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For the 2014 Williams All-County Honor Choir

Sing to Me

Ella Wheeler Wilcox

Andrea Ramsey

Delicately ♩ = c. 76

The score is written for piano and voice. The piano part begins with a *mp* dynamic. The vocal parts enter in the second system. The Soprano (S) and Alto (A) parts have lyrics: "Sing to me, _____". The Tenor (T) and Bass (B) parts have lyrics: "Sing to me, _____". A rehearsal mark **7** is placed above the piano part in the second system. The music features complex time signatures including 6/8, 4/4, 3/4, and 2/4.

13

mf

S
Sing to me some - thing of sun - light and bloom.

A
Sing to me some - thing of sun - light and bloom.

T
8
Sing to me some - thing of sun - light and bloom.

B
Sing to me some - thing of sun - light and bloom

16

Slightly slower ♩ = c. 66-68

Sing no more of the

Sing no more of the

8
Sing no more of sor - row and gloom,

Sing no more of sor - row and gloom,

Slightly slower ♩ = c. 66-68

21

world's noise and strife, Sing to the beau - ty and bright - ness of

world's noise and strife, Sing to the beau - ty and bright - ness of

Sing to the beau - ty and bright - ness of

Sing to the beau - ty and bright - ness of

Sing to the beau - ty and bright - ness of

Sing to the beau - ty and bright - ness of

Detailed description: This system contains the first two systems of music. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: "world's noise and strife, Sing to the beau - ty and bright - ness of". The piano accompaniment provides harmonic support. A rehearsal mark "21" is placed above the first vocal staff. The music is in a key with two flats and a 4/4 time signature.

life! Sing to me, sing to me, sing to

life! Sing to me, sing to me, sing to

life! Sing to me, sing to me, sing to

life! Sing to me, sing to me, sing to

Detailed description: This system contains the second system of music. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "life! Sing to me, sing to me, sing to". The piano accompaniment continues with harmonic support. The music is in a key with two flats and a 4/4 time signature.

me, _____
 me, _____
mp
 me, _____
mp Sing to me, _____
 me, _____
 Sing to me, _____

The first system of the score consists of six staves. The top four staves are vocal parts: two soprano parts (treble clef), one alto part (treble clef), and one bass part (bass clef). The bottom two staves are piano accompaniment (treble and bass clef). The music is in 3/4 time and features a key signature of two flats. The vocal parts have lyrics: "me, _____". The alto part has the lyrics "Sing to me, _____". The piano accompaniment includes a triplet of eighth notes in the right hand.

30
mf _____
 Sing of the blos - soms that o - pen in
mf _____
 Sing of the blos - soms that o - pen in

The second system of the score starts at measure 30 and consists of six staves. The top four staves are vocal parts: two soprano parts (treble clef), one alto part (treble clef), and one bass part (bass clef). The bottom two staves are piano accompaniment (treble and bass clef). The music is in 3/4 time and features a key signature of two flats. The vocal parts have lyrics: "Sing of the blos - soms that o - pen in". The piano accompaniment includes a triplet of eighth notes in the right hand.

33 *mp*

spring. How the sweet flow - ers

spring.

p

blow

mf

the sweet flow - ers blow,

mf

and the long li - chens

p

Slower yet ♩ = 58-60

cling, *mf*

the long li-chens cling, **Slower yet** ♩ = 58-60

p *mp* *8va*

41

And though win-ter is round a-bout me, *poco rit.*

And though win-ter is round a-bout me, *poco rit.*

And though win-ter is round a-bout me, *poco rit.*

And though win-ter is round a-bout me, *poco rit.*

8va *poco rit.*

44

Movendo ♩ = c. 66-68

There are bright sum - mers and springs yet to be. Sing to me.

There are bright sum - mers and springs yet to be. Sing to me.

There are bright sum - mers and springs yet to be. Sing to me.

There are bright sum - mers and springs yet to be. Sing to me.

Movendo ♩ = c. 66-68

me, sing to me, sing to me, me, sing to me, me, sing to me, me, sing to me,

me, sing to me, me, sing to me, me, sing to me, me, sing to me,

me, sing to me, me, sing to me, me, sing to me, me, sing to me,

me, sing to me, me, sing to me, me, sing to me, me, sing to me,

50

Sing to me, _____

Sing to me, _____

Sing to me, _____

Sing to me, _____

53

mp (opt. solo) *poco rit.*

Sing to me, _____

Sing to me, _____

mp *poco rit.*

mp *poco rit.*

The image displays a musical score for the piece "Sing to Me". It consists of five staves. The top four staves are vocal parts, each beginning with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first measure of each vocal staff contains a half note with a fermata. The fifth staff is the piano accompaniment, starting with a grand staff (treble and bass clefs), the same key signature and time signature. The piano part begins with a half note and a fermata, then moves to a 6/8 time signature for the second measure. The tempo marking *molto rit.* is placed above the piano part, with a wedge-shaped deceleration line extending from the first measure to the end of the piece. The piano part concludes with a *pp* (pianissimo) dynamic marking in the final measure.