

**SATB**  
**Primary**

A four-part SATB Primary sightreading score in 4/4 time, key of B-flat major. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. Each part consists of eight measures of music, with measure numbers 1 through 8 indicated above the notes. The Soprano part begins on a treble clef with a key signature of two flats and a 4/4 time signature. The Alto part also begins on a treble clef with the same key signature and time signature. The Tenor part begins on a treble clef with a key signature of two flats and a 4/4 time signature, and an octave 8 below the staff. The Bass part begins on a bass clef with a key signature of two flats and a 4/4 time signature. The music is a simple harmonic exercise, with each part moving in parallel motion, primarily using half and quarter notes.

MSVMA 1999

**SATB**  
**Intermediate**

A four-part vocal score for SATB (Soprano, Alto, Tenor, Bass) in 3/4 time, key of B-flat major. The score consists of eight measures, each with a number 1 through 8 above the staff. The Soprano part starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The Alto part starts on a half note F4, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, and G5. The Tenor part starts on a half note E4, followed by quarter notes F4, G4, A4, B4, C5, D5, E5, and F5. The Bass part starts on a half note D3, followed by quarter notes E3, F3, G3, A3, B3, C4, D4, and E4. The score ends with a double bar line.