

State Solo and Ensemble Festival Sight Reading

SOLO

**AFFIX
LABEL
HERE**

<u>Level Read (√)</u>
Primary _____
Intermediate _____
Advanced _____
FOR JUDGE'S USE ONLY

PERFORMANCE in whatever system the student is comfortable with (this includes a neutral syllable).

3 = Correct pitches & rhythms are exemplary.

2 = Correct pitches & rhythms are apparent.

1 = Correct pitches & rhythms are not apparent.

OTHER FACTORS

3 = is exemplary.

2 = is apparent.

1 = is not apparent.

Explain the key signature and the time/meter signature.	
Identification of the pitch names in whatever system the student uses i.e. letter names, movable <i>do</i> , fixed <i>do</i> , or numbers.	
TOTAL	

OTHER FACTORS TOTAL _____

PERFORMANCE TOTAL _____

TOTAL _____

Pitch & Rhythm	
Measure 1	
Measure 2	
Measure 3	
Measure 4	
Measure 5	
Measure 6	
Measure 7	
Measure 8	
TOTAL	

Signature of Adjudicator _____

Printed Name _____

Additional comments may be placed in a separate envelope for the director.

