

Junior High SA INTERMEDIATE

Unison

Unison musical score for Soprano (S) and Alto (A) voices. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of 8 measures, with notes numbered 1 through 8. The Soprano part starts on G4 and the Alto part starts on E4. Both parts follow the same melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F#4 (half), E4 (half), D4 (half), C4 (half).

Two-part

Two-part musical score for Soprano (S) and Alto (A) voices. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part is marked with an asterisk (*). The melody consists of 8 measures, with notes numbered 1 through 8. The Soprano part starts on G4 and the Alto part starts on E4. The Soprano part follows the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F#4 (half), E4 (half), D4 (half), C4 (half). The Alto part follows the melody: E4 (quarter), F#4 (quarter), G4 (quarter), F#4-E4 (half), D4 (half), C4 (half), B3 (half), A3 (half).

Two-part

Two-part musical score for Soprano (S) and Alto (A) voices. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of 8 measures, with notes numbered 1 through 8. The Soprano part starts on G4 and the Alto part starts on E4. The Soprano part follows the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F#4 (half), E4 (half), D4 (half), C4 (half). The Alto part follows the melody: E4 (quarter), F#4 (quarter), G4 (quarter), F#4-E4 (half), D4 (half), C4 (half), B3 (half), A3 (half).