

Junior High TTB ADVANCED

Tenor parts written in tenor clef;
Cambiata tenors may sing up the octave
at the Director's discretion.

Unison

Unison musical score for Tenor (T) and Bass (B) parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The Tenor part is written in a tenor clef (C4) and the Bass part is written in a bass clef (C2). Both parts feature a melody with 8 numbered measures. The melody starts on G3 for Tenor and G2 for Bass, moving stepwise up to G4 for Tenor and G3 for Bass, with some chromaticism in the final measures.

Two-Part

Two-Part musical score for Tenor (T) and Bass (B) parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The Tenor part is written in a tenor clef (C4) and the Bass part is written in a bass clef (C2). The Tenor part is marked with an asterisk (*). Both parts feature a melody with 8 numbered measures. The melody starts on G3 for Tenor and G2 for Bass, moving stepwise up to G4 for Tenor and G3 for Bass, with some chromaticism in the final measures.

Three-Part (Middle part may sing either T2 or B1 part)

Three-Part musical score for Tenor (T), Middle (T2 or B1), and Bass (B) parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The Tenor part is written in a tenor clef (C4), the Middle part (T2 or B1) is written in a tenor clef (C4), and the Bass part is written in a bass clef (C2). All parts feature a melody with 8 numbered measures. The melody starts on G3 for Tenor and Middle, and G2 for Bass, moving stepwise up to G4 for Tenor and Middle, and G3 for Bass, with some chromaticism in the final measures.