

SATB

## Ave verum Corpus

Edited by John Morehen

Hymn to the Blessed Sacrament, Corpus Christi

WILLIAM BYRD

(1543–1623)

The musical score is arranged for SATB voices and keyboard. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard reduction. The music is in G minor (one flat) and 4/4 time. The lyrics are: A - ve ve - rum Cor - - - pus, A - ve ve rum Cor - - - pus, A - ve ve - rum Cor - pus, A - ve ve - rum Cor - - - pus, A - ve ve - rum Cor - - - pus.

**KEYBOARD REDUCTION**  
(for rehearsal only)

Source: *Gradualia ac cantiones sacrae [liber primus]* (London, 1605; reissued 1610).

**Translation:** Hail, true Body, born of the Virgin Mary, which truly suffered, sacrificed on the cross for mankind; from whose pierced side came forth both water and blood: be unto us the source of consolation at our last hour. O sweet, O holy, O Jesu, son of Mary, have mercy upon me. Amen.

5

na - tum de Ma - ri - - a Vir - gi - ne: Ve -

na - tum de Ma - ri - - a Vir - gi - ne: Ve -

8 na - tum de Ma - ri - - a Vir - gi - ne: Ve -

na - tum de Ma - ri - a Vir - - gi - ne: Ve -

5

9

- re pas - sum, im - mo - la - tum in

- re pas - sum, im - - mo - la - - tum

8 - re pas - sum, im - mo - la - tum in cru -

- re pas - sum, im - mo - la - tum in

9

13

cru - ce pro ho - mi - ne: Cu - ius la - tus per - fo - ra -  
 in cru - ce pro ho - mi - ne: Cu - ius la - tus per - fo -  
 - ce pro ho - mi - ne: Cu - ius la - tus per - fo -  
 cru - ce pro ho - mi - ne: Cu - ius la - tus per - fo -

13

18

- - tum, un da<sup>1</sup> flu - xit san - gui - ne, san - gui -  
 - ra - tum, un - da<sup>1</sup> flu - xit san - gui - ne, san - gui -  
 - ra - tum, un - da<sup>1</sup> flu - xit san - gui -  
 - ra - tum, un - da<sup>1</sup> flu - xit san - gui -

18

<sup>1</sup> 'unde' in first and second issues (York Minster, 1605, and Christ Church, Oxford, 1610)

- ne: Es - to no - bis prae - gu - sta - tum in mor - tis

- ne: Es - to no - bis prae - gu - sta - tum in mor - tis, in

- ne: Es - to no - - bis prae - gu - sta - tum in mor - tis

- ne: Es - to no - bis prae - gu - sta - tum in mor -

— ex - a - mi - ne. O dul - cis, O pi - e, O

mor - tis ex - a - mi - ne. O dul - cis, O pi - e,

— ex - a - - mi - ne. O dul - cis, O pi - e, —

- tis ex - a - - mi - ne. O dul - cis, O pi - e, O

32

Je - su Fi - li Ma - ri - ae,

O Je - su Fi - li Ma - ri - ae,

O Je - su Fi - li Ma - ri - ae,

Je - su Fi - li Ma - ri - ae,

32

36

mi - se - re - re me - i,

mi - se - re - re me - i, mi - se - re - re, mi - se - re - re

mi - se - re - re me - i, mi - se - re - re me -

mi - se - re - re me - i, mi - se - re - re

36

40

mi - se - re - re me - i, me - - - - i. O

me - i, mi - se - re - re me - - - - i.

- - i, me - i, mi - se - re - re me - i.

me - i, mi - se - re - re me - - - - i.

44

- i. A - - - - men.

- i. A - - - - (b) - - - - men.

- i. A - - - - - - - - - - men.

- i. A - - - - - - - - - - men.

<sup>2</sup> 1st time in first issue, both times in second issue (some copies only)