

Junior High SSA ADVANCED

Unison

S

A

Unison musical score for Soprano (S) and Alto (A) voices. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody consists of 8 measures, numbered 1 through 8. The notes are: 1. D4, 2. E4, 3. F#4, 4. G4, 5. A4, 6. B4, 7. A4, 8. G4. The Soprano part starts on a whole note D4, and the Alto part starts on a whole note G4. Both parts end with a double bar line.

Two-part

* S

A

Two-part musical score for Soprano (S) and Alto (A) voices. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Soprano part (marked with an asterisk) consists of 8 measures, numbered 1 through 8. The notes are: 1. D4, 2. E4, 3. F#4, 4. G4, 5. A4, 6. B4, 7. A4, 8. G4. The Alto part consists of 8 measures, numbered 1 through 8. The notes are: 1. D4, 2. E4, 3. F#4, 4. G4, 5. A4, 6. B4, 7. A4, 8. G4. Both parts end with a double bar line.

Three-part

S

S

A

Three-part musical score for Soprano (S) and Alto (A) voices. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Soprano part (top) consists of 8 measures, numbered 1 through 8. The notes are: 1. D4, 2. E4, 3. F#4, 4. G4, 5. A4, 6. B4, 7. A4, 8. G4. The Soprano part (middle) consists of 8 measures, numbered 1 through 8. The notes are: 1. D4, 2. E4, 3. F#4, 4. G4, 5. A4, 6. B4, 7. A4, 8. G4. The Alto part (bottom) consists of 8 measures, numbered 1 through 8. The notes are: 1. D4, 2. E4, 3. F#4, 4. G4, 5. A4, 6. B4, 7. A4, 8. G4. All parts end with a double bar line.

