

# **MY TOP 10: Holiday Music**

Sarah Price- Director of Choirs, Saline High School

1. **Be Like the Bird**- Abbie Betinis (5-part canon) 3:30
  - Visit [www.abbiebetinis.com](http://www.abbiebetinis.com) for score information.
  - Great Youtube example by Utah Chamber Artists.
  - Consider stage effects such as dark space with holiday lighting, as well as hand bells, drone, or whistling melody.
  - Christmas card tradition explained in composer notes. Consider holiday card project or group carol writing with poetry.
  
2. **S'vivon**- arr. Valerie Shields (Two-Part) 1:30
  - Joyful Chanukah text, spinning top/dreidel tradition.
  - Arrangement suggestions in composer notes, 2 violins.
  - Form versatility- might repeat mm. 1-2 between sections, slow down tempo and then accelerando, etc.
  
3. **Auld Lang Syne** arr. Lee Kesselman (Two-Part) 4:30
  - SATB voicing available.
  - MSVMA Required JHMS Choral Repertoire.
  - Closer of Scottish Folk Song Suite that includes *Skye Boat Song*.
  - Nice opportunity for audience participation on final refrain.
  - Consider including fiddle, Irish flute, or guitar.
  - Scots text appropriate for non-holiday use.
  
4. **Patapan** from *Seven Joys of Christmas* -Kirke Mechem (SSA) 1:30
  - SATB voicing available.
  - Orchestral parts available.
  - Fantastic set of contrasting carol settings.

5. **Noel**- Todd Smith, arr. Brad Holmes (TTBB) 4:00
  - Visit [www.bradholmesmusic.com](http://www.bradholmesmusic.com) for score information.
  - Original SATB voicing available.
  - Katuba dialect (Congo), driving polyrhythmic percussion.
  - Consider use of wings or balcony with introductory echoes.
  
6. **Hanukkah Blessings**- Ron Jeffers (SATB) 3:15
  - SSAA voicing available.
  - TTBB divisi.
  
7. **Kyrie** from *Messe de Minuit pour Noël*- Charpentier (SATB) 4:30
  - Parody Mass based on Medieval French carols, harmony flexes between modal and minor.
  - Check out Aradia Ensemble on Youtube for carol use.
  - 2 fl, strings, basso continuo, various vocal solos.
  - Watch out for *notes inégales* depending on edition of score.
  
8. **Mid-Winter** –Bob Chilcott (SATB) 3:46
  - SA voicing available.
  - Orchestral parts available, especially nice brass.
  
9. **Jing-ga-lye-ya** \*CHRISTMAS VERSION- Bruce Sled (SATB) 3:00
  - TTBB voicing available.
  - Original version with non-Christmas text on MSVMA Required HS Advanced List.
  
10. **Glow**- Eric Whitacre (SATB) 2:50
  - SSA, SAB, TBB voicing available.
  - Orchestral parts available.
  - Virtual Choir composition with Disney's World of Color.