The world of music is as close as your computer.

Listen. Enjoy our enormous library of recordings so you can select music with confidence.

Look. Check out the best new choral publications on our special Editions' Choice Recorded Choral Series link. Online catalog pages for school and community choirs, and vocalists too. See sample pages of octavos.

Search. Search our huge database for favorite titles and composers. Order easily for state and festival choral music events.

Know. Our popular On-Line Music Clubs bring the newest music information to your email inbox. Choose from one of our many choral choirs: SATB, SAB, Unison/Two-Part, Vocal Jazz, Women's, Men's, and Community Choirs: classical vocal.

Order. Find it, order it. Delivery is quick and every order is backed with our Total Satisfaction Guarantee. Order via e-Print, and the music can be downloaded to your computer. Track orders online. We make it simple.

JWPEPPER.COM is your best source for printed music.
MSVMA MISSION STATEMENT
Our mission is to educate and inspire all people to understand and value the art of vocal music and its lifelong impact on the human spirit.

In This Issue
President's Message
Steve Hinz ................................................................. 4
MSVMA Sight Reading Compilation
Order Form ............................................................... 5
From the Desk of the Executive Director
Virginia Kerwin ......................................................... 6
2010-2011 Third Quarter
Financial Report ....................................................... 8
2011 MSVMA Summer Workshop ................................. 9
MSVMA 2011 Retirees ............................................... 10
Feature—Rudyard Church Organist
David Erfouth Honored for 50 Years of Service ............. 11
State Choral Festival Highlights ................................ 16
MYAF Highlights ....................................................... 20
Executive Board Updates
James Borst ............................................................... 23
Erich Wangeman ....................................................... 23
Rod Bushey .............................................................. 24
Doug Armstead ......................................................... 24
Sue Catanese ............................................................ 25
Mark Krempski ......................................................... 27
Les Rowsey .............................................................. 31

ADVERTISERS
J. W. Pepper
jwpepper.com ......................................................... Inside Cover
Furniture for Sale ..................................................... 8
Musical Resources
www.musical-resources.com ........................................ 9
A & C Productions by Milks ........................................ 9
MSVMA Summer Workshop ........................................ 10
Arts in Motion ........................................................ 14
Calvin College
www.calvin.edu/music ................................................ 15
Eastern Michigan University
www.emich.edu/music ................................................ 22
Soundwaves Recording
www.soundwaves.org ................................................ 22
Educational Tours, Inc
www.tours-eti.com ................................................... 32

Important Websites
MSVMA
www.msvma.org
American Choral Directors Association-Michigan
www.acdami.org
Michigan Music Educators Association
www.michiganmea.org
Michigan Music Conference
www.michiganmusicconference.org
Michigan School Band & Orchestra Association
www.msboa.org
Michigan Youth Arts Festival
www.myaf.org

Summer 2011
Volume 45, Number 3

The MSVMA Journal is published three times a year, in October, March, and June. Articles are welcome and may be submitted to the MSVMA office msvma@msvma.org.
How exciting to be greeting another summer! After the rush of the school year with all of its performances, evening rehearsals, opportunities at many festivals, travel with a choir over weekends and breaks.....I don’t know of any profession, other than a choir director, that appreciates more the new pace that summer brings! Hopefully, you are finding time with your families and friends to enjoy the wonderful activities that make Michigan a wonderful place to work and play.

This summer also brings me the opportunity to look back and reflect on my tenure as President of the Michigan School Vocal Music Association. I look at the 6-year track as president as being the finest opportunity for professional development. So many of you have taught me the grace of resiliency as you overcame adversities, and continued to look for solutions to the many challenges of our profession. It’s uplifting to see the recurrence of situations where the dignity and importance of our students were upheld.

I have also enjoyed the opportunities to be inspired by so many of your work, whether in warm-ups, rehearsals, festival performances, sight-singing at festivals, or viewing your work on You-Tube, Facebook and through live-stream performances. I have always believed that I understood the work that each of us have in our communities of Michigan. I now, however, have a new perspective on the extent of the impact on not only the life of each community where you all teach, but the profound effect that each of you have on 1,000’s of individual students. It is impressive!

Speaking of excellence, what an honor it has been to witness the activities of our organization and its volunteers! We are blessed that many people have answered, “Yes” to the invitation of service for our association members and their students. Personally, I am indebted to the expert guidance given by our Past-President, Dr. James Borst, President-Elect, Erich Wangeman, and Executive Director, Virginia Kerwin. I could not have found the success in my leadership position, without their support, wisdom, encouragement, friendship, and trustworthy professionalism. This is another specific example of the excellence we work with in our state.

I hope you continue to find new ways to give of yourself as an MSVMA volunteer and find its benefits of enrichment and growth. As we continue to face the changing picture of public school education, we must find ways to place MSVMA in the appropriate track to react and support vocal music education in the state. My professional goals over the next two years, as I move into the past-president position, include focusing MSVMA on the changing look of public school education and assisting with technology development. I truly feel that it is important that MSVMA solidly supports the growth of formal school programs, while ensuring that we help the growth of all young people that have an interest in vocal music. I also believe that MSVMA can provide leadership and increase the benefits of technology beyond our website and scheduler and further support vocal music education.

I’m very proud of our volunteers that planned, organized, and executed outstanding activities and operations including: repertoire and sight-reading material guidance, the Summer Workshop, technology development, choral festivals, online journal publication, solo/ensemble festivals, financial oversight, awards management, adjudication development, honors choir experiences, the Michigan Youth Arts Festival, the Michigan Music Conference and other professional development for our members. Many are aware of the faces of MSVMA because of the great products they see. I am keenly aware of the number of people who tirelessly work beyond the public eye, and quietly plan and bring to life our
mission and vision of MSVMA. I am honored to work beside such humble dedication!

Our executive and full boards will continue to guide the strength of our organization as they bring to life our vision statement:

MSVMA members actively and innovatively respond to the evolving facets of vocal music education through collaboration, advocacy, technology, and lifelong learning opportunities that meet the needs of a diverse population.

Ensure that MSVMA continues to meet your needs and communicate often with our leadership!

Our upcoming activities are exciting! First, I can’t imagine missing the Summer Workshop with conductor, Joe Miller, from Westminster Choir College. What a great opportunity to work with a favorite “Michigan Conductor!” Secondly, next fall, and at the Michigan Music Conference, you can join the MSVMA 75th Anniversary Choir under the direction of Francisco Núñez, of the Young People’s Chorus of New York City. Be sure to register soon for this choir and look for other exciting celebrations of our 75th Anniversary.

Finally, it’s interesting that now as I leave this leadership position, it’s time for me to seek opportunities for formal music opportunities for my own children, ages 5 and 7. What a fun adventure this will be to seek out the finest of music education for them. I wish you the best as you enjoy your summer, work on your craft and artistry of music teaching, rejuvenate, and plan for the demands of your new student groups that come to you next fall. I look forward to seeing you soon.

---

**ORDER FORM**

**MSVMA SIGHT READING COMPILATION 1996-2000**
**MSVMA SIGHT READING COMPILATION 2001-2005**
*(CD –ROM FORMAT)*

Name ____________________________

Number of copies for 1996-2000 ______ 2001-2006 ______

School __________________________ Email Address __________________________

Street Address __________________________

City, State, Zip __________________________

Please enclose a check made out to MSVMA in the amount of $100 per CD.

Mail check and order form to:
Virginia Kerwin, Ex. Director
Michigan School Vocal Music Association
PO Box 1131
Big Rapids MI 49307-1131
Summer Greetings from the MSVMA Office. Pam and I hope that you are all enjoying a well-deserved break from school responsibilities, and are enjoying time with family and friends. I know that many of you are attending colleges, universities, and workshops. I hope that you will consider writing a journal article for your MSVMA colleagues about your experiences. We have now been in our new offices at Ferris State University for one year and enjoy the setting and opportunities it affords. If you are in the area, please feel free to stop by and see us. The Summer MSVMA Office Hours are 9:00 am – 2:00 pm Monday through Thursday. We are also closed Monday July 4th and Monday September 5th.

This has been an emotionally challenging year for our state as many music programs have seen major cuts, and in some cases elimination, due to school financing. MSVMA continues to network with ArtServe Michigan with regular updates from MSVMA members. I will be attending the Arts Education Policy Forum in August at the Interlochen Center for the Arts. There will be dynamic speakers on arts education from the Kennedy Center for the Arts and the Ohio Alliance for Arts Education. Please continue to forward information to the MSVMA office and/or Mike Latvis Mike@artservemichigan.org at ArtServe Michigan when you have questions and/or concerns from your district.

During 2010-2012 I represented MSVMA:
- Summer Workshop – July
- People to People South Africa Delegation – August
- MSVMA Executive Board Meetings – July, September, January, May, June
- MSVMA Full Board Meetings – September, January, June
- District 2, 4, 6, 7, 8, 9, 11, 12 Fall Meetings – September
- MYAF Meetings – September, February
- MMC Meetings – September, October, November, January, March, April
- MSVMA Adjudication Clinic – October
- ACDA-Michigan Fall Convention – October
- MMC - January
- MSVMA District 2, 8 Festivals – February, April
- ACDA National Convention – March
- MSVMA East & South, State Solo & Ensemble Festivals – March, April
- MYAF Listening Panels - April
- MSVMA South, East, West, and Central State Choral Festivals – April, May
- MSVMA Finance Committee Meeting - May
- MYAF – May

Full Board
MSVMA is indebted to the extraordinary leadership provided by the members of the Full Board. Retiring on June 30th are: Executive Board – James Borst, Susan Catanese; District Managers – Curtis Gullidge, Rosilyn Stearns-Brown, and Bert VanDyke. Mark Twain said, “To do right is wonderful. To teach others to do right is even more wonderful.” Thank you for your wisdom and mentorship during your tenure in these volunteer roles. You leave behind a better organization because of your leadership.

Adjudication
This was an extraordinary year for festival events. MSVMA continues to explore new horizons with the piloting of the new Solo Adjudication Rubric in Districts 4 HS, 8JMS, and 12HS. The Adjudication Committee (Nancy Bray, Catherine Brodie, Bob Cindric, Greg Cleveland, and myself), meets in July, and I anticipate it recommending a state-wide pilot for 2011-2012 before implementation in 2012-2013. In addition to reviewing adjudicator evaluations and in-service reports, the committee will be considering statistics from state choral festivals relevant to the point spreads for final determinations at the district
and state choral festivals. The agenda also includes aligning the choral festival sight reading rubric with the performance rubric. A site for the October 1st Adjudication Clinic has not been determined. Attendance at these clinics is open to all MSVMA members. It is a great in-service day!! State Choral Festival Adjudication was outstanding. An All-Star Panel enjoyed listening to great choral singing and the collegiality that MSVMA provides these out-of-state clinicians.

Publications
All MSVMA Journals are published online. Sight Reading Books from District Choral Festivals and State Solo & Ensemble Festivals are available for $2.00 each from the MSVMA Office. Please contact Pam if you are interested secretary@msvma.org. A NEW Compilation Sight Reading CD will be available August 1st for purchase from the MSVMA Office. This includes all MSVMA sight reading examples from 2006-2010. Cost is $100 plus shipping.

Elections
The Elections Process for Teacher of the Year and Honors Choir Directors will proceed as follows this year:
Phase One - Bios will appear online and voting will also be done online.
Phase Two - Bios will appear online and voting will also be done online.
Current MSVMA members will be notified via email when the voting window begins and ends.

Full Board Meeting
The following actions were taken at the MSVMA Full Board Meeting on June 4, 2011.
Proposal #10-22 (Tabled from January 20, 2011) Eliminate the 7-8-9 SATB State Honors Choir and create a 7-8-9 TTB State Choir in its place on a two year trial basis. PASSED Beginning in 2012
Proposal #11-01 (Tabled from January 20, 2011) Replacement of 7-8-9 SATB Honors Choir with 6-7-8-9 Boys Choir WITHDRAWN
Proposal #11-02 Intermediate School District Membership Category MSVMA will expand its school membership category to include Intermediate School Districts NO ACTION TAKEN – REQUIRES CONSTITUTIONAL AMENDMENT
Proposal #11-03 Change the Format for 6-4-8-9 Honors Choir Auditions
Singers auditioning for 6-7-8-9 honors choirs will audition individually. TABLED – January 2012 meeting
Proposal #11-04 Small Ensemble Performances at Michigan Youth Arts Festival
MSVMA will develop a plan for the selection of small ensembles for performance at MYAF. PASSED
Proposal #11-05 Large Ensemble Selection for Performance Michigan Youth Arts Festival
There will be one ensemble chosen at each MSVMA State Solo & Ensemble Festival Site for performance at Michigan Youth Arts Festival. Judges will rank order their 6 selections with the top ranked automatically advancing for performance at the festival. The remaining 5 ensembles will be advanced to the listening panel for selection. PASSED

The MSVMA Journal is published three times a year, in October, March, and June. Articles are welcome and may be submitted to the MSVMA office msvma@msvma.org. In addition, a special election issue is published in December.
## MSVMA Financial Report for the Period July 1, 2010 - March 31, 2011

### RECEIPTS

<table>
<thead>
<tr>
<th>Account</th>
<th>2010-2011</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accountant</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adjudication</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Awards &amp; Medals</td>
<td>50000.00</td>
<td>13467.50</td>
</tr>
<tr>
<td>Executive Board</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Full Board</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HS Honors Choir</td>
<td>59000.00</td>
<td>46704.00</td>
</tr>
<tr>
<td>JH/MS Honors Choir</td>
<td>37000.00</td>
<td>33427.00</td>
</tr>
<tr>
<td>Legal Counsel</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Membership</td>
<td>175567.00</td>
<td>193210.00</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>100.00</td>
<td></td>
</tr>
<tr>
<td>MYAF</td>
<td>1750.00</td>
<td></td>
</tr>
<tr>
<td>Pop &amp; Chamber Festival</td>
<td>1000.00</td>
<td>265.00</td>
</tr>
<tr>
<td>Professional Development</td>
<td>51000.00</td>
<td>25972.70</td>
</tr>
<tr>
<td>Publications</td>
<td>3000.00</td>
<td>3375.00</td>
</tr>
<tr>
<td>Sight Reading</td>
<td>9000.00</td>
<td>5246.56</td>
</tr>
<tr>
<td>State Choral Festival</td>
<td>60400.00</td>
<td></td>
</tr>
<tr>
<td>State Solo &amp; Ensemble Fest.</td>
<td>55500.00</td>
<td>21093.00</td>
</tr>
<tr>
<td>Technology Development</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Office Management</td>
<td>1700.00</td>
<td>1154.14</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>505017.00</td>
<td>345308.18</td>
</tr>
</tbody>
</table>

### EXPENDITURES

<table>
<thead>
<tr>
<th>Account</th>
<th>2010-2011</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accountant</td>
<td>3000.00</td>
<td>685.00</td>
</tr>
<tr>
<td>Adjudication</td>
<td>3910.00</td>
<td>2444.11</td>
</tr>
<tr>
<td>Awards &amp; Medals</td>
<td>45311.00</td>
<td>22745.15</td>
</tr>
<tr>
<td>Executive Board</td>
<td>9250.00</td>
<td>5451.36</td>
</tr>
<tr>
<td>Full Board</td>
<td>1273.28</td>
<td></td>
</tr>
<tr>
<td>HS Honors Choir</td>
<td>59000.00</td>
<td>38436.50</td>
</tr>
<tr>
<td>JH/MS Honors Choir</td>
<td>37000.00</td>
<td>27115.07</td>
</tr>
<tr>
<td>Legal Counsel</td>
<td>1000.00</td>
<td></td>
</tr>
<tr>
<td>Membership</td>
<td>2500.00</td>
<td>1415.27</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>500.00</td>
<td></td>
</tr>
<tr>
<td>MYAF</td>
<td>3000.00</td>
<td>2034.27</td>
</tr>
<tr>
<td>Pop &amp; Chamber Festival</td>
<td>1000.00</td>
<td>100.00</td>
</tr>
<tr>
<td>Professional Development</td>
<td>50500.00</td>
<td>30985.53</td>
</tr>
<tr>
<td>Publications</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sight Reading</td>
<td>7600.00</td>
<td>4760.01</td>
</tr>
<tr>
<td>State Choral Festival</td>
<td>60400.00</td>
<td>1346.86</td>
</tr>
<tr>
<td>State Solo &amp; Ensemble Festival</td>
<td>55500.00</td>
<td>19231.24</td>
</tr>
<tr>
<td>Technology Development</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Office Management</td>
<td>138546.00</td>
<td>101028.68</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>505017.00</td>
<td>281473.35</td>
</tr>
</tbody>
</table>

The MSVMA Office has moved and no longer has room for the furniture pictured below. If you or someone would like to purchase the furniture, please contact the MSVMA State Office at 231-592-9344.

Round Table & 2 Cloth Covered chairs $100

Desk Unit $25

Conference Table $175

Chairs (8) $25 each
A & C Productions by Milks
2348 E. Frances Rd. Clio, MI 48420
Ph: (810) 686-0299 / E-mail: bmmilks@aol.com
Orders ONLY: Call Toll Free #: (800) 351-4380

Band, Orchestra & Vocal Recordings
Available On-site or at a Selected Location
We Have Been Recording on Location for Over 25 Years ~ We Desire to Work with You Also!
Let Us Help You Preserve Your Music for a Keepsake or for Fundraising!

1. **Concert or Recording Date**
   - **Concerts** up to 79 Minutes CD in Stereo – New System as of Fall 2008!
   - **Travel Expense** Miles are Covered Round Trip
   - **Editing From Your Master** - Cassette & CD etc.
   - **Minimum Order** – 20 CD’s or 10,000!!

2. **Festival Recordings – District & State**
2011 MSVMA Summer Workshop

In Collaboration with
Michigan Music Educators Association
Musical Resources

Headline Clinician
Dr. Joe Miller
Westminster Choir College

Sessions will be presented by Frances Brockington, Gabriella Hristova, Virginia Kerwin, David Rayl, Julie Skadsem and many other MSVMA and MMEA members and friends.

University Credit available through MSU

August 1-3, 2011
Radisson Hotel
Downtown Lansing

Registration is available online
at the following link:
http://www.regonline.com/msvma2011
Congratulations to the following
MSVMA 2011 Retirees

Cherry Westerman received her undergraduate training at Yale College and the University of Michigan, and has completed her course work for the Masters of Choral Education at Eastern Michigan University. She started teaching Elementary Vocal Music in Belleville in January 1976, moving to the Ann Arbor Public Schools that September. Her six years at the Elementary level was rewarding, but it’s the 29 years since at Slauson Middle School in Ann Arbor where she really found her niche, teaching adolescents to sing and explore music! Cherry has focused much of her time with the boys changing voices, benefitting from workshops with John Cooksey, Alan Glumm, and at the VoiceCare Network in Minneapolis.

MSVMA has played a big part in Cherry’s professional life. Slauson’s 8th grade choir, singing SATB repertoire, attended Choral Festival every year she taught there, earning consistent Excellent ratings and sight reading at Intermediate and Advanced levels. Her students have been selected for the State Honors Choirs each fall, and she was thrilled to have the experience conducting the 2010 SATB Junior High Honors Choir. She has served on the Music Selection committee, attended District and State Board meetings, and recently started adjudicating.

Robert Hay received his BA from Olivet College in 1974 and his MA from Michigan State University in 1980. He has done additional post graduate work at Vandercook School of Music in Chicago. As an MSBOA member, Bob has been sight host for the MSBOA District 6 Middle School and Junior High Band and Orchestra Festivals in the early 1980’s and has assisted as sight host for middle school solo and ensemble festivals in the 1990’s and 2006. As a member of MSVMA, Bob has been District Manager, hosted solo and ensemble festivals and has been the choral festival chairman. He is also a member of the ACDA. Bob has spent his entire 37 years of teaching in the River Valley School District in Three Oaks. His wife Connie retired from River Valley in 2008 and their daughter, Kelly, currently teaches middle school band in Pasadena, Texas.
Rich, melodious organ music echoes inside the sanctuary at St. James Lutheran Church of Rudyard every Sunday to begin each service, prompting parishioners to forget their everyday trials and prepare for worship.

They can’t see him, but these parishioners know the music is played by David Erfourth, who is perched atop the balcony with his organ. Mr. Erfourth, 62, was honored by the congregation this fall for playing the organ at this small church for 50 years, a journey he started as a 12-year-old boy in October 1960.

But while Mr. Erfourth, a retired music teacher who taught vocal music at Rudyard High School for 23 years, is a masterful artist, he says that playing the organ at this church for a half century has enabled him to make the most of God-given talent. He sees himself as a vessel used to enrich the lives of people.

“This is a blessing that God has given me,” he said, “and I’m going to play as long as I still can.”

He first played the organ at the church as a youngster who’d been practicing the piano for four years. One Sunday, he was asked to fill in for the organist, who was leaving the church. At that time the hymns were still sung in Finnish, he said, and he remembers his mother, Helmi, coaching him when to play.

After being graduated from Rudyard High School, Mr. Erfourth studied music at Suomi College, now called Finlandia, in Hancock, after hearing about its highly regarded director. But when the director unexpectedly retired after his freshman year, he found himself at a crossroads about what to do with his education and career.

Steering his future in another direction, he decided to become a teacher and earned his bachelor’s degree at Northern Michigan University, where he studied music education and piano.

“I had to decide what I wanted to do, and becoming a teacher was the best decision I ever made,” he said, adding that, while he was a student, he continued to travel to Rudyard during the weekends to play the organ at church and work with the choir.

After teaching vocal music at Gladstone High School for three years, he jumped on the opportunity to teach at Rudyard High School near his hometown church. The next two decades of his life would be spent inspiring students with a love of music.

Students who had Mr. Erfourth as a teacher will recall his passion and determination for excellence. When he first started teaching, the student choir received modest ratings of threes and twos in district performances.
That soon changed, however, as the choir earned top ratings almost every year and the school became known for its music program.

Mr. Erfourth pushed his students to strive for excellence, never settling for mediocrity. In addition to singing, his students were also taught music theory. Junior high students will likely recall learning the five elements of music in class, he said, written in bold letters on the chalkboard for them to take notes.

“Music itself is dots on a piece of paper, but I used to tell my students they mean nothing until you put your heart, brain, and voice together to make those notes come alive,” he said. “You are painting a picture of sound.”

His students never let him down, he said. Today, many of his former students have called him on the telephone to thank him for introducing them to the world of music, which has changed their lives.

But teaching students was only one side of the coin for Mr. Erfourth, who as an organist and pianist continues to fill St. James Lutheran Church with music every Sunday. The church has always placed a heavy emphasis on music, he said, explaining that its tradition hearkens back to early hymns written to be sung by Martin Luther, the father of the Protestant Reformation.

By design, he said, the sermon and music on each Sunday complement each other like twin brothers, creating a worship experience that feels alive and true.

“The music intertwines with the sermon to make it effective,” he explained, adding that the organ is played during a prelude, are citation of the liturgy, hymns, and postlude after the sermon ends. Depending on the mood of the sermon or time of the year, the music can fall anywhere in the range of somber to lively and upbeat.

Mr. Erfourth’s music “really adds a lot to the worship,” Pastor Mike Mannisto said. “He’s a fantastic musician, and you can really tell he puts a lot into the music. It’s amazing how well he knows his hymns.”

Wendy Ehle, the church secretary, who’s known Mr. Erfourth for 30 years, said, “David gives it his all when he’s playing for the church and he gives all the credit to God.”

And when he’s not playing music, she said, Mr. Erfourth also has a contagious sense of humor.

“He usually has a pun in the back of his mind that will always bring a smile to people’s faces,” she said.

Looking back on his time at the church, where he’s seen 12 pastors come and go over the years, Mr. Erfourth sums it all up by saying he was lucky to find his passion and make the most of it.

“We’ve all got some kind of talent,” he said, “whether it’s a teacher, policeman, nurse, newspaper reporter, et cetera. We may not discover it right away, but the secret is to discover that purpose early on enough so that we can use that gift to the fullest.”

---

**In Memorium**

**Cole Brooks Tyrrell**  
MSVMA Member  
Distinguished Educator, South Haven Public Schools  

December 19, 1946 - May 2, 2012
Time and Place
Saturday, September 3
Starr Jaycee Park, Royal Oak
(13 Mile just east of Crooks)

Chip-timed 5k Run
$25 before July 15
$35 thereafter

Self-timed 5k
Fun Run or Walk
$20 before July 15
$30 thereafter

PriorityHealth®

ARTS 5K
in MOTION
presented by DMC
Sports Medicine

September 3, 2011
in Royal Oak, MI
Learn more & register at: michiganyoutharts.org/5k

Run or Walk
Family-friendly and suitable for runners or walkers, our annual 5k raises money to support arts education in Michigan’s schools! More than just a race, the day is a celebration of the arts - featuring live performances, art installations and more! Whether you’re a seasoned runner or have never walked three miles before, we have a place for you! The course has a little grass, a little gravel, but is mostly paved roads on the tree-lined streets of Royal Oak.

Do Art
Artists of all ages are invited to submit proposals to perform or install art at the event! We are especially looking for groups to perform along the route and in the park, visual and interactive art in the park, and creative awards to give to participants. Do you have a vision for a giant temporary sculpture? Does your choir like to sing al fresco? Download the artist participation guidelines online and submit a proposal.

Volunteer
Race-day volunteers staff the water station, serve as course marshals, help with registration and check-in, and more. Anyone high-school-age or older can help! This is a great chance for school groups or scout troops to perform a service to the community. For a list of opportunities, contact: stacey@michiganyoutharts.org.

Raise Money for Arts Education!
It’s easy to become a fundraiser! Visit crowdrise.com/artsinmotion to join our team! You’ll automatically get a personal fundraising page to share with friends and social networks. You don’t have to participate in the 5k to collect sponsorships, but running or walking for a cause is a great way to stay motivated and to inspire others!

Arts, Beats & Eats
All race participants receive four free admissions to Arts, Beats & Eats - the Labor Day weekend celebration of artists, musicians and food from across metro Detroit!
the department of music at

Offering a distinctively Christian perspective & academic excellence

Bachelor of Music Education
K-12 comprehensive major

Bachelor of Arts
performance
teaching
music in worship
music history

Learn more about the Department of Music
Plan your visit to Calvin College
Apply for music scholarships
View the 2010-11 concert calendar

www.calvin.edu/music

Calvin College
3201 Burton SE | Grand Rapids, MI
www.calvin.edu/music | 1-800-688-0122
State Choral Festival
Site Highlights
State Choral Festival
Site Highlights
State Choral Festival
Site Highlights
State Choral Festival
Site Highlights
Michigan Youth Arts Festival Highlights
Michigan Youth Arts
Festival Highlights
EASTERN MICHIGAN UNIVERSITY

Find Your Place

Undergraduate Degrees
Bachelor of Music Education - Vocal and Instrumental
Bachelor of Music Performance
Bachelor of Music Therapy
Bachelor of Science in Dance
Bachelor of Science in Music
Minors in Musical Theater, Music, Dance

Graduate Degrees
Master of Music in Composition,
    Music Education, Performance, Piano Pedagogy

Post-baccalaureate Programs
Elementary and Secondary Teacher Certification
Music Therapy Equivalency Certificate

2011 Audition Dates
Nov. 5, 2010
Jan. 14, 2011
Feb. 4, 2011
Feb. 18, 2011
Mar. 11, 2011

Affordable Education
0% tuition, fees, room and
board increase for 2010-11

Apply online:
www.emich.edu/music/apply

734.487.4380 | www.emich.edu/music | emu.music@emich.edu

Music and Dance Education First
A heritage of excellence since 1854

Soundwaves
MUSIC FOR EDUCATORS

Individual downloadable pieces - 99¢

ME is for Music Educators.
Our On-Line Music Catalog now offers
downloads of individual tracks
and albums of music from many
national and state conferences.

MEtunes Downloads for Music Educators

Available for On-Location Recording
in the Lower Peninsula - alexis@soundwaves.org
419-602-4275 www.soundwaves.org

Try MEtunes NOW.
ONE FREE DOWNLOAD!
CODE = msvmaad0211

On the advance search page under "product type"
choose "Downloadable Products" &
USE THIS CODE AT CHECKOUT
ELECTIONS
The voting process for the special election of Honors Choir directors for 2013 closed in early June. The formal announcement of results will be given at the Summer Workshop.

All nominations for the 2014 Honors Choir directors were due to Past President James Borst on June 1. The voting process for this election will begin in September and completed in November, 2011.

CAROLYN LEEP SCHOLARSHIP
Carolyn Leep Scholarship applications are available on the MSVMA web-site. The applications are due to the new Past President by November 1, 2011.

TECHNOLOGY
MSVMA continues to go green by being completely “paperless”. Exciting plans are being made to ensure teacher fluidity and efficiency on the web. Adam Wurst is the webmaster for MSVMA.

If you’re like me you make lists. My desk is cluttered with them. They include literature I’d like to do in the future, areas which need focus in order to improve the efficacy of the program, and a list of rules and regulations which need to be better enforced. (Items on this list look like this: “Too many lost bowties. Next year enforce monetary penalties more strictly.”)

The end of this school year marks the completion of a life circle for MSVMA. Over the summer Steve Hinz will transition from President to Past-President I and will take his place. I am truly honored to be able to serve MSVMA in this capacity and I look forward to working with all members to ensure the success of our organization in the challenging years ahead. I’ve no doubt that the future will require strength and tenacity from all of us as we weather the storm of continued economic crises in public education funding. The needs of our membership may change, the structure of our organization may require some alterations, and the paradigm of each event may shift, in order to keep up with the demands of the changing climate in our member schools. Throughout this change one thing is certain to remain, however. Our mission, to educate and inspire all people to understand and value the art of vocal music and its lifelong impact on the human spirit, must not change.

As President Elect I was in charge of the Membership portion of our Strategic Plan. One of our biggest goals was to involve our members more in the daily operation of our organization. (Many hands make light work.) As President I will continue to ask each member to serve our organization in some way. Doing so will ensure that MSVMA grows and changes in ways that fit the changing needs of its member schools.

This year each District Manager came to the Fall Meeting with a list of jobs each member could volunteer to help with. These jobs could be as large as hosting district choral festival or as small as bringing water to the spring meeting. (If you didn’t see a sign up list, ask your District Manager how you can...
The Summer Workshop is ready for another great year. The team has worked extremely hard to put together three outstanding days of learning and fun. Our headliner will be Dr. Joe Miller. Joe Miller is conductor of two of America’s most renowned choral ensembles – the Westminster Choir and the Westminster Symphonic Choir. As director of choral activities at Westminster Choir College of Rider University in Princeton, N.J., he also oversees an extensive choral program that includes eight ensembles. Dr. Miller is also founder and conductor of the Westminster Chamber Choir, a program that offers professional-level choral and vocal artists the opportunity to explore challenging works for two weeks each summer on the Westminster campus in Princeton. Recent works have included Hawley’s *Italian Madrigals*, Handel’s *Dixit Dominus* and White’s *Lamentations*. He also led the 2010 Westminster Choral Festival, which welcomed choral musicians from throughout the world and focused on Mozart’s *Requiem*.

In demand as a clinician and guest conductor, his 2010-2011 season includes a conducting residency with the Berlin Radio Symphony Chorus and conducting the Virginia and Kentucky All-State Choruses. He also will appear as headliner for conferences presented by the Ohio Music Educators Association, the New Jersey American Choral Directors Association and the Michigan School Vocal Musicians Association. Recent seasons have included...
included a conducting residency at the University of Arizona, a master class for undergraduate conducting students at the American Choral Directors Association (ACDA) Eastern Division conference and serving as headliner for the New Jersey and Kansas ACDA conferences.

This year’s dates will be August 1-3, 2011 and will be at the Radisson Hotel and Conference Center, located next to the Capital in beautiful downtown Lansing. MUSIC PACKETS AND HANDBOOKS ARE ONLY GUARANTEED TO BE AVAILABLE TO THOSE WHO REGISTER BEFORE THE JUNE 12TH DEADLINE. Because of the cost of music, we simply cannot afford to purchase extra. This will help to keep the cost of the conference at last year’s rate. The conference brochure will only be available online this summer. Please take a minute to download a copy to your iPad, phone or laptop. A schedule of each day will be included in each music packet.

Are you a new teacher? We have dropped the rate to $100 for any teacher in their first year, in order to encourage more new teachers to attend.

We are excited to welcome back Educational Tours, Inc. as one of our Workshop sponsors and Musical Resources as our new music sponsor. Please take a minute to stop at their booths to welcome them and to thank them for all of their support. Finally, Dr. Eph Ely, will be our headliner for 2012.

The 2011 State Festival season was a huge success, after a bumpy start with directors and supervisors alike, adjusting to the new online scheduling process. Once things got under way led with great tenacity by our newly appointed Technology Supervisor, Adam Wurst, all details fell into place. Many thanks to Adam, our dedicated supervisors and our host schools.

Directors are reminded and encouraged to first contact their SITE SUPERVISOR with problems and questions, rather than directly contacting the Technology Supervisor, Director of State Events, or the MSVMA Executive Director. The SITE SUPERVISOR will contact the appropriate Executive Board member when necessary. THANK YOU!

Pop and Chamber Festivals
Thanks to the leadership and organizational talents of Pam Pierson at the West Site (West Ottawa Performing Arts Center) and Julia Holt at the East Site (Oakland University), directors and students statewide, enjoyed a night of shared, outstanding musical performances. For a mere $25 application fee per school, your students can experience this non-threatening, non-adjudicated event. It can be a great way to kick off the school year. Applications can be found in the online MSVMA website.

<table>
<thead>
<tr>
<th>Dates for 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>West Site:</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>East Site:</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

It has been an honor and privilege serving as Director of State Events the past four years. I began my tenure under the leadership of our wonderful Past President James Borst, served under the inspirational, creative spirit of President Steve Hinz, and have been privileged to experience the beginning tenure of our capable and sincere President-Elect, Erich Wangeman. Please welcome our newly elected Director of State Events, Pam Pierson from West Ottawa HS, in Holland. This position is in very capable hands indeed!
State Solo and Ensemble Festivals – 2011

East  Marge Payne, Supervisor
  Kevin Cornwell, Host @ Avondale HS - March 18-19, 2011
  TOTALS: 59 schools, 66 LE, 21 SE, 296 Solos
  MYAF events: 32 large ensembles, 65 solos

West  Rick Gossett, Supervisor
  Barbara Witham-McCargar, Host @ Aquinas College - March 18-19, 2011
  MYAF events: 39 large ensembles, 81 solos

South  Mary Rashid - Walled Lake Central HS - April 15-16
  TOTAL events: 73 LE, 37 SE, 408 Solos $16,291.00
  MYAF events: 33 large ensembles, 106 Solos

Cent.  Juli Dick, Supervisor
  Katie McGinnis, Host @ Big Rapids HS - April 15-16, 2011
  TOTAL events: 40 LE, 14 SE, 221 Solos
  MYAF events: 21 LE, 89 solos

U.P.  Jan Brodersen – UP - April 15-16
  TOTAL Events: 41 events; 9 LE, 5 SE, 27 Solos

State Solo and Ensemble Festivals – 2012

Due to the statewide alignment of dates for Spring breaks we are forced to move State S&E festivals to one weekend in March and one weekend in April. Most schools are now going to the first week in April for spring break. This eliminates the first two weekends in April for festival. To comply with MYAF deadlines, we cannot go the last weekend in April. We can no longer use the last weekend in March because it interferes with MSBOA State S&E festival. This is a hardship on teachers, students, accompanists and parents. We will rotate these weekends between sites, i.e. Year 1 South Site is in March, Year 2 South Site is in April, etc. West & East sites will be held the same month, South and Central will be scheduled together. Districts who have the March dates are reminded to schedule their district festivals earlier in the season.

Transfer Request Deadline:
November 15, 2011

Online Scheduling Deadline:
Feb. 21, 2012

South  March 23-24, 2012
  Walled Lake Central (Host: Mary Rashid)
  Supervisor: Mary Rashid
  mary.rashid@gmail.com  248-255-7070

  Big Rapids HS (Host: Katie McInnis)
  Supervisor: Juli Dick  dickj@ghaps.org
  616-850-6195

East  April 13-14, 2012
  Avondale HS (Host: Kevin Cornwell)
  NEW Supervisor: Sarah Stockton
  sstockto@grandblancschools.org 248-910-2797

West  April 13-14, 2012
  Site: East Kentwood HS (Host: Carrie Hoeksema) NEW!
  Supervisor: Rick Gossett
  rgossett@gpsk12.net 616-254-6351

U.P.  April 13-14, 2012
  Site: Lake Superior Christian Church
  Supervisor: Jan Brodersen
  jbrodersen@mapsnet.org 906-458-7783

State Choral Festivals - 2012

Transfer Request Deadline:
November 15, 2011

Online Scheduling Deadline:
March 20, 2012—UP Site
March 30, 2012—West, Central, Southeast, & South
Summer has arrived! Preparations and planning for next year’s Honors Choir are already nearly complete!! What follows is some important information you’ll need to participate in Honors Choir for 2011-2012.

First, a debt of gratitude goes out to our two supervisors, Angel Gippert and Cheryl Gapinski, and the coordinators, Matt Laura, Ben Rodgers, Theresa White, John Beck, Ben Henri, Gail Worden and Jennifer Breneman. Through their hard work, these volunteer’s ensured the success of the MSVMA Honors Choir program, by taking care of the not-so-fun logistical work, thus allowing students and conductor to focus on creating a true, educational and aesthetic choral experience. THANK YOU!

High School All State with Dr. Joe Grant, University of Illinois at Urbana-Champaign was a smashing success! If you missed the rehearsals and concert, you missed some amazing music making from the best High School singers in our fine State. Special thanks to:

- Nate Degner, Coordinator

Repertoire for next year’s Honors Choirs has been reviewed by a committee of six former Honors Choir conductors and approved by the Executive Board. Look for the list in this Summer Journal, the Honors Choir website, and at the Summer Workshop:

- 6-7-8-9 Honors Choir Reading Session: Wednesday, August 3, 2:30-3:20pm
- HS Honors Choir Reading Session: Wednesday, August 3, 3:30-4:20pm

Region A high schools will notice that auditions may be held in two locations – one on the west side of the state and one on the east side. MSVMA will determine whether you are a ‘westy’ or an ‘easter’ - just provide your preference in the registration form. The Regional event may also stay on the east side of the state in Flushing. Both changes are to accommo-
date the large geographic boundaries in this Region A, and ensure that every three years or so, it is in your area.

Communicating via email and through the MSVMA Honors Choir website this past year has worked quite well. We moved to 100% internet downloaded practice recordings!! We will continue to move toward a 100% online program. It is our hope to be able to have online registration. **As always, check the Honors Choir website for the most current and accurate information – it’s ALL there.**

A few proposals concerning Honors Choir were submitted, presented, and voted or tabled on at the January Full Board meeting. The proposals focused mostly on a continuing trend of decreased participation in the Honors Choir program. Comments and questions from the membership were crafted into written proposals by the Honors Choir coordinators, supervisors, and myself, to directly address these concerns with the Full Board. I encourage you to read these proposals, and communicate your thoughts to your District Managers so they can vote your Districts views. Comments, questions, criticisms, and praise are always welcome as it is your organization, and the activities/events should reflect your input.

In order for MSVMA to continue such an amazing Honors Choir experience each year, just as this past year, we need your students to participate! The THREE-year consecutive ten percent decreases in participation has brought great concern to those running the program. Please encourage as many of your best students and those who would greatly benefit from the program to audition in October! Now go start advocating…

---

**2011-2012 HONORS CHOIR INFORMATION**

**Executive Board**

**Director of Honors Choirs** – Mark Krempski  
**High School Supervisor** – Angel Gippert  
**6-7-8-9 Supervisor** – Cheryl Gapinski

**HS Region A & SSAA State** – Ben Rodgers  
**HS Region B & SATB State** – Matt Laura  
**HS Region C & TTBB State** – Theresa White  
**HS Region D** – John Beck  
**All-State** – Nate Degner

**6789 SA** – Ben Henri  
**6789 SSA** – Gail Worden  
**6789 SATB** – Jennifer Breneman

**6-7-8-9**

- **September 27** - Audition Registration DEADLINE  
- **October 22** - Auditions  
- **November 5** - Rehearsal & ALL Fees/Forms DEADLINE  
- **November 19** - Rehearsal  
- **January 7, 2012** – Rehearsal  
- **January 21, 2012** - State rehearsal & performance

**HS**

- **September 20** - Audition Registration DEADLINE  
- **October 15** - Regional Auditions  
- **October 25** - Regional Honors Choir/State Auditions Registration DEADLINE  
- **December 3** - Regional Honors Choir/State Auditions  
- **December 9** - State Honors Choir Registration DEADLINE  
- **January 19-21, 2012** - State Honors Choir @ MMC  
- **February 1, 2012** – All-State selection announced  
- **March 1, 2012** - All State Registration DEADLINE  
- **May 10-12, 2012** - All State Honors Choir @ WMU
6-7-8-9 Honors Choir

**Deadlines:**
- September 27: Audition Registration
- November 5: All Fees and All forms

**Audition Date and Sites:**
- October 22: TBD and Monroe MS

**Rehearsal Dates and Sites:**
- November 5: Northeast MS, Midland
- November 19: TBD
- January 7, 2012: Saline MS, Saline
- January 21, 2012: Amway Grand & DeVos Place, Grand Rapids

High School Honors Choir

**Deadlines**
- September 20 – Audition Registration DEADLINE
- October 25 – Regional Honors Choir/State Audition Registration DEADLINE
- December 9 – State Honors Choir Registration DEADLINE
- March 1, 2012 – All State registration DEADLINE

**Audition Date and Sites**
- October 15, 2011
  - Region A: TBD (east and west site)
  - Region B: Western Michigan University, Kalamazoo
  - Region C: Pioneer HS, Ann Arbor?
  - Region D: Escanaba HS, Escanaba

**Regional Date and Sites**
- December 3, 2011
  - Region A: Flushing HS, Flushing?
  - Region B: Western Michigan University, Kalamazoo
  - Region C: Pioneer HS, Ann Arbor?
  - Region D: Escanaba HS, Escanaba

**State Date and Site**
- January 19-21, 2012: SATB, SSAA, TTBB Amway Grand Hotel & DeVos Place, Grand Rapids

**All State Date and Site**
- May 10-12, 2012: SATB - Western Michigan University, Kalamazoo

---

**REPERTOIRE - MSVMA grade 6-7-8-9 Honors Choir - 2012**

**SA**
- El Cielo canta alegria - Pablo Sosa, arr. Roger Bergs, HL48018824 (in English) AUDITION
- I Had a Paint Box - Z. Randall Stroope, Colla Voce, 48-96900 CLINIC
- Daring to Be - David L. Brunner, Boosey & Hawkes, HL48018854
- Lacrymosa - W.A. Mozart/ arr. Russell Robinson, Walton Music, HL08501587
- I Dance to the Stars and the Moon - Cary Ratcliff, G. Schirmer, HL50486085

**SSA**
- Lift Thine Eyes - Mendelssohn, Theodore Presser 332-00820 AUDITION
- The Rose And The Gardner - Eleanor Daley, Alliance Music, AMP-0600 CLINIC
- Music Down In My Soul - arr. Moses Hogan, Hal Leonard, 08743329
- Omnia Sol - Z. Randall Stroope, Heritage, 15/2135H
- We Raise Our Voices - Amy Bernon, Roger Dean, 15/2171R
- Stopping by Woods on a Snowy Evening - Ruth Artman, Hal Leonard, 35021878

**SATB (789)**
- Walk Together Children - Stacey V. Gibbs (available thru Musical Resources only) AUDITION
- Gloria in Excelsis - Antonio Vivaldi, Walton Music, HL08500628, W2043 CLINIC
- Your Song - Carl J. Nygard, Jr., Pavane Publishing, HL 08301904
- Hear My Prayer - Moses Hogan, Hal Leonard, 08744085
Board continued...

- What a Wonderful World – Mark Brymer, Hal Leonard, 08639541
- Turn the World Around – H. Belafonte, R. Freedman, Arr. Larry Farrow, Hal Leonard, HL08738687

**MSVMA HS Honors Choir - 2012**

**HS - SSAA**

- Quick! we have but a second - Thomas Moore, arr. D. Mooney, ECSPublishing, 6325 REGIONAL
- Surrexit Pastor Bonus - Felix Mendelssohn, Tetra/Continuo, TC 929 REGIONAL
- **These Things Shall Never Die - Frank K. DeWald – Not published**
- Living In A Holy City - Stephen Hatfield, Boosey & Hawkes, HL48004954
- Thula Babana - Xhosa Lullaby, arr. Hendrick Hofmeyr, Boosey & Hawkes, HL48005075
- Rain Dream - Joseph Twist, Morton Music, MM2033
- Vivos Voco - Joan Szymko, Santa Barbara, SBMP 615

**HS - SATB**

- Homeland - Gustav Holst, arr. Z. Randall Stroope – Colla Voce, 45-21104 AUDITION
- Haece Dies - William Byrd, arr. The Kings Singers - HL 08741999 REGIONAL
- Wade In De Water - Traditional, arr. Allen Koepke - SBMP 227 REGIONAL
- **Music Keeps Us Here - Sean Ivory - Not published**
- Water Night - Eric Whitacre, Hal Leonard, HL08500040

**HS - TTBB**

- Widerspruch - Schubert, ed. Shaw/Parker, Alfred LG00513 REGIONAL
- Yes, Sir That's My Baby - arr. Hicks, SPEBSQSA YMIH #2, no. 6402150617 REGIONAL
- **Funga Alafiya - Jeffrey Cobb – Not published**
- Veni Veni - Traditional, arr. Davis, Dots and Lines, DL1988V P.O.P
- A Hymn to God the Father - John Ness Beck, Beckenhorst BP 1170
  **commissioned for this concert**

**HS – All-State**

- JUBILATE DEO - Giovanni Gabrieli, ed. Wallace Woodworth, Hal Leonard, HL50324580
- PANGE LINGUA – Nunez, Boosey & Hawkes (Hal Leonard), 48004983
- WITH A LILLY IN YOUR HAND – Whitacre, Santa Barbara Music Pub, SBMP 431
- KOLENNA SAWA – Papoulis, Boosey & Hawkes (Hal Leonard) 48019388
- SONG I SING - Stephen Flaherty & Lynn Aarons, Boosey & Hawkes (Hal Leonard) 48019948
- GUAYACANAL – Nunez, not published

30 - Summer 2011
As I reflect upon the semester just passed and look forward to some R 'n' R, I think about all that has transpired in Jenison in the past four months. Our Fine Arts staff presented Collage, in which all our secondary music students, Elementary Honors Choir, visual arts classes and theatre program collaborated in a concert/presentation/auction to an audience of nearly 4,000. Ten days later, our community passed a $32 million bond issue, including approximately $20 million for a community Fine Arts Center. Our top band, top orchestra and top two choirs joined forces with the Grand Rapids Symphony in a side-by-side concert, giving our students an opportunity to perform alongside one of the great regional symphonies in the United States. Interspersed with these events were S/E festivals, large ensemble clinics, instrumental and vocal jazz festivals, our Spring Musical, a two night jazz “Club Night” program, concerts and theatre presentations at each elementary school, a benefit recital and our respective Spring Concerts.

Whoa!

Many of the above students were in choir plus band or orchestra and theatre. They also were in student council, were honor students taking multiple AP classes, playing sports, with church or volunteer commitments, some holding down a job.

The above describes a dizzying array of activities, including many fine opportunities to be sure! Having (barely) lived through this, however, I'm now embarking upon a new strategy: Only one 'special' additional event may be added per semester, and if I choose to add an event I must also take one 'regular' event away.

Why? The rationale is simple, and two-fold. One, it will help me to prioritize and judge the relative value to the kids--and the program as a whole--of the special event before I add it. Two, it will help me pace myself to better handle—and enjoy—the events in which we do participate. We accomplished a lot of things this semester, but much of it was not as fun as it should have been. Instead, it was stressful.

As I get older, I'm realizing more and more that I have only a limited amount of energy for each day. I need to spend that energy and time wisely at my job, so that my students get the maximum benefit . I also must leave that job each day with something left to give my family and those others precious to me. I need to strike a better balance in my life.

This is a concept I continue to re-learn. In sharing it with you, I hope to stimulate some honest reflection that might benefit you, dear friends and colleagues. We approach our art with passion and resolve, and sometimes we just put our heads down and 'soldier on'. If you're like me, perhaps it might be time to question what we are doing and why we are doing it. Again.

Now, on to some important reminders:

*As soon as you know you are teaching students with vision special needs, please e-mail me and your District Manager. We need time (weeks to months!) to accommodate requests for conversions of sight-reading to Braille. The more requests, the more time it takes.

*Please suggest titles for collections to be added to the Solo Required List if you come across something that you feel is excellent. The more great literature, the better!

*The same can be said for titles you feel worthy to be added to the Choral Required List. Kelli and Mandy are always in search of relevant, useful choral repertoire. Help them help all of us. Thanks!

*The Executive Board, in conjunction with the Full Board, is preparing a Policies document that is intended to--in a single place--clearly state current MSVMA policies on a broad range of issues and activities. Our aim is to make participation in MSVMA activities easier and better for all!

*Plan to pick up your copy of MSVMA Sight-Reading, Vol. 2 (2001-2005) at the Summer Workshop. See you there at the Lansing Radisson in August!

Thanks for the honor of serving you for Repertoire and Sight-Reading. If you have suggestions or questions, please feel free to contact me. Have a wonderful summer!
My choirs have been traveling with ETI for several years. They always meet or exceed our expectations—from event knowledge and exciting destinations to all the little details that make student travel a wonderful memory for the kids. As the director, I appreciate their friendliness and professionalism.

Kristina Collins
Vocal Music Director
Roseville High School

A great student-travel experience begins and ends with the details. At Educational Tours, Inc., we understand that extraordinary student travel depends on making sure you can focus on your students, your performance and your experience. Each trip includes:

- Customized Trip Planning
- Performance and Educational Opportunities
- First Class Motorcoaches
- First Rate Accommodations
- Professional Escorts
- Private Night-Time Security
- 24 Hour Emergency Number

Our student group travel experiences include not only world-class opportunities, but private night-time security, so you and your chaperones can rest easy. Our trips also feature experienced tour escorts, ensuring the entire travel experience goes smoothly. And, our 24/7 back-home support means you can have peace of mind while the trip is in progress.

Revel in the experience.
Let us handle the details!
MSVMA Office Staff
Virginia Kerwin, Executive Director
Pam Hughes, Administrative Assistant
Telephone 231.592.9344    Fax 231.592.9345
Email Address msvma@msvma.org
Website www.msvma.org

Executive Board
Steve Hinz, President
Chelsea High School
Jim Borst, Past President
East Grand Rapids High School
Erich Wangeman, President Elect
Haslett High School
Rod Bushey, Treasurer
Howell High School
Virginia Kerwin, Executive Director
Doug Armstead, Director of Summer Workshop and MYAF
Grand Ledge Hayes Middle School
Sue Catanese, Director State Events
Mark Krempski, Director of Honors Choirs
Northville High School
Les Rowsey, Director of Repertoire and Sight Reading
Jenison High School
Nancy Bray, Recording Secretary