

Junior High TTB PRIMARY

Tenor parts written in ÒcambiataÓ range
Tenors may sing at the given pitch or an 8va
below, at the Director's discretion.

Unison

Unison musical notation for Tenor (T) and Bass (B) parts. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of 8 measures, numbered 1 through 8. The Tenor part is written on a treble clef staff, and the Bass part is written on a bass clef staff. Both parts follow the same melody.

Two-Part

Two-Part musical notation for Tenor (T) and Bass (B) parts. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of 8 measures, numbered 1 through 8. The Tenor part is written on a treble clef staff, and the Bass part is written on a bass clef staff. The parts are written in two-part harmony. A small asterisk (*) is placed above the Tenor staff in measure 1.

Three-Part (Middle part may sing either T2 or B1 part)

Three-Part musical notation for Tenor (T), Tenor 2 (T2), and Bass 1 (B1) parts. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of 8 measures, numbered 1 through 8. The Tenor part is written on a treble clef staff, the Tenor 2 part is written on a treble clef staff, and the Bass 1 part is written on a bass clef staff. The parts are written in three-part harmony. The Bass part is written on a bass clef staff.