

Application for Choral Director for Voca Lyrica, Big Rapids, MI

Position to begin July 1, 2024

Full Job Description

We are seeking a dedicated and passionate choral director to lead our treble singers' choir, with a strong commitment to musical excellence, sisterhood, community and travel. The choral director will be responsible for choosing our musical repertoire, designing concert layouts, and nurturing a collaborative and supportive environment among our musical community. In alignment with each season's artistic vision, the choral director will oversee performances, staging, and logistics, continually striving for artistic growth and innovation. We are looking for a visionary leader who can inspire artistic excellence.

Requirements:

1. Bachelor's degree in music with an emphasis on choral performance preferred.
2. Previous experience as a choral director or similar role preferred.
3. Excellent musical knowledge and performance skills.
4. Strong leadership and communication skills.
5. Ability to work collaboratively with creative and artistic teams.
6. Flexible schedule and availability to work evenings and weekends as required.
7. Ability to give clear instructions and make decisions under pressure.

Responsibilities:

1. Oversee and manage all aspects of music production and performance.
2. Select music for performances and rehearsals.
3. Lead and supervise regular rehearsals and performances with singers and musicians. Critique and provide feedback to musicians and singers on performance improvements.
4. Develop and maintain relationships with music industry and local music professionals. Nurture and support a cohesive community of singers.
5. Establish and maintain regular communication between the choir board and singers.
6. Serve on the choir board as an ex-officio member.

Please submit your resume to Netty Cove, Chair of the Search Committee at nettycove@gmail.com by January 15th 2024. Please include a paragraph relating to your thoughts regarding a community choir and why you are interested in this position. We would also request you include submission of recordings from your past choral ensembles (2-3 from different years) with a description of the ensemble and repertoire being performed. This can be sent on email via Dropbox an/or send YouTube link, if applicable.

November 2023