

Duets

SA

S

A

The SA duet is written in 4/4 time with a key signature of one flat (Bb). The Soprano (S) part begins on a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto (A) part begins on a half note F4, followed by quarter notes G4, A4, and Bb4. Both parts continue with a series of eighth and quarter notes, ending on a whole note G4 for the Soprano and a whole note F4 for the Alto.

TB

T

B

The TB duet is written in 3/4 time with a key signature of one sharp (F#). The Tenor (T) part begins on a half note F#4, followed by quarter notes G#4, A4, and B4. The Bass (B) part begins on a half note F#3, followed by quarter notes G#3, A3, and B3. Both parts continue with a series of eighth and quarter notes, ending on a half note F#4 for the Tenor and a half note F#3 for the Bass.