

# Advanced Sight Reading Practice Exercises

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## MAJOR SCALE

do re mi fa so la ti do do ti la so fa mi re do

do re mi fa so la ti do do ti la so fa mi re do

## NATURAL MINOR SCALE

(treble clef in la-based minor, bass clef in do-based minor)

la ti do re mi fa so la la so fa mi re do ti la

do re me fa so le te do do te le so fa me re do

## HARMONIC MINOR SCALE

(treble clef in la-based minor, bass clef in do-based minor)

la ti do re mi fa si la la si fa mi re do ti la

do re me fa so le ti do do ti le so fa me re do

## MELODIC MINOR SCALE

(treble clef in la-based minor, bass clef in do-based minor)

la ti do re mi fi si la la so fa mi re do ti la

do re me fa so la ti do do te le so fa me re do

## CHROMATIC SCALE (all half steps)

do di re ri mi fa fi so si la li ti do do ti te la le so se fa mi me re ra do

do di re ri mi fa fi so si la li ti do do ti te la le so se fa mi me re ra do

## WHOLE TONE SCALE (all whole steps)

do re mi fi si li do do te le se mi re do

do re mi fi si li do do te le se mi re do

## CHROMATIC WARMUP EXERCISES (sing in many keys)

1.

do re mi ri mi fa so la si la ti do so do

do re mi ri mi fa so la si la ti do so do

2.

do di re mi re di re mi fa so fi so la so mi do

do di re mi re di re mi fa so fi so la so mi do

3.



do ti la ti do te la si la do re ti do

do ti la ti do te la si la do re ti do


4.

do re mi do te la te re do fa mi do te re do.

do re mi do te la te re do fa mi do te re do.

5.  

do ti do so le fi so so fa me di re ti do      mi ri mi re do ti la si la mi ri mi ti do si la

7. 

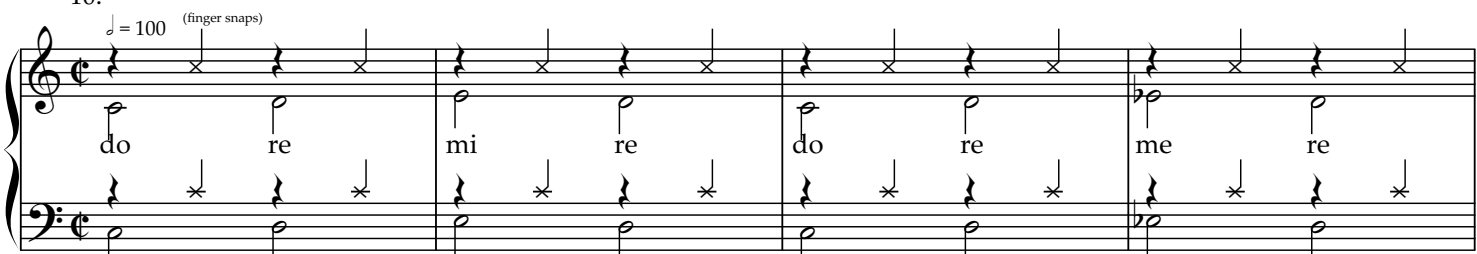
do me fa fi so fi so te do te fi so fa me do

8. (treble clef in la-based minor, bass clef in do-based minor) 

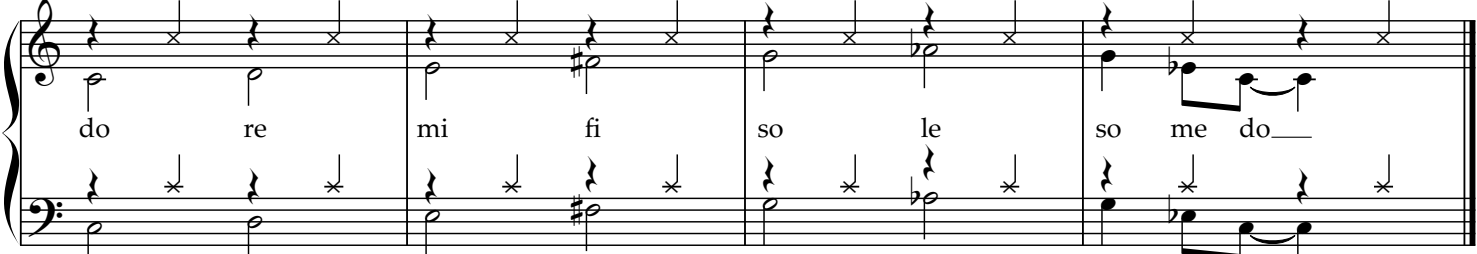
do te le fi so me re do do te le so fa me re do te le fi so me re do ti di fi so me re do

9. 

do di re so la si la do ti te la fi so mi do

10.  $\text{♩} = 100$  (finger snaps) 

do re mi re do re me re



do re mi fi so le so me do

UNISON SIGHT READING SAMPLES

1. FA-FI-SO

Musical score for '1. FA-FI-SO' in 4/4 time, C major. The melody consists of eighth notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. The accompaniment consists of quarter notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4.

2. DO-TE-LA

Musical score for '2. DO-TE-LA' in 3/4 time, D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The accompaniment consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical score for '2. DO-TE-LA' (continued) in 3/4 time, D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The accompaniment consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

3. MI-ME-RE

Musical score for '3. MI-ME-RE' in 4/4 time, Bb major. The melody consists of quarter notes: Bb4, C5, D5, C5, Bb4, A4, G4, F4, E4, D4, C4. The accompaniment consists of quarter notes: Bb4, C5, D5, C5, Bb4, A4, G4, F4, E4, D4, C4.

4. SO-SI-LA

Musical score for '4. SO-SI-LA' in 2/4 time, D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The accompaniment consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical score for '4. SO-SI-LA' (continued) in 2/4 time, D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The accompaniment consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

## Do-Di-Re

Musical score for 'Do-Di-Re' in 4/4 time, key of B-flat major. The piece consists of two staves: a treble staff and a bass staff. The melody in the treble staff starts on G4 and moves stepwise up to B4, then descends. The bass line provides a simple harmonic accompaniment.

## So-Se-Fa

Musical score for 'So-Se-Fa' in 6/8 time, key of D major. The piece consists of two staves: a treble staff and a bass staff. The melody in the treble staff starts on G4 and moves stepwise up to B4, then descends. The bass line provides a simple harmonic accompaniment.

## La-Le-So

Musical score for 'La-Le-So' in 3/4 time, key of B-flat major. The piece consists of two staves: a treble staff and a bass staff. The melody in the treble staff starts on G4 and moves stepwise up to B4, then descends. The bass line provides a simple harmonic accompaniment.

Musical score for 'So-Se-Fa' continuation in 6/8 time, key of D major. The piece consists of two staves: a treble staff and a bass staff. The melody in the treble staff continues from the previous section, moving stepwise up to B4, then descending. The bass line provides a simple harmonic accompaniment.

## Re-Ra-Do

Musical score for 'Re-Ra-Do' in 3/8 time, key of D major. The piece consists of two staves: a treble staff and a bass staff. The melody in the treble staff starts on G4 and moves stepwise up to B4, then descends. The bass line provides a simple harmonic accompaniment.

BACH CHORALE EXAMPLE PASSAGES

Ein Lämmlein geht und trägt di Schuld

(m.8)

c# tonicizes D Major

f# destabilizes G Major

c# brings us back to G Major

g# prepares the half cadence on E Major

f# creates a diminished 7th chord to tonicize A minor

accidentals in these two bars create a chain of tonicizations

c# brings us back to G Major

Auf meinen lieben Gott

begins in A minor, half cadence on E (V)

g# shifts us to C major

accidentals in these two bars create a chain of tonicizations

g# tonicizes A Minor

$f\sharp$  prepares G major cadence  
 $f\sharp$  tonicizes C  
 $f\sharp$  phrygian movement to E then final cadence on A major with Pickardy third.

Was mein Gott will, das g'scheh allzeit

begins in b minor, but  $e\sharp$  and  $g\sharp$  tonicize minor V  
 $g\sharp$  creates an E7 chord, which is V/V  
 $g\sharp$  pulls back toward b minor  
 $a\sharp$  enables return to b minor.

$d\sharp$  moves us toward B major.  
 $g\sharp$  tonicizes A major

half cadence on V

$d\sharp$  creates pickardy third to end in B major.