

# Junior High TTB INTERMEDIATE

Tenor parts written in *ÒcambiataÓ* range  
Tenors may sing at the given pitch or an 8va  
below, at the Director's discretion.

## Unison

Unison musical notation for Tenor (T) and Bass (B) parts. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of 8 measures, numbered 1 through 8. The Tenor part is written on a treble clef staff, and the Bass part is written on a bass clef staff. Both parts follow the same melody.

## Two-Part

Two-Part musical notation for Tenor (T) and Bass (B) parts. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of 8 measures, numbered 1 through 8. The Tenor part is written on a treble clef staff, and the Bass part is written on a bass clef staff. The parts are written in a two-part setting.

## Three-Part (Middle part may sing either T2 or B1 part)

Three-Part musical notation for Tenor (T), Tenor 2 (T2), and Bass 1 (B1) parts. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of 8 measures, numbered 1 through 8. The Tenor part is written on a treble clef staff, the Tenor 2 part is written on a treble clef staff, and the Bass 1 part is written on a bass clef staff. The parts are written in a three-part setting.