

Sing It and Swing It !

Incorporating vocal jazz into your choral program

Presented by April Tini
MSVMA Summer Workshop 2018

ELEMENTS OF A SUCCESSFUL VOCAL JAZZ PROGRAM:

The vocal ensemble - auditions, size of group, parts/voicing, sound, style
Repertoire
The rehearsal and preparation process
The sound system
The rhythm section
The jazz soloist
Improvisation
Targeted Listening

TODAY'S WORKSHOP DEMO VOCAL EXAMPLES:

VJ Warmups, swing feel, straight tone, soloist, improv basics

VOCAL JAZZ EVENTS AND EXPERTS THROUGHOUT THE STATE:

- MDJW - Metro Detroit Jazz Workshop/Vocal Workshop - Detroit, July 2019;
www.helpwithjazz.com or facebook page. Scott Gwinell, Director
- Michigan Jazz Festival - July 2019, Schoolcraft College; 7 stages, live jazz, free
- Detroit Jazz Festival - Labor Day Weekend, Downtown Detroit Rivefront
- DJF Youth Vocal Competition - Detroit Jazz Festival Affiliation; for your soloists!
- Detroit Music Hall - Regular Sunday night jam sessions, 6 PM, led by Scott Gwinell
- Detroit Music Hall Educational Outreach Program - clinicians available to come to your school and offer workshops, masterclasses www.musicHall.org
- GCIVJF - Gold Company Invitational Vocal Jazz Festival, Greg Jasperse, director, March 2019, annually; exceptional vje experience for students and teachers
- CLINICIANS to help your students (within our state):
Duane Davis - Grand Rapids area
Jed Scott - Grand Rapids, Grand Rapids Community College
Greg Jasperes - Kalamazoo, WMU Gold Company
Sunny Wilkinson - East Lansing area
Scott Gwinell - Detroit area and Oakland University
April Tini - Detroit area
Ellie Martin - Univ of Toledo and Bowling Green areas
Others:

RESOURCES and MATERIALS:

The Wow Factor, Dr. Steve Zegree; Hal Leonard - for the vje director
The Jazz Singer's Handbook, Michele Weir; Alfred - for the solo singer
Singing with Expression, Rosanna Eckert; Hal Leonard - for the solo singer
Vocal Improvisation, Michele Weir; Advance music - for scat singing
Advanced Vocal Improvisation; Darmon Meader - for scat singing
The Scat Omnibook; Hal Leonard - for scat singing
New York Voices, OLD FRIENDS; Shawnee Press - 10 song-collection/vje arrangements

The Real Vocal Book (jazz tunes); Hal Leonard - solo repertoire
The Standards Real Book, Sher Music - solo repertoire
The New Real Book, Vols 1-3, Sher Music - solo repertoire
Numerous on line sources for repertoire: sheet music plus, music notes, jw pepper, etc.

Apps:

Scatability - how to scat; exercises, play along tracks, songs, pro singer demonstrations
Ireal Pro - jazz rhythm sec. tracks to play or sing along to; chords only (no lyrics/melody)
Numerous on line sources for play-along tracks and various karaoke-type accompaniments

Web sites:

MICH MUSIC and/or www.micheleweir.com - comprehensive site with video blog (how to demos from everything to countoffs, leadsheets, scat singing and interviews with vocal jazz royalty!). Also, private lessons via skype, and a complete catalog of her superior vocal jazz ensemble arrangements and her wonderful books.

Listening:

Any of the great **jazz singers**, traditional and contemporary; here's a short list:
Billie Holiday, Ella Fitzgerald, Sarah Vaughn, Nancy Wilson, Cassandra Wilson,
Cecil McIlorant Savant, Tony Bennett, Nat King Cole, Frank Sinatra, Mark Murphy,
Chet Baker, Kurt Elling

Don't forget to encourage your students to listen to great **jazz instrumentalists**, too:
Louis Armstrong, Coleman Hawkins, Dexter Gordon, Sonny Rollins, Miles Davis, Dizzy Gillespie, Wynton Marsalis, etc

Pro Vocal Jazz Groups: New York Voices, The Real Group, The Swingle Singers, Gold Company, Take Six, The Manhattan Transfer, MPact, The Singers Unlimited, The Hi-Lo's, The King Singers

VJE Ensemble Repertoire

Publishers:

UNC Jazz Press, MichMusic, Hal Leonard, Shawnee Press, Alfred
others:

Arrangers:

Roger Emerson
Russell Robinson
Jay Althouse
Steve Zegree
Kirby Shaw
Jed Scott
Kerry Marsh
Greg Jasperse
Michele Weir
Phil Mattson
Darmon Meader

VOCAL JAZZ ARRANGMENTS from today's reading session packet:

Straighten Up and Fly Right, arranged by Jed Scott. UNC Jazz Press, VJ 2216, SATB

Love Walked In, arranged by Steve Zegree, Hal Leonard, HL 08704361, SATB

Like Somoene In Love, arranged by April Arabian Tini, Shawnee Press, HL 35012913, SATB

Tuxedo Junction, arrange by Kirby Shaw, Shawnee Press, HL 35024199, SATB

Don't Get Around Much Anymore, arranged by Jay Althouse, Alfred, Item: 00-11644, SATB

One Note Samba, arranged by Roger Emerson, Hal Leonard, HL08552217, SAB

Blue Skies, arranged by Roger Emerson, Hal Leonard, HL08551489, SAB

Love Wins, arranged by Michele Weir, Mich Music, (there is no product number),
SATB www.michmusic.com

Tenor Madness, arranged by Michele Weir, UNC Jazz Press, VJ 1567, SSATBB

They Say It's Spring, arranged by Greg Jasperse, Hal Leonard, HL 00266473, SATB