

# High School SSA PRIMARY

## Unison

Unison musical score for two voices, numbered 1 and 2. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eight measures, each containing a quarter note followed by an eighth rest and an eighth note. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5. The score is written on two staves, with the first staff labeled '1' and the second staff labeled '2'.

## Two-Part

Two-Part musical score for two voices, numbered 1 and 2. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eight measures, each containing a quarter note followed by an eighth rest and an eighth note. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5. The score is written on two staves, with the first staff labeled '1' and the second staff labeled '2'. A small asterisk (\*) is placed above the first staff.

## Three-Part

Three-Part musical score for Soprano (S), Soprano (S), and Alto (A) voices. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eight measures, each containing a quarter note followed by an eighth rest and an eighth note. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5. The score is written on three staves, with the first staff labeled 'S', the second staff labeled 'S', and the third staff labeled 'A'.