference every year. Ginny Kerwin and Erich Wangeman serve on the executive board and Wendee Wolf-Schlarf and myself serve on the planning committee.

I need to personally thank Wendee for all of the work she has done. She has been on the planning committee since we moved the conference to Grand Rapids and serves as the chair of this committee. Please be sure to thank her for all of the time she spends working on the MMC for you!

MSVMA is your organization. Be proud of your membership and be willing to give back whenever you can. I will close with one of my favorite quotes. "You might be only one person in the world, but you might mean the world to one person." You are a music teacher, you change lives every day!



District Information

Please check your district web pages for important information;

- District Meetings
- District Festival Dates, locations, and application deadlines

All District Festival transfer requests are due in November.



Pamela Pierson
Director State Events
Pop & Chamber Festivals

I hope you all had a great start to your school year! Enjoy your new choirs, new students, new literature and new musical moments. The gift you give to children and the gifts you get from children every day are priceless. I wish you all many gifts.

Transfer Deadline Reminder – The transfer deadline for all District and State Festivals is November 15, 2012. All State Festival transfer requests go to Pam Pierson: piersonp@westottawa.net

You can help make the job of a State Supervisor much easier by thoroughly reading, knowing and following all application information and procedures and getting your materials to the Supervisor in a timely manner. If you need assistance, please contact me or your District Manager and we will be glad to help!!

New Festival Scheduler! As we transition to our new online scheduler, you can help the Supervisors by submitting your entries in a timely manner. Please so not wait until the last minute.

2012 – 2013 Chamber Choir Festivals

Please encourage participation in the Pops and Chamber Choir Festivals as there is a mere \$25 application fee, and it is a non-threatening, non-adjudicated, collegial night of sharing.

November 14, 2012: Oakland University, Rochester

APPLICATION DEADLINE – OCTOBER 28, 2012

Bert Van Dyke, bvandyke@ecsd.us
Marine City High School
1085 Ward Street
Marine City, MI 48039
810.676.1983

November 6, 2012: West Ottawa Performing Arts Center, Holland

APPLICATION DEADLINE – OCTOBER 19, 2012

Pam Pierson piersonp@westottawa.net
West Ottawa High School
3600 152nd Ave.
Holland 49424
616-738-6865

NEW! – Pops Festival

After a number of years on hiatus, there will be an MSVMA Pops Festival once again! We hope this event gets great participation!

November 10, 2012: Niles High School

APPLICATION DEADLINE – OCTOBER 24, 2012

Matt Hunckler matt.hunckler@nilesschools.org
1141 Eagle Street
Niles, 49120
Fees - 4 to 8 members - \$15
9 or more members - \$25

II. State Solo and Ensemble Festivals – UPDATE

Welcome and thanks to Cindy Hunter for Supervising and Hosting the West Site State Solo & Ensemble!!

2013 State S&E

East	April 19 & 20, 2013 Site – Carman-Ainsworth HS Supervisor: Sarah Stockton
West	April 19 & 20, 2013 Site - Portage Central HS Supervisor: Cindy Hunter
South	April 12 & 13, 2013 Site - Walled Lake Central High School Supervisor: Mary Rashid

Central April 12 & 13, 2013
Site – Big Rapids HS
Supervisor: Kathy Cunning ham

U.P Site Supervisor: Jan Brodersen
2013: April 12-13

U.P. April 12 & 13, 2013
Lake Superior Christian Church
Supervisor: Jan Brodersen



Brandon Ulrich
Director
Summer Workshop, Awards, MYAF,
Media Library

SMALL ENSEMBLE MYAF PARTICIPATION

This is the second of a two year pilot for State Solo & Ensemble SMALL ENSEMBLE participation in the Solo and Ensemble Recital at the Michigan Youth Arts Festival. To be considered, the Small Ensemble must sight read at the Intermediate Level and indicate on the application that they wish to be considered and provide all necessary signature and paperwork.

SIGHT READING CHANGE FOR SOLOISTS AT STATE S & E

MSVMA will have three sight reading levels at State Solo & Ensemble Festival; Primary and Intermediate and Advanced. Soloists may choose the level at which they want to read regardless of past performance. The requirement for Michigan Youth Arts Festival applicants to read at the Intermediate level will continue with no change.

III. STATE CHORAL FESTIVAL

Welcome and thanks to Les Rowsey for Supervising and Hosting the West Site State Choral Festival!!

- South Site Supervisor: Monty Bishop
Host: Monty Bishop @ Holt HS (71 Events)
2013: April 25-26
- East Site Supervisor: Marge Payne
Host: Jolene Plotske @ Rochester HS
2013: April 30 – May 1
- West Site Supervisor: Les Rowsey
Host: Fairhaven Ministries
2013: May 2-3
- Central Site Supervisor: Meghan Eldred
Host: CMU
2013: May 7-8
- S/East Site Supervisor: Wendy Treacher
Host: Jackson Comm. College
2013: May 9 - 10

The 2012 Summer Workshop was a great success. Eph Ehly was particularly inspirational, and the experience was one that those in attendance will talk about for years to come. I would like to thank Nancy Bray, Jolene Plotzke, and Phil Johnson for their efforts in putting together another wonderful conference, and Adam Wurst for all of his help with the technology stuff. We are looking forward to the 2013 Summer Workshop with Rick Bjella from Texas Tech University. Rick has judged State Festival for MSVMA for years, and he is one of the most well respected collegiate directors on the clinic circuit. He will certainly be a dynamic and engaging Headliner, and we have already been piecing together sessions from the wealth of knowledge that MSMVA members bring to the table.

Kim Dabbs, who has worked tirelessly for MYA, has recently taken another position. The new MYA interim executive director is Candy Dguyen Smirnow. We would like to thank everyone who helped with the 5k run for MYA over Labor Day Weekend. If you have not had a chance to look into the bus grants available through MYA, you may want to check it out. They awarded over \$60,000 in bus grants to Michigan schools last year for arts events.

Just a reminder that this year with the new rubrics all certificates with reflect the Superior, Excellent, or Good final determinations.



Mark Krempski
Director Honors Choirs

So often we try to help our students by showing them our way. We provide them a foundation or scaffolding on which to hold and build their musical minds. But in doing so we bound their world with our own horizons.

“The creative act is not hanging on, but yielding to a new creative movement. Awe is what moves us forward.”

“The job of the educator is to teach students to see the vitality in themselves” – Joseph Campbell

Our Honors Choir conductors will awe your students to new, expanding horizons and illuminate their individual inner musical life. Our conductors for 2012-2013 are:

- HS SATB – Steve Hinz
- HS TTBB – Steven Lorenz
- HS SSAA – Sheri Tulloch
- 6-7-8 SA – Adam Wurst
- 6-7-8-9 SSA – Deb Fristad
- 6-7-8-9 SATB – Susan Catanese
- HS All State – Z. Randall Stroope

Last year, 883 unique students across the state participated in the program at the Regional, State, and All State level! Finally, after a 4 year consecutive 10-11% decreases in participation, we saw an uptick of nearly 8%. One of our primary goals this year will be to continue to increase the volume of students who

audition, and subsequently increase the size & quality of the choirs at the regional and State level. Did you know you that

you can send up to 14 students to 6-7-8-9 auditions and 32 students to High School auditions? Our secondary goal will be to reinforce student music-preparation and

memorization for each event through individual testing. Responsibility for success lies squarely on the shoulders of directors who send their students and relates directly to the time they invest in preparing the music.

“A hero is someone who has given his or her life to something bigger than oneself” – Joseph Campbell

Our Honors Choir Heroes are our coordinators and supervisors who have committed themselves to this state-sized cause by dealing with the challenging aspects of organizing and managing students, events, and logistics. The team includes:

- 6-7-8 SA Coordinator – Jan Flynn
- 6-7-8-9 SSA Coordinator – Eric Floetke
- 6-7-8-9 SATB Coordinator – Toni Micik
- 6-7-8-9 Supervisor – Cheryl Gapinski
- Region A/State SSAA Coordinator – Robin Kieft
- Region B/State SATB Coordinator – Steven Bowen
- Region C/State TTBB Coordinator – Karen Nevins
- Region D Coordinator – John Beck
- All State Coordinator – Nate Degner
- HS Supervisor – Angel Gippert
- Executive Board Director of Honors Choirs – Mark Krempski

Thank you for volunteering your time and efforts! By reaching out selflessly and opening doors to new thresholds, you provide the youth of Michigan an opportunity to find their own musical paths. Thank you again to those who completed their service as coordinators this past year – Ben Henri, Gail Worden, and Matt Laura.

Every year brings new faces, new host locations, deadlines, dates, fees, repertoire, and variety of details. The MSVMA website (<http://www.msvma.org>) is the repository of all current knowledge and information concerning MSVMA. Seeking and finding that knowledge involves facing the dragon we call technology.

“Computers are like Old Testament gods; lots of rules and no mercy.” – Joseph Campbell

Release yourself from the desire to avoid the inevitable. You must eat-up and consume those fears, byte by byte. By finding yourself visiting website again and again it will become for you a sacred place of joyful participation in MSVMA. To whet your appetite, here's just a taste from the Honors Choir pages:

2012-2013 6-7-8-9 Honors Choir Dates

September 25 - Audition Registration DEADLINE
October 20 – Auditions, @ *Alma HS and Monroe MS*
November 3 - Rehearsal & ALL Fees/Forms DEADLINE, @ *Birch Run*
November 17 – Rehearsal, @ *Allendale*
January 5, 2013 – Rehearsal, @ *Lincoln HS in Ypsilanti*
***January 17, 2013** - State rehearsal & performance (THURSDAY! Performance at 6:30pm)

2012-2013 High School Honors Choir Dates

September 18 - Audition Registration DEADLINE
October 13 - Regional Auditions

Region A	Region B	Region C	Region D
Districts 1,2,3,5,7,9,*10 *except Allegan & Barry Counties	Districts 6,8,11, *10 *Allegan & Barry counties	Districts 4,12,15, 16	Districts 13/14
Audition location: Spring Lake HS & Gladwin HS	Audition Location: Western MI University	Audition Location: Lincoln HS	Audition Location: Escanaba HS

October 23 - Regional Honors Choir/State Auditions Registration DEADLINE
December 1 - Regional Honors Choir/State Auditions

Region A	Region B	Region C	Region D
Districts 1,2,3,5,7,9,*10 *except Allegan & Barry Counties	Districts 6,8,11, *10 *Allegan & Barry counties	Districts 4,12,15, 16	Districts 13/14
Regional location: Rockford HS	Regional Location: Western MI University	Regional Location: Ann Arbor Pioneer HS	Regional Location: Escanaba HS

December 7 - State Honors Choir Registration DEADLINE
January 17-19, 2013 - State Honors Choir @ MMC
February 1, 2013 – All-State selection announced
March 1, 2013 - All State Registration DEADLINE
May 9-11, 2013 - All State Honors Choir @ WMU

Board continued...

“Regrets are illuminations come too late” – Joseph Campbell

No Regrets! Get started, before time runs out:

- 1) Go to MSVMA Honors Choir website & read everything x2
- 2) Download & Complete application forms.
- 3) Send forms by deadline with a school check.
- 4) Purchase copies of the audition music (*and clinic piece for 6789*)
- 5) (*Optional but recommended*) - Order practice recordings of audition music from <http://www.msvma.org> (*only 6789 SA duets will receive access to download audition practice recordings from MSVMA upon audition registration*)
- 6) Teach your students the music and prepare them for the audition process.

“The agony of breaking through personal limitations is the agony of spiritual growth. Art, literature, myth and cult, philosophy, and aesthetic disciplines are instruments to help the individual past his limiting horizons into spheres of ever-expanding realization” – Joseph Campbell

Honors Choir takes our students on a journey out of their regular bounded choral world, challenges them, introduces them to the great vastness of talent throughout our fine State, and allows them to return home to share the spoils and stories of their experience. Send out all your best...

Sincerely,

Mark Krempski
Executive Board
Director of Honors Choir

2012-2013 Honors Choir Repertoire

Official source of all music and correct editions:

Musical Resources, <http://www.musical-resources.com/>
6789 Honors Choir Repertoire 2013

SSA – Deb Fristad

- | | |
|-------------------------------|--|
| ○ Sonatemi Un Balletto | G. Gastoldi, arr. J. Leininger (prepare in English)(AUDITION) AMC 1018 |
| ○ A Canon of Praise | Natalie Sleeth (CLINIC) CGA 79 |
| ○ Banks of Doon | Donna Schultz, 48004736 |
| ○ Fire | Mary Goetze, 48004254 |
| ○ Gloria! | Shari Riley, SC 680 |
| ○ Travlin' Train | Rollo Dillworth, HL 08749859 |

SATB – Susan Catanese

- | | |
|---------------------------|--|
| ○ Ride The Chariot | arr. Andre Thomas (AUDITION) HMC 931 |
| ○ Soldier Boy | John Rutter (CLINIC) HMC0813 |
| ○ Amor Vittorioso | Giovanni Gastoldi ed. Jim Leininger, AMP 0095 |
| ○ Tungere | Stephen Leek, MM 0408 |
| ○ Nine Hundred Miles | Traditional Folk arr. Phil Silvey, SBMP 518 |
| ○ Tournez, Tournez! | Z. Randall Stroope, AMP 0499 |

Board *continued...*

SA – Adam Wurst

- **In Flanders Fields** **Tilley** **(AUDITION) HC 5028**
- **Fod!** **Cristi Miller** **(CLINIC) HL 08551279**

- Cabbage Tree Hat arr. Donald Patriquin, *earthsongs W-54a*
- I Think Of Rain Betty Bertaux, *HL 48004061*

- Creo en Dios Francisco Nunez, *HL 48005133*
- Il Yat Un Coq Qui Chante arr. Sid Robinovitch, *earthsongs S-114*

HIGH SCHOOL HONORS CHOIR REPERTOIRE 2013

SATB – Steve Hinz

- **Weep O Mine Eyes** **John Bennett** **(AUDITION) LG 51167**
- **The Stars Stand Up in the Air** **Eric William Barnum** **(REGIONAL) HL 08501738**

- The Ground Ola Gjeilo, *HL 08501774*
- Kpanlongo arr. Derek Bermel, *SBMP 150*
- Ask the Watchman arr: Caldwell and Ivory, *earthsongs S-239*
- A Song of Joys Jonathan Dove, *Peters EP72063A*

TTBB – Steven Lorenz

- **Hallelujah, Amen** **G.F. Handel, arr. A. Davison (REGIONAL) ECS No. 304**
- **Sometimes I Feel Like A Motherless Child** **arr. Fenno Heath** **(REGIONAL) HL 50307040**

- Niñe otpushcháyesĥi A. Gretchaninoff, arr. P. Chesnokov, *MRSM Gr 040mc*
- Whup! Jamboree arr. Alice Parker & Robert Shaw, *LG 51065*
- Sacramento Sis Joe Jackson Berkey, *SDG 96-106*
- I am in need of music David Brunner, *48019728*
- Si vox est, canta Damijan Mocnik, *AS 33.010*

SSAA – Sheri Tulloch

- **Instruments of Praise** **Allen Koepke** **(REGIONAL) SBMP 156**
- **Duo Seraphim Clamabant** **Tomas Luis Victoria** **(REGIONAL) AMP 0583**
- Ah! Si mon moine voulait danser arr. Donald Patriquin, *earthsongs W-007C*
- Away From the Roll of the Sea Diane Loomer, *CP 1001*
- Muie Rendera Pinto Francesca, *earthsongs S-210*
- Joshua Paul Caldwell/Sean Ivory, *earthsongs S-308*

High School ALL STATE Repertoire - Z. Randall Stroope, Oklahoma State University

- Come, Let Us Worship (*All-Night Vigil*, Op. 37) Sergei Rachmaninoff *MRSM Ra 023*
- O Clap Your Hands Ralph Vaughan Williams *ECS No. 1.5000*
- He Watching Over Israel Felix Mendelssohn *CPDL #21114*
- I Am Not Yours Z. Randall Stroope *HL08501618*
- Danse Macabre Z. Randall Stroope www.zrstroope.com/published.htm
- Himne Roelof Temmingh *Choir Sire CSM-002*
- Soldier Won't Your Marry Me? Early American/arr. DeCormier *LG51280*

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