

### **Cantate Domino - Audition**

M 1-25 - Light and bouncy, especially off of the dotted quarter note.

M 26-35 - more legato

M 36-69 - Light and bouncy again. Bounce off the dotted quarter notes.

M 70 - to end - More legato

### **How Can I Keep from singing?**

No breath m.13-16 - Breath where breath marks are written in already.

Emphasize “sing” of “singing”

M 39-44 - altos need to sing out and everyone else needs be background

M 57 - breathe after “keep” before “from”

In the last measure if you don't have anyone who can sing the low G don't worry about it.

Split your altos to sing the G in 63 and the D in 64.

### **Tece Voda, Tece**

This is a video of how to pronounce the words:

[https://www.youtube.com/watch?v=MKplBysU\\_t8&frags=pl%2Cwn](https://www.youtube.com/watch?v=MKplBysU_t8&frags=pl%2Cwn)

I would like a soprano soloist and alto soloist for the first two verses, but all sopranos should learn the soprano solo and all altos should learn the alto solo.

It is slow so it will mostly be in two measure phrases.

### **Jabberwocky**

Please follow all dynamic markings and really emphasize consonants.

This is a great video for how to pronounce all the words

<https://www.youtube.com/watch?v=R9ZeWcXhIRE>

### **Astonishing**

Everybody should learn opening solo even altos, but I probably will choose a soloist for this.

The last note should gradually grow, don't start it too loudly.

### **This Little Light of Mine - Clinic**

No t's

Shadow vowels on “mine” and “shine”

M - 22 - accent on Shine then ...

M - 23 - sudden piano followed by a crescendo over the next two measures

M 39 - no breath

M 43, 47, 51 - separate “Won't let”

M 59 - 68 - more legato feel

M 59-62 - no breath

M 63-66 - no breath

1. Cantate Domino – This late Renaissance/Early Baroque piece is a creative and engaging way to introduce students to Latin and motets. There are some beautifully expressive lines in this piece that can be challenging yet rewarding. It is also an effective way to work on melismas and word stress. A classic a cappella work.
2. How Can I Keep from Singing? – This inspiring American Quaker song has some parts that are a cappella and other parts with piano and oboe. This is one of my favorite pieces because of the message: no matter what we go through in life, there is love – and how can we hold that in. It has beautiful long lines and lush harmonies throughout.
3. Tece Voda, Tece – This is a beautiful Czechoslovakian folksong that provides an introduction to a new language and new rhythms. There are triplets throughout that are easily felt. The language could be a little difficult but if I provided a recording of the pronunciation, this could make it easier. It is not difficult to sing but the language will be the challenging part.
4. Jabberwocky – A great piece for diction that also teaches students to express a song through their faces and body. Written in a minor key, it is haunting as well. It also has several dynamic contrasts.
5. Astonishing – This song is from the musical “Little Women.” It is a great piece to talk about the importance of all of us being amazing and finding our way. It is very passionate and a good choice for middle school aged students when they are learning to discover who they are and to believe in themselves.
6. This Little Light of Mine – This exciting gospel/spiritual is a moving way to end this set. It has some great syncopations throughout and some legato and explosive moments.