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MSVMA MISSION STATEMENT
Our mission is to educate and inspire all people to understand and value the art of vocal music and its lifelong impact on the human spirit.

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Welcome to the midst of summer and all of its rewards of time that allows us to study in formal and informal professional development opportunities, research music and curriculum, and relax with family. After the rush of the school year with it’s deadline demands, it’s wonderful to not be driven by the daily bells of our schedule. I hope you are enjoying the pace of summer and the wonderful activities that make Michigan a wonderful place to work and play.

Your executive and full boards launched their summer with a set of meetings in Lansing. This dynamic set of leaders is engaged in a process to reboot our mission statement and provide direction to a new leadership team and staff model. It’s exciting to watch their investment in developing and adapting the organization as MSVMA responds to shifts and changes in music education. I’d like to retrace our steps through the year to give you a window into their world of leadership.

At our fall meeting, the board focused on developing an understanding of their own leadership skills and potential, creating an atmosphere of response to innovation and change, and improving communication strategies. With their leadership, MSVMA will be ready to meet the immediate needs and challenges of our student activities this year as well as planning for the art of choral music education many years into our future.

At our winter set of meetings, we focused on developing a collaborative attitude of visioning our future of MSVMA. This is an important step as we redefine a mission and vision statement with our new leadership team.

We have important questions to answer about our association as we consider how it is unique and vital to our members. We all have these questions to answer as we drive the development of MSVMA's future:

- What is our passion?
- What are we most committed to?
- What are the things that most excite us?
- What are the things that make us feel most useful?
- What are our dreams for MSVMA? for our school? for our community? for other communities?

In May, the executive board analyzed and reviewed the member survey from the fall, categorizing the data as we looked for trends. We found important themes surrounding the importance of community and celebration of choral art within the organization, the impact of adjudication on our students, and the relevance of professional development. We also noticed two strong themes that require attention - the small schools and struggling programs, and the needs presented by school budget reductions demanding attention to value for membership.
This work helped the boards identify the needs for mission development at our work in June. A clear vision and mission statement will strengthen the culture of MSVMA through a unified sense of purpose, improve decision-making with clarity of the big picture, and enhance cross-functional relationships through a shared understanding of priorities. We answered the question: “What does it look like when we’re doing our best work?” We identified our cause, our actions, and our impact as an organization.

As members, we should all look forward with enthusiasm for our future impact on music education. I’m excited for the future of MSVMA. We have a powerful leader in our executive director, Ginny Kerwin, who brings vital insight and comprehensive forward direction, while having important institutional wisdom. We have the support of a new director of operations, Debra Jacks, who will bring a whole new perspective of non-profit organizational success. We have the talents, drive, and wisdom of a new executive board, led by Steve Lorenz, who continue to respond to your needs. Thank you for entrusting me with the office of president this past year and allowing me the many rich opportunities of service. I look forward to what lies ahead.
Summer 2015. Greetings from the MSVMA Staff – Ginny, Debra, Pam, and Nancy!!!!

Summer Sun
from A Child’s Garden of Verses
Robert Louis Stevenson

Great is the sun, and wide he goes
Through empty heaven with repose;
And in the blue and glowing days
More thick than rain he showers his rays.

Though closer still the blinds we pull
To keep the shady parlour cool,
Yet he will find a chink or two
To slip his golden fingers through.

The dusty attic spider-clad
He, through the keyhole, maketh glad;
And through the broken edge of tiles
Into the laddered hay-loft smiles.

Meantime his golden face around
He bares to all the garden ground,
And sheds a warm and glittering look
Among the ivy’s inmost nook.

Above the hills, along the blue,
Round the bright air with footing true,
To please the child, to paint the rose,
The gardener of the World, he goes.

And so here we are, fully immersed and reveling in another glorious season. I hope this journal finds you relaxing with family and friends, and enjoying a much deserved respite from the hustle and bustle of choral music education.

I am pleased to announce the addition of Debra Jacks to the MSVMA Staff as Director of Operations, effective July 1, 2015. Debra’s credentials are impressive as you will see from her bio (below). Her excitement for the opportunity to work for MSVMA is contagious. Debra will be at the Summer Workshop. Take a moment to welcome her to the MSVMA family!!!

Debra Jacks has developed expertise in the areas of communications, resource development, organizational analysis and event management through her work at Spectrum Health Foundation Big Rapids and Reed City Hospitals, Mecosta County Medical Center Foundation, Ferris State University, the Ferris Foundation and the National Association of Chain Drug Stores Foundation. She has been recognized by the Chronicle of Philanthropy for the development of a $21.6 million gift of art to Ferris State University and received a Gold Award for Major Event from the Council for the Advancement and Support of Education, a Distinguished Staff Award from Ferris State University and an Ambassador Award from the Mecosta County Area Chamber of Commerce. An enthusiastic volunteer, Debra serves and holds executive committee positions on the boards of Artworks of Big Rapids, Manna Pantry of Big Rapids and Spectrum Health Big Rapids Hospital Auxiliary. She received her Bachelor of Science in Education and her Master of Science in Training and Development from Ferris State University and holds certifications in planned giving and quality improvement concepts and practices.

6 - Summer 2015
Executive Director continued...

Full Board Meeting Action Items
June 13, 2015

Proposal 14-02 Upper Elementary Involvement at Choral Festival
Allow upper elementary choirs which include 6th graders to participate in District Choral Festival if the school has an elementary membership.
Submitted by Julia Holt
Action: Passed as amended.

Proposal 14-09 Change the SR Guidelines for the Required Number of Books Needed at MSVMA District Choral Festivals
In order to conserve resources and funds expended by the Districts, the sight-reading guidelines would be re-written to say “one book per two students in the ensemble”, rather than one sight-reading book per student.
Submitted by Cherub Beard
Action: Tabled until September 2015 FB Meeting

Proposal 15-01 Change the Name of Choral Festivals
MSVMA will change the name of Choral Festival to Regional Choral Assessment and State Choral Festival to State Choral Assessment.
Submitted by Erich Wangeman
Action: Defeated

Proposal 15-02 Create a Full Board Position College/University Liaison
Create a position on the MSVMA Full Board as College/University Liaison.
Submitted by Steve Lorenz
Action: Passed

Proposal 15-03 Scoring of Rubrics at State Solo & Ensemble Festival
All rubric scoring at State Solo & Ensemble events will be done by a member director of MSVMA. If a member director of MSVMA is not present in the scoring room, no scoring will take place. On the cover of the Performance Rubric the scorer will write the total performance score, the total sight reading score, the Final Determination and the scorer’s initials.
Submitted by Eric Cadena and Pam Pierson
Action: Passed

Proposal 15-04 Soloists at State Solo & Ensemble Festival
Any changes in required piece must be made by the “finalize” deadline (one week before the first day of the festival). No changes may be made after the deadline and students must sing the required piece listed at that time or receive ‘Comments Only’.
The soloist may elect to change the 2nd selection without penalty as long as it meets the requirements of number 1 in this list.
Submitted by Pam Pierson and Brandon Ulrich
Action: Passed

Proposal 15-05 A Cappella Festival
MSVMA will hold a HS Cappella Festival(s).
Submitted by Virginia Kerwin
Action: Passed

Proposal 15-06 Eliminate MYAF Jazz Choir
Discontinue sponsorship of the MYAF Jazz Choir
Submitted by Jed Scott
Action: Passed
In Memoriam
Don Scott
1940 - 2015

Don Scott was my friend. We first met in graduate classes at Western Michigan University. Somehow we got into the habit of trading good natured insults whenever our paths crossed. He usually topped his off with, "What is it you want to be IF you grow up?" I stopped him once by answering, "I want to be Don Scott." As I reflect on it now, that's a noble answer. Don was a man who loved his God and sought to serve Him. He loved his family and his church. He loved music and the kids to whom he taught it. January MSVMA gatherings will not be the same without Don getting around to hassling this Lutheran boy about how he graduated Hope College relatively unscathed by Calvinism. He will be missed. He is better off.

David Wikman

Executive Director continued...

Proposal 15-07 All State Jazz Choir
Create an All-State Vocal Jazz Choir to rehearse and perform at the Michigan Music Conference starting in the 2016-17 School Year.
Submitted by Jed Scott
Action: Passed

Proposal 15-08 Outstanding S&E Performances at MYAF Opening Concert
Increase MSVMA Visibility at MYAF with Performances by Outstanding S&E Performances Vocal Performances.
Submitted by Mark Krempski and Jed Scott
Action: Passed as amended.

Proposal 15-09 Advanced HS Sight Reading Redesign
Replace current Choral Festival Advanced HS Sight Reading with Bach Chorale or similar.
Submitted by Mandy Scott
Action: Passed as amended.

Proposal 15-10 Payment for Honors Choir Directors
That all High School and Middle School Honors Choir Directors should be paid an honorarium. Because this honor is more than just an award but a duty that must be fulfilled that will take hours of preparation and many days of sacrifice.
Submitted by Nate Degner
Action: Passed

Proposal 15-11 Selection of Honors Choir Directors
That the final selection of MS/HS Honors Choir Directors be given wholly to a committee and no longer be open to a state wide election process.
Submitted by Nate Degner
Action: Passed

Proposal 15-12 Rotation Process for Selection of Honors Choir Directors
That a rotational selection process for Honors Choir Directors be established that allows college level instructors be appointed to an Honors Choir and not be placed on a ballot with High School/MS teachers.
Submitted by Nate Degner
Action: Withdrawn

What an exciting meeting it was on June 13, 2015!!!

Hope to see everyone at the 2015 Summer Workshop. Experiencing our headliner Dr. Sandra Snow will be extraordinary.

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- All other banners retail at $39.95, with MSVMA Member’s discount they are $30.00.

To order—send an email to PamHughes@msvma.org. Include quantity and type of banners.
MSVMA is pleased to welcome 2015 headliner Sandra Snow. As conductor, teacher, and scholar, Sandra Snow’s work spans a wide variety of ages, abilities, and musics. She holds appointments in conducting and music education in the Michigan State University College of Music, where she interacts with undergraduate and graduate students in the areas of conducting, choral pedagogy, and choral singing. In 2007 she was a recipient of MSU’s Teacher-Scholar Award, which recognizes devotion to and skill in teaching as well as scholarly promise.

Professor Snow is author of the DVD "Conducting-Teaching: Real World Strategies for Success" (GIA, 2009), a resource for conductor-teachers at all levels of teaching. In addition, she is a contributing author of Teaching Music Through Performance in Choirs, Vol. 3 (GIA, 2011) and Conducting Women’s Choirs: Strategies for Success (GIA, in press). She edits the choral music series In High Voice by Boosey & Hawkes and is a member of the Choral Music Experience Choral Teacher Certification Board.

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### WEDNESDAY, July 29, 2015

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<tr>
<td>7:30 AM</td>
<td>On-Site Registration</td>
<td>Nancy Bray</td>
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<tr>
<td>8:30-9:50</td>
<td>Developing the Tonal Palette: Reading Session for Secondary Teachers</td>
<td>HEADLINER: Sandra Snow</td>
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<tr>
<td>10:00-10:50</td>
<td>Songs By Rote</td>
<td>Sean &amp; Leah Ivory</td>
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<tr>
<td>10:00-10:50</td>
<td>Solo Focus: Women Teaching Men</td>
<td>Frances Brockington</td>
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<tr>
<td>11:00-12:00</td>
<td>My Favorite Pieces for SAB</td>
<td>Kathy Cunningham</td>
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<tr>
<td>11:00-12:00</td>
<td>Creating Safe Space: LGBTQ Singers in the Choral Classroom</td>
<td>Josh Palkki</td>
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<tr>
<td>12:00-1:30 PM</td>
<td>LUNCH Visits the Exhibits</td>
<td>Brandon Ulrich</td>
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<tr>
<td>1:30-2:50</td>
<td>Re-HEAR-sal: Connecting Inner Hearing with Meaningful Choral Teaching Strategies</td>
<td>HEADLINER: Sandra Snow</td>
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<tr>
<td>3:00-3:50</td>
<td>Adding SWAG to the Choral Performance</td>
<td>Kyle Zeuch/MSU Children's Choir</td>
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<tr>
<td>4:00-5:30</td>
<td>Discovering the &quot;DNA&quot; Embedded in a Musical Work: approaches to creative, engaged, and dynamic choral rehearsals</td>
<td>HEADLINER: Sandra Snow</td>
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<td>5:30-7:00</td>
<td>MSVMA Dinner at TBA</td>
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### THURSDAY, July 30, 2015

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<td>REGISTRATION</td>
<td>Nancy Bray</td>
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<td>8:30-9:20</td>
<td>MS Required Packet</td>
<td>Carrie Sikkenga-Ledet</td>
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<td>8:30-9:20</td>
<td>Mindfulness In the Choral Classroom</td>
<td>Mandy Mikita Scott</td>
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<td>9:30-10:50</td>
<td>Five and under: interactive conducting masterclass for new teachers</td>
<td>HEADLINER: Sandra Snow</td>
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<tr>
<td>11:00-12:00</td>
<td>Openers and Encores for Every Choir</td>
<td>Andrew Minear</td>
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<td>11:00-12:00</td>
<td>When a Man Meets a Woman: Men Teaching Women</td>
<td>Rob Peavler &amp; Brandon Johnson</td>
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<td>12:00-1:30 PM</td>
<td>LUNCH Visit the Exhibits</td>
<td>Brandon Ulrich</td>
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<td>12:00-1:20 PM</td>
<td>The Scheduler and How to Manipulate It</td>
<td>Marge Payne</td>
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<td>1:30-3:00</td>
<td>Five and over: Conducting/gestural re-FRESH-er for experienced teachers</td>
<td>Sandra Snow</td>
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<td>Visit the Exhibits</td>
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<td>3:30-4:20</td>
<td>ChoralTED: Three TED-Style Talks in One Hour!</td>
<td>Gary Abud, Mike Mitchell, Jed Scott</td>
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<td>4:30-5:30</td>
<td>Conversations: Teachers talking with Teachers</td>
<td>HEADLINER: Sandra Snow</td>
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<td>5:30-7:00 PM</td>
<td>Social/Cocktail Hour featuring the MSVMA Teacher of the Year</td>
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### FRIDAY, July 31, 2015

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<td>8:30-9:20 AM</td>
<td>High School Required Packet</td>
<td>Jolene Plotzke</td>
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<td>8:30-9:20 AM</td>
<td>Choral Rubric! So many terms. Easy, just use a pyramid</td>
<td>Doug Armstead</td>
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<td>9:30-10:30</td>
<td>New Approaches to Music Advocacy</td>
<td>Shirley Lemon</td>
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<td>9:30-10:30</td>
<td>My Favorite Pieces for Men's Choir</td>
<td>Andrew Minear</td>
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<td>Visit the Exhibits</td>
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<td>Dr. Adam Rubin</td>
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<td>LUNCH Visit the Exhibits</td>
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<td>Developing the Elementary Choir</td>
<td>Jackie Schoon</td>
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<td>Beyond the Canon: Music of Latin America</td>
<td>Tamara Grove</td>
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<td>2:30-3:20</td>
<td>Have Choir, Will Travel</td>
<td>Russ Larimer</td>
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<td>Middle School Honors Choir: Reading Session</td>
<td>K. Wattleworth, J. Holt, E. Dee</td>
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<tr>
<td>3:30-4:20</td>
<td>High School Honors Choir: Reading Session</td>
<td>W. Wolf-Schlarf, C. Parr, K. Adams</td>
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</table>
Music Education Advocacy Day
March 17, 2015

CONCERT PROGRAM
State of Michigan Capitol Building
Glass Floor Rotunda
12:00 PM

Hayes Middle School Select Men’s Ensemble (Grand Ledge, MI)
Doug Armstead, Director

Viva Tutti, 18th Century Glee Song ......................................................... arr. Ralph Hunter
Set Me as a Seal Upon Your Heart ............................................................... Laura Farnell
I’m the B’y, Newfoundland Folk Song ....................................................... arr. Lon Beery
My Hearts in the Highlands ...................................................................... Sheri Porterfield
Rollin’ on the Ohio ..................................................................................... Mary Donelley

Okemos High School Freshman String Quartet (Okemos, MI)
Joel Schut, Director
Anushka Murthy, violin; Jessica Yang, violin; Noah Burns, viola; Calder Lantz-Lewis, cello

Quartet Op. 20 No. 4: Presto Scherzando .................................................... Franz Josef Haydn
Symphony No. 1 ......................................................................................... William Boyce
Hymnsong ................................................................................................. David Holsinger

Northwest Elementary School Orffestra (Jackson, MI)
Lisa Ebener, Director

Tatenda ................................................................................................. Walt Hampton
La Paloma Se Fue - Puerto Rican folksong .............................................. arr. Lisa Ebener
ORFFin’ Blues ......................................................................................... Laurie Zentz

ADVOCACY DAY INFORMATION

MMEA, MSVMA and MSBOA are united in their support for quality music education in Michigan, and
proudly ask lawmakers to consider the following legislative initiatives:

1. Mandate for elementary music instruction
2. Improved music teacher evaluations representative of music content and conducted by persons with
   music expertise
3. Requirement that all music classes PreK-12 be taught by a JX or JQ certified music educator

ADVOCACY DAY PARTNERS

For more information, please contact Cory Micheel-Mays (MMEA Executive Director):
cmichelmay@sbglobal.net OR (517) 748-6518

12 - Summer 2015
Advocacy Day continued...
SPECIAL TRIBUTE

To

HAYES MIDDLE SCHOOL SELECT MEN'S ENSEMBLE,
NORTHWEST ELEMENTARY SCHOOL ORRFESTRA AND OKEMOS HIGH
SCHOOL FRESHMAN STRING QUARTET

LET IT BE KNOWN, That on Tuesday, March Seventeenth Two-thousand and Fifteen, Hayes Middle School Select Ensemble,
Northwest Elementary School Orffestra and Okemos High School Freshman String Quartet performed at the Michigan Capitol on the
Glass Floor Rotunda.

As Hayes Middle School Select Ensemble, Northwest Elementary School Orffestra and Okemos High School Freshman String Quartet
all have practiced for countless hours perfecting the pieces they set out to perform for the Members of the House and Senate. This day
will be filled with delightful sounds that range from "Set Me as a Seal Upon Your Heart" - Laura Farnell to "La Paloma Se Fue" -
Puerto Rican folksong arr. Lisa Ebener. These groups have come to Lansing with a purpose, and this purpose is to advocate for music
education in Michigan.

Hayes Middle School Select Ensemble, directed by Doug Armstrong is filling the Glass Floor with thirty students from the seventh
and eighth grades to play five pieces that they worked hard to prepare.
Northwest Elementary School Orffestra, directed by Lisa Evener will bring thirty-three students to play for the House and Senate
three pieces that are sure to be enjoyed.
Okemos High School String Quartet, directed by Joel Schut is a group of four students that will be performing three songs to delight
the listeners in the Capitol Building.

IN SPECIAL TRIBUTE, Therefore, This document is signed and dedicated to Hayes Middle School Select Ensemble, Northwest
Elementary School Orffestra and Okemos High School Freshman String Quartet for their performance of delightful music.

Earl Poleski, State Representative
The Sixty-Fourth District

Mike Shirkey, State Senator
The Sixteenth District

The Ninety-Eighth Legislature
At Lansing
Tuesday, March 17, 2015
Recently appointed the first Weston Noble Endowed Chair in Music, Allen Hightower is a Professor of Music at Luther College, where he serves as conductor of the renowned Nordic Choir and Artistic Director of Christmas at Luther. As Luther's Director of Choral Activities, he gives leadership to a choral program that includes four conductors, six choirs, and over 500 singers.

Prior to joining the faculty at Luther, Dr. Hightower served as Professor of Music and Director of Choral Activities at Sam Houston State University in Huntsville, Texas. During his tenure, the SHSU Chorale performed for the 2007 National Convention of the American Choral Directors Association, the 2010 Southwestern Division of ACDA, and the 2003, 2006, and 2010 conventions of the Texas Music Educators Association. Prior to his appointment at Sam Houston, Allen was the conductor of the Chamber Choir at California State University, Long Beach. From 1992-1996 he was Director of Choirs at Odessa Permian High School, and led the PHS Kantorei and Chamber Orchestra in performance at the 1996 Texas Music Educators Association convention. In March of 2014, Dr. Hightower conducted the Nordic Choir in performance at the North Central Division of ACDA.

From 2005-2010 Allen was Artistic Director and Conductor of the Houston Masterworks Chorus and Orchestra, with whom he led performances of many of the most significant masterworks of the choral-orchestral repertoire. As a church musician, he has served Baptist, Methodist, Presbyterian, and Congregational churches in Texas and California. He served as the Duesenberg Concert Choir Chair for the Lutheran Summer Music Academy and Festival during the summers of 2007, 2011, and 2013. Allen presently serves as a Worship Pastor at the Autumn Ridge Church in Rochester, Minnesota.

Allen earned an undergraduate degree in music education from Sam Houston State University, a master’s degree in choral conducting from the Eastman School of Music, a master’s degree in orchestral conducting from Baylor University, and a doctorate in conducting from UCLA, where he served as graduate assistant to Donald Neuen. He pursued further orchestral conducting studies at the University of Southern California; and in 1993 and 2000 was a member of the conducting class of Helmuth Rilling at the Oregon Bach Festival. Allen was first-prize winner in the graduate division of the ACDA Conducting Competition in 1997; and from 1997-2000 he served as assistant to Paul Salamunovich, conductor the Los Angeles Master Chorale.

Since joining the Luther faculty in 2010, performance, guest conducting, and teaching opportunities have taken Dr. Hightower to 24 states and 3 European countries. Dr. Hightower recently completed residences at the University of Alabama, Michigan State University, Colorado State University, Vandercook College of Music, and Pepperdine University. Allen and his wife, Dr. Kristin Hightower reside in Decorah, Iowa with their daughters Caroline and Julianne.

2016 Michigan Youth Arts Festival
May 12, 13, 14
Western Michigan University

MSVMA Events
Thursday, May 12
Opening Celebration
Featured Soloist

Friday, May 13
Solo & Ensemble Recitals
Performers Chosen at State S&E Festivals
Capstone Awards Banquet
Gala Concert
Featured Choirs
Concerto Soloist

Saturday, May 14
All-State Choir Concert
Student Assessments

What is your school district doing to comply with requirements for student assessment?

The 2014-2015 MSVMA Journals will include examples from members of the Full Board: Spring – District Managers

If you have examples that you would like to share, please contact the MSVMA Office at msvma@msvma.org.
The example that follows is quite simple. It uses the MSVMA rubric periodically as students develop their festival repertoire. The final score is assigned by the festival adjudicators and measures student performance according to the state standards without bias. One could also choose to have a clinician produce one of the earlier scores if desired.

Student Growth

**Treble Choir 5th Hour**
The performance of this ensemble was tracked as they prepared festival repertoire. Performances were evaluated as the pieces improved with the final scores assigned by the judges at District Choral Festival. Scoring was done using the MSVMA performance rubric which is structured to measure best practices and provide meaningful educational assessment. The rubric is used state wide and is consistent with our curriculum and state standards.

Festival rating categories:
- Excellent = 24-30
- Good = 18-23
- Fair = 12-17
- Developing = 6-11

**January 2015**
Average Score: 0
Students were unable to successfully meet any of the criteria in the rubric. While they at least sight read a couple of measures from *Heart, We Will Forget Him*, they could not qualify for even the lowest score. A second evaluation after 10 minutes of rehearsal found them singing the opening phrase with some limited success but still far short of earning even a minimal score for the whole piece. *Hotaru Koi* was completely inaccessible on their first rehearsal.

**February 12, 2015**
Average score: 15
Students sing through one of their pieces with some degree of success. Support is still required but compared to the initial rehearsal we are making excellent progress! Second piece is far from a successful performance.

**February 27, 2015**
Average Score: 20
This evaluation is from the Pre-Festival Concert. Dramatic improvement on one piece is shown. Students are able to perform one piece complete, and largely maintain their parts and stay in key. This workshop day and pre-festival concert also offered them an important opportunity to reflect, analyze and improve their work. At this point, students are almost able to perform the second piece in its entirety.

**March 12, 2015**
Scores: 26, 22, 25
For this final evaluation we are using District Choir Festival performance scores from three different adjudicators. Additional dramatic growth is shown as students are able to successfully perform at an exceptionally high level.

From the starting point to a final average score of 24.33 out of 30, the chart below represents student growth over a period of time in this class:

If a score of 30 = 100% the students in this ensemble improved 81% from a starting point of zero to an average festival performance score of 24.33. Students will continue to improve one of these selections for future performances. They will also be taking on many new repertoire challenges for the spring concert.
2015

Michigan Youth Arts Festival
2015
Michigan Youth Arts Festival
Revel in the experience.
Let us handle the details!

“Nice job! Everything was planned well with quality destinations and activities. Anytime I had a question, it was answered promptly. The activities were super! I couldn’t ask for more. Keep up the great job!”

Curt Isakson • Shelby High School Band Director • Shelby, MI
When you live in Traverse City everyone comes to visit. We never had company when we lived in Lansing. (Go figure?) This is true for school visitations as well. Tami Grove (TC Central) and I have monthly offers from touring choirs looking for a chance to perform while they experience the beauty of Northern Michigan.

In May we were visited by Capitol Green, an a capella group from Michigan State University. These students had just completed their final exams and they came north to celebrate the end of their school year doing what they love to do most. SING!!!

The group showed up at TC West one morning ready to perform for the choral students. The students in Capitol Green were professional, courteous, and engaging. TC Students truly enjoyed their performance of pop music arrangements and I was delighted to hear fine, healthy singing coming from the college students.

I always take the opportunity to make connections for students so I was particularly pleased when I asked the college kids, “How many of you sang in your school choir?” and all but one raised their hand. I then asked them to tell where they went to school and it was at this point I realized two things. First, its no wonder they all sang so healthfully and so musically; they all came from choir programs that participate in MSVMA. There were students from Ann Arbor Pioneer, Grand Haven, Grand Ledge, Jennison, Rockford, Stony Creek, Traverse City Central, and several other schools where choral music is not just a part of the curriculum, but celebrated as one of the school’s strengths.

Secondly, when I asked the students why they continued to sing, and why everyone should continue to sing, they all responded uniformly. Each of the students spoke about the experiences they had in their high school choir programs. They described the friendships they made, the life lessons they learned, and the love for singing that was instilled in them. They spoke about the intrinsic rewards but I could tell from listening to them sing that they had learned just as much about music. The arrangements they performed were all done by group members; meaning they have a theoretical understanding of music. The singing was healthy; meaning they each understood the importance of vocal technique. And each singer was vocally engaged in the ensemble; meaning they all understood the importance of the group as a team. They understood balance, blend, intonation, phrasing, structure, etc.

The students in Capitol Green were immensely proud that they did not have a specific leader/teacher/conductor, and that the music they made was a group collective effort. I would say this is very much the case but that in many ways the ensemble is a reflection of the kind of vocal music programs, and the amazing music educators we have here in Michigan.

In the future MSVMA will be looking at the possibility of adding pop a capella (non adjudicated) festivals to our offerings. Though this is a departure from our traditional venues, perhaps its time to encourage more styles of singing. Our Musical Theater festivals have been immensely popular and with the growth of pop a capella singing at the collegiate level it may be time to consider this particular medium of song.

Capitol Green performs at Traverse City West Senior High School.
(Photo used with permission of performers.)
As the year comes to a close, we savor the chance to pause and reflect on the year that was. Over the course of a school year, our involvement in the vocal arts has been enhanced by our membership and involvement in MSVMA. Professionally, we learn from a network of colleagues, attend conferences that enrich instruction and assessment, and continue to hone our craft in the classroom. For our students, participation in festivals, including choral, solo and ensemble, honors choir, and chamber, each provide a chance to embrace a family of young vocal artists from across the state, developing a shared enthusiasm for singing.

Like any organization, the strength of MSVMA comes from having an engaged and involved membership. In our most recent membership survey, several common themes emerged. One such theme was that while MSVMA connects vocal music teachers and students across the state, in collegial, supportive, and enriching learning environments. The opportunity to share repertoire, assessment practices, pedagogical techniques, and an enthusiasm for the vocal art are present when we gather together.

Yet how does our organization stay ahead of the curve as districts across the state struggle with shrinking budgets, programs, and administrative support? How do we support and advocate for each other in times of need? What can each of us do to contribute to the future success and health of vocal music education in our state?

Repertoire: Submit one outstanding octavo that you feel merits inclusion on the required list. We all have programmed literature of high quality that could be considered. Send your titles to Mandy Scott, director of sight reading and music selection.

Feedback: Do you have an idea that could improve MSVMA? Submit a proposal for consideration by the Full Board. Send your thoughts, concerns, and suggestions for improved practice to a representative on the Full or Executive Boards of MSVMA. We are here to serve the membership!

Advocacy: Do you know of colleagues in nearby districts who are faced with challenges to keep music education viable for their students? Reach out to them and ask how MSVMA can help advocate for music education in their district. Contact the MSVMA office for help from our Advocacy supervisor.

District Managers: The District Managers contribute incredibly to the vocal music activities in each district. Are there ways you could help next year? Volunteer to help in the office at festival? Could you help the host set-up or tear down at a festival?

Mentoring: Perhaps there is a new MSVMA member in your district, or teacher in their first job, or a teacher who has recently moved to Michigan from another state. How can we reach out to them and share all that MSVMA has to offer them and their students?

Adjudication: Have you considered becoming an adjudicator for MSVMA? Have you provided feedback to the adjudicators on your festival experience? Complete the adjudication survey online, providing feedback to our adjudicators. Attend the fall adjudication clinic and begin the process of becoming an adjudicator for MSVMA.

MSVMA has been providing outstanding learning opportunities in vocal music since 1937. It is incumbent on all of us to find new ways of being engaged and involved with MSVMA to ensure a rich future for the next generation of students and music educators.
I hope you are all enjoying some much-deserved relaxation! Here are a couple of updates from the financial world of MSVMA.

About a month ago you received an invitation to respond to a survey regarding State S&E Festival. This survey was a result of a long discussion the Executive Board had in May as we looked for a solution to our loss of revenue for the last several years. We were wary about raising fees or making other drastic changes without giving the membership an option to have their voices heard.

The results of the survey were within 30 votes of each other and after looking at the numbers and reading the feedback emailed in by several members, the decision was made to raise fees for all State S&E events by $5. One of the most compelling reasons for this is that we have not raised fees since we went to the 15-minute time slots a few years ago. That change to the schedule increased the number of rooms (pianos, judges, and all related costs) but we did not raise the fees to allow for that change because we wanted to try to find ways to save instead of just charging more. It is time to continue to strive for lower spending, but also be realistic and increase the fee to adjust for our new schedule model. Thank you to all who provided feedback and know that your voice was heard.

One small thing to report – those of you who take advantage of using the Clinician/Consultant Reimbursement program may notice one change next year. Starting with the 2015-16 school year you must supply a copy of the check that was presented to the clinician in order to receive your reimbursement; no POs will be accepted.

This time last year, I announced the new elementary membership option, but we have even more exciting news this year. Elementary choirs, which include 6th graders, are eligible to attend Choral Festival. 6th graders can also audition for the 6-7-8 SA Honors Choir. Teachers of member elementary schools get the same discounted rates for MMC and the Summer Workshop that our secondary teachers receive. Encourage your elementary colleagues to join and take advantage of these opportunities for YOUR future students. Not only does it get kids started in MSVMA activities early, but also if every current school member of MSVMA were able to get one elementary school to join, our membership budget would increase by approximately $66,000. This would allow us to lower all school membership fees without the fear of putting our organization in financial trouble. I challenge everyone to go out and recruit one elementary school or even a secondary school that is not yet a member – the result will have a direct impact on your own financial situation.

CHAMBER CHOIR FESTIVALS

Why not consider singing in a Chamber Choir in 2015? What a great way to give your 6 – 12th grade students a fabulous educational experience of a different type than a formally adjudicated festival? These are perhaps some of the positive outcomes of singing in a Chamber Choir Festival:

Your students can hear, learn from, appreciate and support a wide range of choral ensembles.

Your students can perform in another different setting.

Your students can enjoy a congenial, supportive audience.

Your students can stretch themselves early in the year and benefit from expert commentary or collegiate guest performers.

2015 CHAMBER CHOIR FESTIVALS

Oct. 30, 2015 Oakland University, Varner Hall
   Host – Tom Blue

Nov. 10, 2015 West Ottawa Performing Arts Center, Holland
   Host – Pam Pierson

MUSICAL THEATER SOLO & ENSEMBLE

Musical Theater Solo & Ensemble is securely in place as an MSVMA event. Policies and procedures were updated and in place. Visit the MSVMA web site for more information. We are so grateful that our inaugural hosts and sites are in place again for 2015. Thank you so very much to Christopher Pratt and Chuck Norris for helping us establish this event and for agreeing to coordinate them again in 2015.

East Site – Nov. 14, 2015 Grosse Point High School
   South Coordinator/Host – Christopher Pratt

   West Site – Nov. 14, 2015 Grand Valley State Univ.
   Coordinator/Host – Chuck Norris
STATE S & E and State Choral Festival

THANK YOU!!!

These MSVMA events are certainly the culmination of countless hours of hard work from countless numbers of people who support the endeavors of young singers in Michigan. We especially appreciate the support of the Supervisors and Hosts of these festivals who work so hard to provide this opportunity for the singers of Michigan.

Marge Payne - State Events Scheduling Coordinator
Emerick Dee - Supervisor-State Choral Central
John Jacobson - Host - State Choral Central, Central Michigan University
Rod Bushey – Host – South State State S & E
Mary Rashid - Supervisor - South State S & E
Bert Van Dyke - Supervisor - East State S & E
Kevin Cornwell - Host - East State S & E, Avondale HS
Cindy Hunter - Supervisor - West State S & E, Portage Central HS
Eric Cadena – Host – West State S & E
Kathy Cunningham - Supervisor - Central State S & E
Katie McInnis - Host - Central State S & E, Big Rapids HS
Jan Brodersen - U.P. Site State S & E

Special Recognition

MSVMA Emerita Mary Rashid has stepped down at State S & E South Supervisor. Mary has managed this event for many years and has enabled countless numbers of students participate in State S & E. Mary did her job with passion and her primary motivation was for giving the singers and great event to attend. We will miss Mary and are grateful for all she has done!!

2015 State S & E Supervisor Bert VanDyke is stepping down to assume his new role on the Executive Board and Director of State Events. Thanks to Bert and we look forward to your new leadership in State Events.

Rod Bushey and his wonderful crew of students at Howell High School hosted the 2015 State S & E South Festival with short notice. There was much praise from all for the enthusiastic work of everyone at Howell HS. Thanks so much

Many thanks to Les Rowsey, 2014 West State Choral Festival Supervisor. Les has hosted this event on and off for many years and has worked hard to help provide a quality state choral festival experience on the west side of the state.

A Personal Note

As I finish my four year term on the Executive Board I would like to acknowledge what a positive learning experience it has been to work closely with the leadership of MSVMA.

I never had any idea how hard your leadership and staff works to provide the quality experiences that give so much to us all. I have the utmost respect for all the wonderful human beings who guide us with great care and compassion. Thank you also to the MSVMA membership for believing in this organization. It belongs to you.

STATE S & E ESSENTIAL INFORMATION 2016

As of 6-14-15

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<th>South Site</th>
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<td>Phone #</td>
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<td>Host</td>
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<td>Leo Humbach</td>
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<td>Host</td>
<td>Kevin Cornwell</td>
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<tr>
<td>Location</td>
<td>Avondale HS 2800 Waukegan St., Auburn Hills, 48326</td>
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24 - Summer 2015
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<td>Festival Supervisor</td>
<td>Cindy Hunter</td>
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<tr>
<td>Email</td>
<td><a href="mailto:cindyhunter@msvma.org">cindyhunter@msvma.org</a></td>
</tr>
<tr>
<td>Phone #</td>
<td>269-377-2478</td>
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<tr>
<td>Host</td>
<td>Eric Cadena</td>
</tr>
<tr>
<td>Location</td>
<td>Portage Central HS 8135 S. Westnedge Ave. Portage 49002</td>
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<td>1, 2, 7, 9 and D. 5: Bay, Clinton, Gratiot, Isabella &amp; Midland</td>
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<td>Festival Supervisor</td>
<td>Kathy Cunningham</td>
</tr>
<tr>
<td>Email</td>
<td><a href="mailto:kathycunningham@msvma.org">mailto:kathycunningham@msvma.org</a></td>
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<tr>
<td>Phone #</td>
<td>989-426-7341</td>
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<tr>
<td>Host</td>
<td>Katie McInnis</td>
</tr>
<tr>
<td>Location</td>
<td>Big Rapids High School 21175 15 Mi. Road, Big Rapids, 49307</td>
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<table>
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<td>Districts</td>
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<tr>
<td>Festival Supervisor</td>
<td>Jan Brodersen</td>
</tr>
<tr>
<td>Email</td>
<td><a href="mailto:JanBrodersen@MSVMA.org">JanBrodersen@MSVMA.org</a></td>
</tr>
<tr>
<td>Phone #</td>
<td>906-225-5383</td>
</tr>
<tr>
<td>Host</td>
<td>Lake Superior Christian Church</td>
</tr>
<tr>
<td>Location</td>
<td>393 State Highway M533 Marquette - 49855</td>
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**State Choral Festival Essential Information: 2016**

**South Site**
April 21 & 22, 2016
- Districts: 8, 11, 12 and 15
- Festival Supervisor: Pending
- Email:
- Phone Number:
- Host: Monty Bishop
- Festival Location: Holt High School, 5885 West Holt Rd., Holt 48842

**East Site**
April 25 & 26, 2016
- Districts: 3, 4 and 16
- Festival Supervisor: Kent Wattleworth
- Email: kentwattleworth@msvma.org
- Phone Number: 734-6343593
- Host: Pending
- Festival Location:
First, a debt of gratitude goes out to our two supervisors, Benjamin Rodgers and Eric Floetke, and our coordinators, Chris Hodges, Katherine Rohwer, Andrew Hathikhanavala, John Beck, Nathan Masterson, Gail Worden and Mark Shepard. Through their hard work, these volunteer’s ensured the success of the MSVMA Honors Choir program, by taking care of the tedious logistical work, thus allowing students and conductor to focus on creating a true, educational and aesthetic choral experience.

All of our 6789 Coordinators/Supervisor will be returning along with Andrew Hathikhanavala and John Beck for the HS level. I’m sorry to say that Benjamin Rogers, Chris Hodges and Katie Rohwer will be stepping down from their positions this year. THANK YOU to all these volunteers who have spent so much time with the Honors Choir program!

High School All-State with Dr. Jerry Blackstone, University of Michigan was a stunning success at the MYAF! If you missed the rehearsals and concert, you missed some amazing music making. Special thanks to Nate Degner, our All-State Coordinator for his hard work to make the experience for all involved so rewarding!

Repertoire for next year’s Honors Choirs has been reviewed by a committee of six former Honors Choir conductors and approved by the Executive Board. Look for the list in this Summer Journal, the Honors Choir website, and at the Summer Workshop:

6789 Honors Choir Reading Session: Friday, July 31, 2:30-3:20
HS Honors Choir Reading Session: Friday, July 31, 3:30-4:20

### West Site  
**May 5 & 6, 2016**

- **Districts:** 6, 7 and 10
- **Festival Supervisor:** Pam Pierson
- **Email:** pampierson@msvma.org
- **Phone Number:** 616-738-6865, cell – 616-405-7056
- **Host:** Hope College
- **Festival Location:** Jack H. Miller Center for Performing Arts, Columbia Ave, Holland

### Central Site  
**May 9 & 10, 2016**

- **Districts:** 1, 2, 5 and 9
- **Festival Supervisor:** Emerick Dee
- **Email:** thedeefamily@gmail.com
- **Phone Number:** Cell – 989-808-4700
- **Festival Host and Location:** Central Michigan University, Mt. Pleasant

### UP Site  
**April 15, 2016**

- **Districts:** 13 and 14
- **Festival Supervisor:** Jan Broderson
- **Email:** jbrodersen@maps.org
- **Phone Number:** 906-225-5383
- **Festival Host and Location:** Lake Superior Christian Church
Communicating via email and through the MSVMA Honors Choir website this past year has worked quite well. As always, check the Honors Choir website for the most current and accurate information – it’s ALL there.

Our biggest change this past year was the online HS Honors Choir Auditions in October using the service, Acceptd. Although we had many bumps in the road, remember that this is a process! (That’s what I always tell my daughter as she learns a new jump in figure skating). We discussed your biggest concerns and hope that they are solved for this upcoming year. Please be patient through this process because the final product from our students is worth all of our blood, sweat and tears! Audition requirements and general guidelines for recording your audition video will be found on the website shortly. Step by step instructions will also be made available for anyone wanting/needling those. Any technical issues/questions should be directed toward getacceptd.com. PLEASE check over the dates below and also on our website for deadlines regarding this process!

In order for MSVMA to continue such an amazing Honors Choir experience each year, just as in past years, we need your students to participate! This past year’s increase in participation was a welcome continuation of the previous year’s increase in participants. The Honors Choir program creates so many life-long memories for the students and teachers involved. Please encourage as many of your best students and those who would greatly benefit from the program to audition in October! We also are always in need of host schools for both the auditions and the rehearsals/concerts for 6789 and HS Honors Choirs. If you ever are interested in hosting these one-day events, please let Eric Floetke (6789 HC Supervisor), Pam Pierson (HS HC Supervisor) or Angel Gippert (EB HC) know.

Now go start advocating…

(all of the following information will also be found on our website under the Honors Choir link. For repertoire, click on the Repertoire link under the heading)

**Honors Choir DATES 2015-16**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>6-7-8-9</td>
<td></td>
</tr>
<tr>
<td>September 29</td>
<td>Audition Registration DEADLINE</td>
</tr>
<tr>
<td>October 24</td>
<td>State Auditions/ Regional Concert</td>
</tr>
<tr>
<td></td>
<td><strong>West site</strong> – Grandville HS (Reba Bridges-host), 4700 Canal Dr., Grandville, MI  49418</td>
</tr>
<tr>
<td></td>
<td><strong>East site</strong> – South Lyon East HS (Angie Badish-host), 52200 10 Mile Rd, South Lyon, MI  48178</td>
</tr>
<tr>
<td>November 7</td>
<td>Rehearsal &amp; ALL Fees/Forms DEADLINE</td>
</tr>
<tr>
<td>November 21</td>
<td>Rehearsal</td>
</tr>
<tr>
<td>January 2, 2016</td>
<td>Rehearsal</td>
</tr>
<tr>
<td>January 21, 2016</td>
<td>Rehearsal &amp; State Performance</td>
</tr>
</tbody>
</table>

**High School**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 15</td>
<td>Audition Registration/Application DEADLINE (midnight)</td>
</tr>
<tr>
<td>September 22</td>
<td>ONLINE student Regional Auditions OPEN for submissions</td>
</tr>
<tr>
<td>October 7</td>
<td>ONLINE student Regional Auditions DEADLINE (midnight)</td>
</tr>
<tr>
<td>October 16-17</td>
<td>Regional Auditions Process (adjudication)</td>
</tr>
<tr>
<td>October 23</td>
<td>Regional Honors Choir/State Audition Registration DEADLINE</td>
</tr>
<tr>
<td>December 5</td>
<td>Regional Honors Choir/State Auditions</td>
</tr>
<tr>
<td>Region A</td>
<td>Grand Haven HS (Ben Rodgers-host), 17001 Ferris Street, Grand Haven, MI 49417</td>
</tr>
<tr>
<td>Region B</td>
<td>WMU (Kevin West-host), Kalamazoo, MI</td>
</tr>
<tr>
<td>Region C</td>
<td>South Lyon HS (Andrew Hathikhanavala-host), 1000 N. Lafayette, South Lyon, MI 48178</td>
</tr>
<tr>
<td>Region D</td>
<td>Escanaba HS (John Beck-host), 500 S. Lincoln Rd, Escanaba, MI 49829</td>
</tr>
<tr>
<td>December 11</td>
<td>State Honors Choir Registration DEADLINE</td>
</tr>
<tr>
<td>January 21-23, 2016</td>
<td>State Honors Choir @ MMC</td>
</tr>
<tr>
<td>February 1, 2016</td>
<td>All-State selection announced</td>
</tr>
<tr>
<td>March 1, 2016</td>
<td>All State Registration DEADLINE</td>
</tr>
<tr>
<td>May 12-14, 2016</td>
<td>All-State Honors Choir @ WMU</td>
</tr>
</tbody>
</table>

Official source of all music and correct editions: Musical Resources, [http://www.musical-resources.com/](http://www.musical-resources.com/)
### HIGH SCHOOL HONORS CHOIR REPERTOIRE 2015-16

<table>
<thead>
<tr>
<th>Kimberly Adams</th>
<th>HS – SATB</th>
<th>Lawson-Gould LG51147</th>
<th>AUDITION</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Heavens are Telling</strong></td>
<td>J. Haydn/Shaw-Parker arr. Shawn Kirchner</td>
<td>Boosey &amp; Hawkes 48021256</td>
<td>REGIONAL</td>
</tr>
<tr>
<td><strong>Unclouded Day</strong></td>
<td>Alfven, Hugo</td>
<td>Gehrmans GE 11544</td>
<td></td>
</tr>
<tr>
<td><strong>Ut i vår hage</strong></td>
<td>Daniel Gawthrop</td>
<td>Dunstan House DH9101</td>
<td></td>
</tr>
<tr>
<td><strong>Sing Me To Heaven</strong></td>
<td>Rene Clausen</td>
<td>Mark Foster Music MF3065</td>
<td></td>
</tr>
<tr>
<td><strong>O My Luve’s Like a Red, Red Rose</strong></td>
<td>Sarah Hopkins</td>
<td>Morton Music MM2001</td>
<td></td>
</tr>
<tr>
<td><strong>Past Life Melodies</strong></td>
<td></td>
<td></td>
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<table>
<thead>
<tr>
<th>Clayton Parr</th>
<th>HS – TTBB</th>
<th>Hinshaw HMC-1257</th>
<th>REGIONAL</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Praise Him</strong></td>
<td>Michael Cox Stephen Foster/arr. Parker-Shaw</td>
<td>Lawson-Gould LG00859</td>
<td>REGIONAL</td>
</tr>
<tr>
<td><strong>Gentle Annie</strong></td>
<td>Andre Thomas</td>
<td>Mark Foster MF1016</td>
<td></td>
</tr>
<tr>
<td><strong>Heaven</strong></td>
<td>R. Vaughan Williams</td>
<td>Oxford University Press 95.115</td>
<td></td>
</tr>
<tr>
<td><strong>Epitaph on John Jayberd of Diss</strong></td>
<td>arr. Clayton Parr</td>
<td>Earthsongs</td>
<td></td>
</tr>
<tr>
<td><strong>Chela</strong></td>
<td>Paul Jarman</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Pemulwuy</strong></td>
<td></td>
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<table>
<thead>
<tr>
<th>Wendee Wolf-Schlarf</th>
<th>HS – SSAA</th>
<th>Santa Barbara SBMP 31</th>
<th>REGIONAL</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A Jubliant Song</strong></td>
<td>James McCray</td>
<td>Walton Music WW 1459</td>
<td>REGIONAL</td>
</tr>
<tr>
<td><strong>Tundra</strong></td>
<td>Ola Gjello</td>
<td>Earthsongs S-117</td>
<td></td>
</tr>
<tr>
<td><strong>Duerme Negrito</strong></td>
<td>arr. Emile Sole</td>
<td>Seafarer Press SEA-091-00</td>
<td></td>
</tr>
<tr>
<td><strong>Reasons for the Perpetuation of Slavery</strong></td>
<td>Elizabeth Alexander</td>
<td>HL 08743329</td>
<td></td>
</tr>
<tr>
<td><strong>Music Down in My Soul</strong></td>
<td>arr. Moses Hogan</td>
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<td></td>
</tr>
</tbody>
</table>

### Grade 6-7-8-9 HONORS CHOIR REPERTOIRE 2015-16

<table>
<thead>
<tr>
<th>Julia Holt</th>
<th>6-7-8 SA</th>
<th>Walton Music WJMS 1051</th>
<th>AUDITION</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Days of Quiet Joy</strong></td>
<td>Paul Basler</td>
<td>Carl Fischer CM9236</td>
<td>CLINIC</td>
</tr>
<tr>
<td><strong>Sound the Trumpet</strong></td>
<td>Purcell/arr. R Robinson</td>
<td>HL 08551516</td>
<td></td>
</tr>
<tr>
<td><strong>Durne, Durne</strong></td>
<td>arr. Audrey Snyder</td>
<td>National Music Publishers NMP 282</td>
<td></td>
</tr>
<tr>
<td><strong>Reuben, Reuben</strong></td>
<td>arr. Vijay Singh</td>
<td>Mysterium Music <a href="http://www.jeffreycobb.com">www.jeffreycobb.com</a></td>
<td></td>
</tr>
<tr>
<td><strong>An Awful Tempest</strong></td>
<td>Jeffrey Cobb</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Kol Han'shamah</strong></td>
<td>Robert Applebaum</td>
<td>HL 00114511</td>
<td></td>
</tr>
</tbody>
</table>

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28 - Summer 2015
**Kent Wattleworth**

- **The Mouse Madrigal**
  - **Arr.** Steven Porter
  - **Publisher:** Phantom Pub. PPI 300
  - **Audition**

- **The Poet Sings**
  - **Arr.** Z. Randall Stroope
  - **Publisher:** Heritage Music Press 15/1376H
  - **Clinic**

- **Stand Together**
  - **Arr.** Nick Page

- **Hamisha Asar**
  - **Arr.** Robert I. Hugh

- **Bora Maisha**
  - **Arr.** Andrea Ramsey

- **Wake Me a Song**
  - **Publisher:** Boosey & Hawkes 48004912

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**Emerick Dee**

- **Courage Lives**
  - **Arr.** Mark Patterson
  - **Publisher:** Heritage Music Press 15/2089H
  - **Audition**

- **Tell My Father**
  - **Arr.** Wildhorn/arr. A Ramsey
  - **Publisher:** HL 02501096

- **Ose Shalom**
  - **Arr.** John Leavitt
  - **Publisher:** HL 08703355

- **Moses**
  - **Arr.** Medema/arr. E. Dee

- **Seize the Day**
  - **Arr.** Menken/arr. R Emerson
  - **Publisher:** HL 08742606

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**HS ALL-STATE Repertoire – Dr. Allen Hightower, Weston Noble Chair in Music at Luther College**

1. **Domine Fili Unigenite** (from the Gloria), **Antonio Vivaldi**, edited by Lee Kjelson
   (Alfred Archive Edition, OCT02086) This is accompanied and sacred.

2. **Even When He Is Silent**, **Kim André Arnesen**
   (Norsk Musikforlag) This is not cheap, and takes a while to get from Norway, but is stunning!!!
   This is a cappella and sacred.

3. **He Is Maverlous!, Rosephayne Powell**
   (Hal Leonard, 08745985) This is a gospel piece. If it works to have a gospel pianist, perhaps a bass guitar and drummer, maybe even a Hammond organ... this could really be a wonderful piece for the singers and the audience. This is accompanied and sacred.

4. **You Are the Music, Dan Forrest**
   (Hinshaw Music, HMC2171) This also calls for a French horn, and soprano soloist. Perhaps the soloist is from the choir?
   This is accompanied and secular.

5. **Danny Boy, arranged by Roger Wagner**
   (Lawson-Gould or perhaps under Alfred now... 52599) You'll want to make sure this is arranged by Roger Wagner and not Dan Wagner.
   This is a cappella and secular.

6. **Oba Ti De, Jeffery Ames**
   (Earthsongs, S0379) This is an awesome African piece. We'll want to order the drum parts with the song.
   This is accompanied by drums, and is sacred.

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MSVMA Office Staff
Virginia Kerwin, Executive Director
Debra Jacks, Director of Operations
Pam Hughes, Administrative Assistant
Nancy Bray, Adjudication & Summer Workshop Coordinator
Telephone 231.592.9344  Fax 231.592.9345
Email Address msvma@msvma.org
Website www.msvma.org

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