

Junior High SATB PRIMARY

Unison

Unison musical score for Junior High SATB Primary. The score is written for two staves, labeled 1 and 2. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of 8 measures, with notes numbered 1 through 8. The melody is: 1. G4 (half), 2. A4 (quarter), 3. B4 (quarter), 4. C5 (quarter), 5. B4 (quarter), 6. A4 (quarter), 7. G4 (quarter), 8. F#4 (half). The bass line is: 1. G3 (half), 2. A3 (quarter), 3. B3 (quarter), 4. C4 (quarter), 5. B3 (quarter), 6. A3 (quarter), 7. G3 (quarter), 8. F#3 (half).

Two-Part

Two-Part musical score for Junior High SATB Primary. The score is written for two staves, labeled 1 and 2. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of 8 measures, with notes numbered 1 through 8. The melody is: 1. G4 (half), 2. A4 (quarter), 3. B4 (quarter), 4. C5 (quarter), 5. B4 (quarter), 6. A4 (quarter), 7. G4 (quarter), 8. F#4 (half). The bass line is: 1. G3 (half), 2. A3 (quarter), 3. B3 (quarter), 4. C4 (quarter), 5. B3 (quarter), 6. A3 (quarter), 7. G3 (quarter), 8. F#3 (half).

Four-Part

Four-Part musical score for Junior High SATB Primary. The score is written for four staves, labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of 8 measures, with notes numbered 1 through 8. The melody is: 1. G4 (half), 2. A4 (quarter), 3. B4 (quarter), 4. C5 (quarter), 5. B4 (quarter), 6. A4 (quarter), 7. G4 (quarter), 8. F#4 (half). The bass line is: 1. G3 (half), 2. A3 (quarter), 3. B3 (quarter), 4. C4 (quarter), 5. B3 (quarter), 6. A3 (quarter), 7. G3 (quarter), 8. F#3 (half).