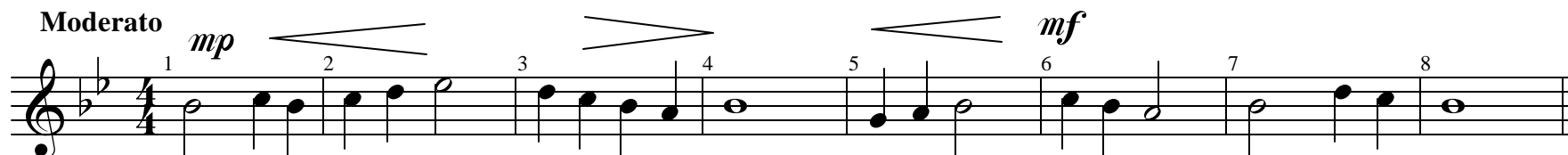


Explain...

1. ...the key signature.
2. ...the time/meter signature.
3. ...the tempo marking.
4. ...the dynamic marking(s).
5. ...the pitch names of the exercise in whatever system you use: i.e. letter names, moveable or fixed “do”, numbers.

Perform the exercise:



Explain...

1. ...the key signature.
2. ...the time/meter signature.
3. ...the tempo marking.
4. ...the dynamic marking(s).
5. ...the pitch names of the exercise in whatever system you use: i.e. letter names, moveable or fixed “do”, numbers.

Perform the exercise:

Moderato *p*

The musical score is written on a single staff in treble clef. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo marking is 'Moderato'. The exercise begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes. Above the staff, there are dynamic markings and crescendo/decrescendo hairpins. A crescendo hairpin leads from *p* to *mf* (mezzo-forte) between measures 2 and 3. A decrescendo hairpin leads from *mf* back to *p* between measures 4 and 5. Another decrescendo hairpin is shown between measures 6 and 7. The exercise ends with a double bar line at the eighth measure.

1 2 3 4 5 6 7 8

Explain...

1. ...the key signature.
2. ...the time/meter signature.
3. ...the tempo marking.
4. ...the dynamic marking(s).
5. ...the pitch names of the exercise in whatever system you use: i.e. letter names, moveable or fixed “do”, numbers.

Perform the exercise:

The musical score is written on a single staff in treble clef. The key signature has three sharps (F#, C#, G#), and the time signature is 3/8. The tempo marking is **Grazioso**. The exercise consists of eight measures, numbered 1 through 8 below the staff. Measure 1 starts with a dynamic marking of *p*. Measures 2, 3, and 4 are grouped by a crescendo hairpin and end with a dynamic marking of *mf*. Measure 5 starts with a dynamic marking of *mp* and a *poco cresc.* marking. Measures 6, 7, and 8 are grouped by a decrescendo hairpin and end with a dynamic marking of *p*. A *rit.* (ritardando) marking is placed above measure 7. The exercise concludes with a double bar line.