

2019 MSVMA SA Honors Choir Program Notes + Information
Lindsay Wills, Director

1. *Gloria Tibi* from Bernstein Mass, Leonard Bernstein -- OPENER
 - Musical Resources: Boosey & Hawkes (B&H) 48004141 \$2.15
 - Listening Link: <https://youtu.be/IsOowKrGJ8I>
 - Length: 2:03
 - Voicing: SA with soloist and percussion
 - Major, mixed meter, up tempo, accompanied
2. *Ani Ma'amin*, Caldwell & Ivory
 - Musical Resources: earthsongs S-244 \$1.75
 - Listening Link: <https://www.youtube.com/watch?v=pIHvL7GPVEY>
 - Length: 5:00
 - Voicing: unison
 - Minor, slow, legato, hebrew, wonderful for working line and has a hopeful message
3. *Pergolesi Suite (mvmt. I only)*, from *Stabat Mater*, ed. Doreen Rao -- AUDITION
 - Musical Resources: B&H 48004463 \$2.75
 - Listening Link: <https://www.youtube.com/watch?v=C7wVq0fqXBk>
 - Length: 2:08
 - Voicing: Two-part
 - Major, up tempo, dramatic in nature. Latin, major composer
4. *Sing to Me*, Ramsey
 - Musical Resources: Santa Barbara SBMP1003 \$2.05
 - Listening Link: <https://www.youtube.com/watch?v=-Hdl1oTLIB4>
 - Length: 2:40
 - Voicing: two-part
 - Major, slow, uplifting, tender, inspirational, rubato and creative
5. *Cuncti Simus*, Ricardo Soto
 - Musical Resources: Santa Barbara SBMP306 \$1.85
 - Listening Link: <https://www.youtube.com/watch?v=H39MAIbqxFc>
 - Length: 2:37
 - Voicing: Unison with low descant and soloists or small "choirs" - functions as two part (as demonstrated in recording)
 - Minor, up tempo, tambourine, spanish, dance-like, would allow for unique programming on stage with formations or dancing

6. Will You Teach Me?, Victor Johnson -- CLINIC

- Musical Resources: Lorenz 15/2563H \$2.10
- Listening Link:
<https://www.youtube.com/watch?v=ElpwA6hs4Vw&list=RDElpwA6hs4Vw>
- Length: 2:41
- Voicing: two-part
- Major, mid-tempo, legato, optional oboe part, inspirational - important message for parents to hear. This one just shakes me to the core!

7. Kuwa Furaha, Jim Papoulis -- CLOSER

- Musical Resources: B&H 48022980 \$2.15
- Listening Link: Recording is not particularly accurate, however, displays movements to display a visual picture
<https://www.youtube.com/watch?v=tB2utl-dSKg&list=RDtB2utl-dSKg>
- Length: 2:41
- Voicing: two-part
- Major, up tempo, rhythmic and energetic, Swahili text with Djembe, about children expressing joy, claps and movements

Programme rationale:

This programme has been purposefully constructed with each piece in tact as is. I recognize that the programme is foreign language heavy, however, each piece has VERY few words (see the lyrics for foreign language selections below), and is composed in a language that is extremely simple (latin, hebrew, and spanish). I would like to suggest that more work would be needed if the pieces were in english, as the english alternates I considered required a much heftier english text, which is more difficult to pronounce and perform well. In addition, the programme exposes students to a variety of genres and cultures, which enriches ontological and musical perspectives. One of the pieces (Ani Ma'amin) is unison, allowing for tone and vocal line to abound, which I feel is extremely important for the students to experience, let alone the minor quality and beautiful violin accompaniment. The unison nature also contrasts the foreign text.

As an educator with middle school experience at both a rural school district with little exposure to fine choral music and a school district rich in musical excellence, I feel I have a strong grasp on the plethora of student capabilities. This programme will not only be artistically pleasing, but will be rich in culture, modality, vocal line and inspiration. The SA State Honors Choir selections will offer many fresh pieces to the ears and eyes of our Michigan music educators and students alike -- and will allow them to experience this programme in culturally and musically diverse ways.

I look forward to singing, growing alongside and creating meaningful musical experiences with your students this year!

Grateful and Inspired,

Lindsay Wills

Foreign Language Text:

- GLORIA TIBI

Gloria tibi.

Gloria.

Gloria patre. Gloria filio. Et spiritu e sancto.

Laudamus te. Adoramus te. Glorificamus te.

Benedicimus te! Gloria patre! Gloria patre. Gloria filio.

Et spiritu e sancto. Gloria!

- ANI MA'AMIN

Ani ma'amin,

Be'emuna shelema

Beviat hamashiach ani ma'amin

Veaf al pi sheyitmahmeha

Im kol zeh, achake loh

Achake bechol yom

Sheyavoh

Im kol ze, achake lo

- PERGOLESI SUITE

Inflammatum et accensus,

Perte, Virgo, sim defensum

In die iudicii

Fac me Cruce custodiri

Morte Christi praemuniri

Confoveri gratia.

- CUNCTI SIMUS

Cuncti simus concanentes: Ave Maria
Virgo sola existente en affuit angelus;
Gabriel est appellatus: Ave Maria
Clara facieque dixit; Ave Maria
Clara facieque dixit, audite, karissimi
En concipies, Maria, Ave Maria

- KUWA FURAHA

Kuwa furaha kuimba Kujisikia furaha Kuwa furaha kuimba Furaha ni sisi

(Ku imbia
Ta basamu
Ku imbia raha ni sisi)

Furaha ni sisi (ni sisi) Furaha ni muziki (muziki) Furaha ni sisi (ni sisi) Kusiki (kusiki), liza
(kiliza)

Matumaini ni furaha (sisi ni furaha) Tabasamu ni furaha (wewe ni furaha) Matumaini ni
furaha (sisi ni furaha) Tabasamu ni furaha (wewe ni furaha) *Together*. Furaha, ni kati, ka
sisi