

**Michigan School Vocal Music Association  
45<sup>rd</sup> Annual Summer Conference  
August 2 – 4, 2017  
Agenda**

**August 2**

8:30 – 9:50 a.m.	Building Beautiful Tone with Heart	Lynda Hasseler	Capitol III
9:50 – 10 a.m.	<i>Break</i>		
10 – 10:50 a.m.	Advocacy Tools for Music Educators	Lisa Furman	Regency II
	Middle School Required Packet	Carrie Sikkenga-Ledet	Capitol I
	Always Running: Surviving in Multiple Buildings	Joyce Collins Robin Kieft Dusty Morris Todd Schreiber	Capital III
10:50 – 11 a.m.	<i>Break</i>		
11 a.m. – noon	Creating Confidence in Solo Singers	Drake Dantzler	Regency II
	My Top Ten: Unison	Beth Slimko	Capitol I
	My Top Ten: SSAA	Andrea Van Deusen	Capitol III
Noon – 1:30 p.m.	<i>Lunch on your own</i>	<i>Area restaurants</i>	
Noon – 1:15 p.m.	Using S&E for Student-Centered Learning	Julia Holt	Lobby
1:20 – 1:30 p.m.	<i>Break</i>		
1:30 – 2:50 p.m.	Look Like the Music Should Sound	Lynda Hasseler	Capitol III
2:50 – 3 p.m.	<i>Break</i>		
3 – 4 p.m.	Beyond the Canon: African American Choral Music Sight Reading at Festival: Why? MS Honors Choir Reading Session	Eugene Rogers Steven Hinz Angie Badish Catherine Brodie Kyle Zeuch	Capitol I Regency II Capitol III
4 – 4:30 p.m.	<i>Break – Visit the Exhibitors</i>		
4:30 – 6 p.m.	Emerging Artistry: Working with our youngest singers	Robyn Lana	Capitol III

**August 3**

8:30 – 9:20 a.m.	The Good, The Bad, The Ugly: Solfege, Vowels and the Tongue High School Required Packet Promoting Your Choir in the 21 <sup>st</sup> Century	Eric Cadena  Dr. Brandon Ulrich James Pecar Jonathan Van Eck	Capitol III  Capitol I Regency II
9:20 – 9:30 a.m.	<i>Break</i>		
9:30 – 10:50 a.m.	Once Upon A Time Programming: Creating a “Moving” Performance	Lynda Hasseler	Capitol III
10:50 – 11 a.m.	<i>Break</i>		
11 a.m. – noon	Building a Successful Program With Student Leadership HS Honors Choir Reading Session	Rod Bushey  Dr. Brandon Johnson Ginny Kerwin Dr. Eugene Rogers	Capitol I  Capitol III
	Love Your Accompanist: A Collaborative Approach	Bethany Zeuch Kyle Zeuch	Regency II
Noon – 1:30 p.m.	<i>Lunch on your own</i>	<i>Area restaurants</i>	
Noon – 1:15 p.m.	Beginning Music Literacy in Sixth Grade Choir	Julie Rogers Davis	Lobby
1:15 – 1:30 pm.	<i>Break</i>		
1:30 – 2:50 p.m.	Developing Artistry: Creating choral color through imagery, visual and kinesthetic teaching	Robyn Lana	Capitol III
2:50 – 3:30 p.m.	<i>Break – Visit the Exhibitors</i>		
3:30 – 4:20 p.m.	Choral TED	Arianna Abela Bethany Bickel Mandy Scott Ryan Dawley	Capitol I  Capitol III
4:20 – 4:30 p.m.	<i>Break</i>		
4:30 – 6 pm.	Comprehensive Choral Musicianship with S Cubed Lasting Artistry: Mentoring and building community in the choral program	Robyn Lana	Capitol III

**August 4**

8 – 8:50 a.m.	The Choir Conductor as Musical Producer Reading Session: Alternatives for your Concert Choir	Greg Cleveland Les Rowsey	Capitol I Capitol III
9 – 9:50 a.m.	Michigan Composer Reading Session	Stacey V. Gibbs	Capitol I
9 – 10:30 a.m.	Developing the Jazz Voice: Techniques for a Versatile and Healthy Instrument	Sunny Wilkinson	Capitol III
9:50 – 10:30 a.m.	<i>Break</i>		
10:30 – 11:20 a.m.	Pop A Cappella: How It Can Benefit, Build and Support Your Program Introducing the Vocal Jazz Honors Choir	Brian Haverkate Phil Johnson Jed Scott	Capitol III Capitol I
11:30 a.m. – 12:20 p.m.	Creating and Maintaining an A Cappella Group in Your Program	Lindsey CieChanski	Capitol III