

1 Women's Trio

Women's Trio (Soprano, Alto, and Alto parts) in 4/4 time, key of D major. The score consists of three staves. The Soprano part (S) starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and ends with a half note D5. The Alto part (A) starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and ends with a half note D5. The Alto part (A) starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and ends with a half note D5.

2 Mixed Trio

Mixed Trio (Soprano, Alto, and Bass parts) in 3/4 time, key of B minor. The score consists of three staves. The Soprano part (S) starts with a half note B3, followed by quarter notes C4, D4, E4, F#4, G4, A4, B4, and ends with a half note B4. The Alto part (A) starts with a half note B3, followed by quarter notes C4, D4, E4, F#4, G4, A4, B4, and ends with a half note B4. The Bass part (B) starts with a half note B2, followed by quarter notes C3, D3, E3, F#3, G3, A3, B3, and ends with a half note B3.