

# Junior High SSA INTERMEDIATE

## Unison

Unison musical notation for Soprano (S) and Alto (A) voices. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody consists of 8 measures, with notes numbered 1 through 8 above the staff. The Soprano part starts on a whole note G4, followed by quarter notes A4, Bb4, and C5 in measures 2-4, a half note D5 in measure 5, and quarter notes E5, F5, and G5 in measures 6-8. The Alto part follows the same melody but is written one octave lower, starting on a whole note B3.

## Two-Part

Two-Part musical notation for Soprano (S) and Alto (A) voices. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano part is identical to the Unison part. The Alto part, marked with an asterisk (\*), starts on a whole note G3, followed by quarter notes A3, Bb3, and C4 in measures 2-4, a half note D4 in measure 5, and quarter notes E4, F4, and G4 in measures 6-8.

## Three-Part

Three-Part musical notation for Soprano (S) and Alto (A) voices. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano part is identical to the Unison part. The first Alto part (marked with an asterisk) starts on a whole note G3, followed by quarter notes A3, Bb3, and C4 in measures 2-4, a half note D4 in measure 5, and quarter notes E4, F4, and G4 in measures 6-8. The second Alto part (marked with an asterisk) starts on a whole note E3, followed by quarter notes F3, G3, and Ab3 in measures 2-4, a half note Bb3 in measure 5, and quarter notes C4, Bb3, and Ab3 in measures 6-8.